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CAROL  
A MUSICAL GHOST STORY



DECEMBER 1 - DECEMBER 23, 2022



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PRESENTS

# A CHRISTMAS CAROL

A MUSICAL GHOST STORY

ADAPTED FOR THE STAGE FROM THE CHARLES DICKENS NOVELLA BY

**JON KIMBELL**

ASSISTED BY **DAVID JAMES & DAVID ZOFFOLI**

FEATURING TRADITIONAL MUSIC OF THE SEASON AND  
ORIGINAL MUSIC COMPOSED AND ARRANGED BY

**ALBY POTTS AND JAMES WOODLAND**

STARRING

**DAVID COFFEE**

AS EBENEZER SCROOGE

**SOMMER CARBUCCIA**      **RUSSELL GARRETT**

**LEIGH BARRETT**      **JAELE LAGUERRE**      **DEREK LUSCUTOFF**      **RYAN KNOWLES**

**FLORA DICKENS**      **DREW PORRETT**

**BRONSON NORRIS MURPHY**      **TURNER RILEY**      **J.T. TURNER**

**BILLY GOLDSTEIN**      **ELLEN PETERSON**      **CALEB WILSON SCHAAF**

**DAN TEIXEIRA**      **EMILY SONG TYLER**      **SIERRA WILSON**

**ADDY DALY**      **ALEXIS NICOLE GEARY**      **GRAHAM LAYTON**      **SARAH KOURY**      **JOSHUA MCKENNA**  
**BRADY MURPHY**      **QUINN MURPHY**      **GRACE OLAH**      **EMILIA TAGLIANI**      **WADE GLEESON TURNER**

AND

**CHERYL McMAHON**

AS MRS. DILBER & MRS. FEZZIWIG

ORIGINAL SCENIC DESIGN

**HOWARD C. JONES**

COSTUME COORDINATOR &  
ADDITIONAL COSTUME DESIGN

**KELLY BAKER**

LIGHTING DESIGN

**JACK MEHLER**

SOUND DESIGN

**LEON ROTHENBERG**

ORIGINAL HAIR & WIG DESIGN

**GERARD KELLY**

PROJECTION DESIGN

**NICK WASS – WASS PROJECTIONS**

ADDITIONAL WIG DESIGN

**KAT SHANAHAN**

PRODUCTION STAGE MANAGER

**STEPHEN MacDONALD**

ASSISTANT TO THE DIRECTOR/CHOREOGRAPHER

**BRIANA FALLON**

GENERAL MANAGER

**KAREN NASCEMBENI**

ASSOCIATE PRODUCER AND CASTING DIRECTOR

**MATTHEW CHAPPELL**

MUSIC DIRECTION

**MILTON GRANGER**

DIRECTION AND CHOREOGRAPHY

**KEVIN P. HILL**

SOME CHOREOGRAPHY BASED ON ORIGINAL CHOREOGRAPHY BY JOHN McINNIS

**DECEMBER 1 – DECEMBER 23, 2022**

ORIGINAL PRODUCTION CONCEIVED AND STAGED BY JON KIMBELL FOR NORTH SHORE MUSIC THEATRE, BEVERLY, MASSACHUSETTS, 1989

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# THE CHARACTERS & PLAYERS IN THEIR FAMILIAL ORDER

**SOMMER CARBUCCIA\*** as *The Narrator*, a poet and artist; the teller of this ghostly tale.

## THE SCROOGES

**DAVID COFFEE\*** as *Ebenezer Scrooge*; A tight-fisted hand at the grindstone. A squeezing, wrenching, grasping, scraping, clutching, covetous old sinner. **DEREK LUSCUTOFF** as *Young Scrooge*; A clever chap, filled with enormous potential until his great passion, greed, engrosses him. **GRAHAM LAYTON** as *Boy Scrooge*; a sad boy, rejected by his father and sent far away to school. **BRONSON NORRIS MURPHY\*** as *Fred*; Handsome nephew of old Scrooge, with a cheerful voice and a sparkling laugh. **TURNER RILEY\*** as *Belle*; Young Scrooge's betrothed; a fair maiden, honorable and pure, also as *Meg*; Fred's bride, very pretty, with a dimpled, surprised look. **ADDY DALY** as *Fan*; Scrooge's sister, brimful of glee.

## THE CRATCHITS

**RUSSELL GARRETT\*** as *Bob Cratchit*; A clerk in the service of Ebenezer Scrooge and the loving father of a fine family. **LEIGH BARRETT\*** as *Mrs. Cratchit*; Bob's wife, poor in possessions but rich in family. **EMILIA TAGLIANI** as *Martha Cratchit*; Oldest of the Cratchit children. **WADE GLEESON TURNER** as *Peter Cratchit*; A kind, serious boy, devoted to his brother and sisters. **GRACE OLAH** as *Belinda Cratchit*; Second of the Cratchit daughters and a happy lass. **QUINN MURPHY** as *Tiny Tim Cratchit*; Thoughtful and brave with his little crutch and his goodly heart.

## THE SPIRITS

**RYAN KNOWLES\*** as *Jacob Marley*; Scrooge's first and only business partner; dead as a doornail. **LEIGH BARRETT\*** as *The Ghost of Christmas Past*; The first of the three spirits, she is of the air – resplendent in stars. **JAELE LAGUERRE\*** as *The Ghost of Christmas Present*; A giant of harvest and plenty, glorious to behold. **GRAHAM LAYTON** and **QUINN MURPHY** as *Ignorance & Want*; sad stricken things seen with *The Ghost of Christmas Present*. **DEREK LUSCUTOFF** as *The Ghost of Christmas Yet to Come*; Scrooge's subterranean nightmare of himself at the turning point of his life. **FLORA DICKENS\*** and **DREW PORRETT\*** as *The Pearlys*; Versatile tumbler/acrobat/poltergeists, inspired by 19th century London's Cockney buskers – street entertainers who performed for donations. These street performers typically wore topcoats covered with pearl buttons; hence, the name. In our story, these spirits are visitors from the realm of imagination and are allies of the Narrator in the telling of his tale by attending the Spirits and otherwise moving the action of the play forward.

## THE FEZZIWIGS

**J.T. TURNER\*** as Mr. Fezziwig; Voluminous in his great jovial benevolence. **CHERYL McMAHON\*** as *Mrs. Fezziwig*; One vast substantial smile.

## REVELERS, TOWNSFOLK, PARASITES & OTHERS

**CHERYL McMAHON\*** as *Mrs. Dilber*; Scrooge's housekeeper, a martyr and, later, a disreputable seller of goods. **BILLY GOLDSTEIN** as *Joe Miller*; Keeper of the poultry shop and, later, a nefarious pawnbroker. **JAELE LAGUERRE\*** and **J.T. TURNER\*** as *Philanthropists 1 & 2*; Prosperous London merchants, both extremely charitable. **ALEXIS NICOLE GEARY** and **JOSHUA McKENNA** as *London Children*; Rambunctious street urchins. **CALEB WILSON SCHAAF** as *Dick Wilkins*; Scrooge's best childhood friend, who died young. **BILLY GOLDSTEIN, SARAH KOURY, BRADY MURPHY, ELLEN PETERSON, CALEB WILSON SCHAAF, DAN TEIXEIRA, EMILY SONG TYLER, and SIERRA WILSON** as *Residents of London*; Representing the various sorts and conditions of inhabitants.

Musicians, including those playing trumpet, flute, English horn, French horn, trombone, violin, cello, woodwinds, bass, harp, keyboard and percussion. Occasionally, some may join in the action of a scene. **MILTON GRANGER** as Conductor and also playing *Keyboard*. **ROBERT L. RUCINSKI** playing *Keyboard*. **WILLIAM VINT** playing *Flute, Clarinet and English Horn*. **JAY DALY** playing *Trumpet*. **MICHAEL BELLOFATTO** playing *French Horn*. **KEVIN VIRGILIO** playing *Trombone*. **EMILY HALPERN LEWIS** playing *Harp*. **ZOIA BOLOGOVSKY** playing *Violin*. **JOHN BUMSTEAD** playing *Cello*. **SAHIL WARSI** playing *Bass*. The musicians in North Shore Music Theatre's Orchestra are members of the American Federation of Musicians.



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# THE CHARACTERS & PLAYERS IN THEIR FAMILIAL ORDER

(Continued)

**STEPHEN MacDONALD\*** as Production Stage Manager. **DAKOTAH WILEY HORAN\*** as Assistant Stage Manager. **ROBERT L. RUCINSKI** as Assistant Music Director / Rehearsal Accompanist. **BRIANA FALLON\*** as Assistant to the Director/Choreographer. **ADAM BATES** as the Sound Design Associate. **BRONSON NORRIS MURPHY\*** and **DREW PORRETT\*** as Co-Dance Captains. **RYAN KNOWLES\*** as Understudy for *Ghost of Christmas Present & Fezziwig*. **BRONSON NORRIS MURPHY\*** as Understudy for *Bob*. **J.T. TURNER\*** as Understudy for *Ebenezer Scrooge & Jacob Marley*. **BILLY GOLDSTEIN** as Study Cover for *Philanthropists 1 & 2*. **DEREK LUSCUTOFF** as Study Cover for *The Narrator & Fred*. **ELLEN PETERSON** as Study Cover for *Mrs. Dilber/Mrs. Fezziwig*. **CALEB WILSON SCHAAF** as Study Cover for *Joe Miller*. **DAN TEIXEIRA** as Study Cover for *Young Scrooge/Ghost of Christmas Yet To Come*. **EMILY SONG TYLER** as Study Cover for *Meg/Belle*. **SIERRA WILSON** as Study Cover for *Ghost of Christmas Past/Mrs. Cratchit*. **ALEXIS NICOLE GEARY** as Study Cover for *Belinda*. **SARAH KOURY** as Study Cover for *Peter and Martha*. **GRAHAM LAYTON** as Study Cover for *Tiny Tim*. **BRADY MURPHY** as Study Cover for *Boy Scrooge & London Children*. **GRACE OLAH** as Study Cover for *Fan*. Understudies & Study Covers are never substituted unless a specific announcement is made at time of show.

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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# SCENES & MUSICAL NUMBERS

## PROLOGUE

A theater, 1860's

"The Welcome Wassail" - Narrator, Company and Orchestra

## STAVE ONE: MARLEY'S GHOST-Christmas Eve, 1843.

Scene 1-A London street; later, Scrooge's Counting House

"Patapan" - The Company

"Apple Tree Wassail" - Orchestra

"The Coventry Shepherd's Carol" - Orchestra

"God Rest Ye Merry Gentleman" - Street Children, Fred

Scene 2-The Street; Later, Scrooge's Chambers

"The Cold December [El Desembre Congelat]" - Orchestra

## STAVE TWO: THE FIRST OF THE THREE SPIRITS

Scene 1-Scrooge's Bedchamber

"A Dream Within a Dream" - The Ghost of Christmas Past

Scene 2-A Country Road

"Ding, Dong, Merrily On High" - Villagers

Scene 3-A School

Scene 4-The Fezziwig's Warehouse

"Here We Come A-Wassailing" - The Fezziwigs and ensemble.

Scene 5-A London Street

## STAVE THREE: THE SECOND OF THE THREE SPIRITS

Scene 1-Scrooge's Bedchamber

"Boar's Head Carol" - The Ghost of Christmas Present and Company

"Patapan" (reprise) - The Company

"The Gloucestershire Wassail" - The Ghost of Christmas Present and Company

## THE INTERVAL

Ent' racte

"Boar's Head Carol" (reprise) - Carolers

Scene 2-The Cratchit Home

"We Saw Three Ships" - Tiny Tim and Mr. Cratchit

"We Wish You A Merry Christmas" - The Cratchits

"In The Bleak Mid-Winter" - Orchestra

Scene 3-Fred's Home

"Tomorrow Shall Be My Dancing Day" - Fred, Meg and Guests

Scene 4-A Wasteland

## STAVE FOUR: THE LAST OF THE THREE SPIRITS

Scene 1-Scrooge's Bedchamber; Later, A Tavern

"Isn't It Grand Boys?" - Mrs. Dilber, Old Joe and Ensemble

Scene 2 - A London Street

Scene 3-At The Entrance To A Church

Scene 4-The Cratchit Home

"The Little Child" - Mrs. Cratchit, Narrator

Scene 5-A Churchyard

## STAVE FIVE: CHRISTMAS DAY, 1843

Scene 1-Scrooge's Bedchamber; Later, The Street

"Past Three O'Clock" - Carolers

Scene 2-The Street Outside Scrooge's Chambers

"Lo, How A Rose E'er Blooming/Begone, Dull Care" - Orchestra

"Simple Gifts" - Orchestra

Scene 3-Scrooge's Counting House

## EPILOGUE

A Theater, 1860's

"We Wish You A Merry Christmas" - The Company

# WHO'S WHO



## DAVID COFFEE

(*Ebenezer Scrooge*) returns for his 28<sup>th</sup> edition of the role that has labeled him a "New England Tradition" and the "G.O.A.T.": Ebenezer Scrooge. In a career that spans 54 years, David has

been welcomed by audiences from Portland, Oregon to Portsmouth, New Hampshire. To return to NSMT at this time of year is a true holiday celebration. But, David has been seen in many other productions as well (62 to be exact). This year, David comes to NSMT from the Tony Award-winning Dallas Theater Center where he performed in *Trouble in Mind*. Next year he already has 4 shows lined up in Texas. Please visit his website: [www.DavidCoffee.org](http://www.DavidCoffee.org) for more information. Much Love and Happiest of Holidays to You All!



## CHERYL McMAHON

(*Mrs. Dilber/Mrs. Fezziwig*) is full of joy and gratitude to be a part of this 31<sup>st</sup> Production of *A Christmas Carol*. A member of the original cast in 1989, Cheryl counts this year's show as

her 28<sup>th</sup>, along with David Coffee. Other NSMT shows include *Hairspray*, *My Fair Lady*, *The Music Man*, *Annie*, *The Student Prince*, *Alice in Wonderland*, *Sweeney Todd*, *Grease*, and *Jekyll and Hyde*. In New England, credits include Lyric Stage, Huntington Theater, Speakeasy Stage, Greater Boston Stage, Goodspeed Opera House, Saco River Theatre, Wheelock Family Theatre, Charles Playhouse - *Nonsense* and *Shear Madness*, Overture and Big Stick Productions. Film credits include *Defending Jacob*, *RIPD*, *The A Plate*, *Clue VCR*, and *Brilliant Mistakes*, and recently, *The Yorkie Werewolf*. Thanks to Jon Kimbell, David James, David Zoffoli, Bill Hanney, and Kevin Hill for bringing *A Christmas Carol* to life.



## SOMMER CARBUCCIA

(*Narrator*) is very excited to be joining the cast of NSMT's *A Christmas Carol* for the second year! Born in the Dominican Republic and raised in Miami, FL, he is a graduate of NYU's Tisch

School of the Arts. Over his career he has been lucky to work in film, theatre, and TV shows such as *Riverdale* and *Grey's Anatomy*. He most recently guest starred on CBS' *So Help Me Todd*. ¡Feliz Navidad y próspero Año Nuevo!



## RUSSELL GARRETT

(*Bob Cratchit*) is very happy to return for his eleventh year in this wonderful holiday tradition! He has appeared on Broadway and on tour with *The Scarlet Pimpernel*, *42nd Street*, *Seven*

*Brides for Seven Brothers*, *Show Boat*, *My Fair Lady*, and *A Chorus Line*. Earlier this year he played Charles in *Blithe Spirit*, *Harry in Mamma Mia!*, and Sebastian in *Cinderella* at Bill Hanney's Theatre by the Sea in RI. Other recent roles include Clown 1 in *The 39 Steps* and Freddie in *Noises Off*. As a director and choreographer Russell's work has been seen around the country including acclaimed productions of *Beehive: The 60s Musical*, *Hairspray*, *9 to 5*, and *The Full Monty* for Bill Hanney's Theatre By The Sea and *All Shook Up* here at NSMT.



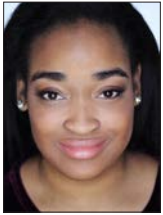
## LEIGH BARRETT

(*Ghost of Christmas Past/Mrs. Cratchit*) - she/her/hers - appeared in the premier of *A Christmas Carol* in 1989 and is overjoyed to be back for year 12! NSMT credits; *The Sound of Music*, *Singin'*

*in the Rain*, *Sweeney Todd*, *My Fair Lady*. Working extensively in the Boston area, favorite roles include *Grey Gardens*, *Company*, *Gypsy*, *Souvenir* (Lyric Stage Company), *Passion* (SpeakEasy Stage), *Little Women*, (Wheelock Family Theatre), *Mame* (Reagle Music Theatre),

# WHO'S WHO

*Ragtime* (The New Rep), *Follies* with Len Cariou (Overture Productions), *Sing Street* (cover, Huntington Theatre). She recently directed *The Last Five Years* for Lyric Stage Company and will be directing *Sister Act* there this Spring. The proud recipient of four Elliot Norton Awards including the 2018 Elliot Norton Prize for Sustained Excellence. Much gratitude to Kevin, Matthew and the entire NSMT team. To Peter, Nicholas & Matthew "I can be me because I have you". [www.LeighBarrett.com](http://www.LeighBarrett.com)



## JAELE LAGUERRE

(*Ghost of Christmas Present/Philanthropist 1*) is overjoyed to be back after being introduced to NSMT's annual *A Christmas Carol* as a member of the ensemble last year.

She fell in love and is excited to return this time as The Ghost of Christmas Present. You may have seen Jaelle as Charollette in *Cinderella* or as the Apollo Singer in *Buddy: The Buddy Holly Story* here at North Shore this past season. Select credits include *Rock of Ages* (The Engeman Theatre), *Mamma Mia!*, *Buddy: The Buddy Holly Story* (Argyle Theatre), *Little Shop of Horrors*, *Joseph and the Amazing Technicolor Dreamcoat*, (Rocky Mountain Rep) *Gloria* (Sacramento Theatre Company) and *Rent* (Redhouse). Recent grad from Syracuse University (BFA). Thanks to Hells Kitchen Agency and the NSMT crew. Gratitude towards her favorite team Matthew, Kevin and Milton. Love to her family and God. [Jaelllaguerre.com](http://Jaelllaguerre.com)



## DEREK LUSCUTOFF

(*Ghost of Christmas Future/Young Scrooge, s/c Fred & Narrator*) - he/him/his - is ecstatic to be back at North Shore for the holidays! Last year he performed in the NSMT productions of

*Mamma Mia!* (Father Alexandrios, Ensemble) and *A Christmas Carol* (Young Scrooge/Christmas Future). Other credits include *Mamma Mia!* (Theatre by

the Sea), *42nd Street* (Goodspeed Musicals), *Cinderella* (Paper Mill Playhouse), *Singin' in the Rain & Something Rotten!* (The Phoenix Theatre Company), and *Swing!* (Norwegian Cruise Line). BA in Political Science from UC Berkeley. Many thanks to NSMT, BWA Agency, friends, and family! [www.DerekLuscutoff.com](http://www.DerekLuscutoff.com) @derekluscutoff



## RYAN KNOWLES

(*Jacob Marley, u/s Christmas Present, Mr. Fezzwig*) is stoked to return to NSMT, having just appeared in *Little Shop of Horrors* as The Dentist & Others. He was last seen on Broadway playing 9

characters in *The Lightning Thief*, for which he received a spot on the New York Times Best Of Theatre 2019 list. Tours include *The Lightning Thief*, *Queen's We Will Rock You*, *The Grinch*, & *Todrick Hall's OZ*. Ryan has played everything on two legs (and occasionally four). From Disney's Genie to The Wicked Witch of the West; Hunchback's Frollo to Little Shop's Dentist; Caliban, Bottom, Prospero and Falstaff. He starred on TV as host of Nickelodeon's "Me:TV." He has danced with the Rockettes, tangled with a 60-inch Python in the woods as the Devil (a role he's played 11 times), grappled in the ring with Lucha Libre wrestlers in Mexico City, and recited Shakespeare while skydiving (without missing a line). @ImRyanKnowles. [RyanKnowles.com](http://RyanKnowles.com)



## FLORA DICKENS

(*Pearlie*) Starting off as a competitive dancer, Flora competed up until the age of 17. During her years of competing won multiple scholarships, awards, regional/national titles, and self-choreography awards.

She has worked with talented dance photographers including Jordan Matter and Shark cookie. In 2018 she was awarded an invitation and scholarship to attend the Bolshoi Ballet Summer Intensive from YAGP's Larissa Saveliev after placing 1st in contempo-

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# WHO'S WHO

rary and 2nd in classical. Flora is fully trained in ballet, jazz, tap, contemporary, modern, hip hop, lyrical, pointe, and acrobatics. Outside of training in the studios growing up, she was mentored and trained one-on-one with Alex Wong in ballet and contemporary. She recently expanded her dance career by teaching and choreographing young dancers, ages 5-18, at studios around Massachusetts. Flora's dance pieces have won many top scoring awards and choreography awards, some being the highest scoring routine of an entire competition. This year Flora will be touring as a master teacher and judge with Sheer Elite International Dance Competition. You can see her on this year's Season 17 of "So You Think You Can Dance" as top 12 girls, and top 24 overall.



## DREW PORRETT

(*Pearlie, Co-Dance Captain*) - he/him/they/them - is returning for their third production of *A Christmas Carol*. He has a mission to guide curiosity through a colorful approach to existence by inter-

secting inner passive and active energetics. This yoga instructor is a freebird with a Bachelor of Fine Arts from Western Michigan University. Credits include Celebrity Cruises, North Shore Music Theatre's *Freaky Friday*, Paramount's *Newsies* in Chicago, Arvada Center's Joseph and the Amazing Technicolor Dreamcoat in Colorado, Mister Mistoffelees in *Cats*, Action in *West Side Story*, and Will Parker in *Oklahoma*. Their first regional credit was Mason Street Warehouse's *Fosse Revue Steam Heat*. Surrender to your True Essence and Trust your Truth. Gratitude sent to Matt & Leo, Family, and Dave Secor #InterX-Press #JustBe IG: @drew\_porrett



## BRONSON NORRIS MURPHY

(*Fred, Co-Dance Captain, u/s Bob*) - he/him/his - returns to New England for his 6<sup>th</sup> holiday season! For NSMT: *West Side Story* (Tony), *CATS* (Gus/

Growltiger), *Saturday Night Fever* (Frank Jr.) & *A Christmas Carol* (Fred). A nine-year veteran of *The Phantom of the Opera* on Broadway, Bronson premiered the role of The Phantom in the United States in Andrew Lloyd Webber's sequel, *Love Never Dies: The Phantom Returns*. Other work includes *CATS* (30<sup>th</sup> Anniversary Tour); *Unmasked: The Music of Andrew Lloyd Webber* (World Premiere - Paper Mill) and *EVITA* (New York City Center). As a concert artist, Bronson frequently sings with symphonies across the United States & Canada. For more, BronsonNorrisMurphy.com & @BronsonBiz. "No one is useless in this world who lightens the burden of it to anyone else." - Dickens.



## TURNER RILEY

(*Belle/Meg*) - they/them - was recently seen as the first Trans Non-binary Seymour in *Little Shop of Horrors* at Short North Stage. Favorite productions include: Nat'l Tours: *Sound of Music* (Elsa

Schraeder), *Ragtime the Musical* (Mother), *Camelot* (Nimue). NYC: *The Jury* (Izze), *Rathskeller* (Ensemble. u/s The Bartender, BWW Award Best Off-off Musical). Regional: *Head Over Heels* (Pythio), *Oklahoma* (Laurey), *Mamma Mia!* (Donna), *Ragtime* (Ogunquit Playhouse-IRNE Award), *Newsies* (Hannah), *A Christmas Story* (Mother), *The Little Mermaid* (Aquata), *Legally Blonde* (Elle Woods), *A Chorus Line* (Val), *All My Sons* (Anne Deever). Thank you to FSE talent, my mom, and Laurel for their unending love and support. Love you, philtatos. DONATE to my top surgery! Link in my IG bio: @theyturnerriley



## J.T. TURNER

(*Mr. Fezziwig/ Philanthropist 2, u/s Scrooge & Marley*) is honored to return to *A Christmas Carol* for his 12th year. His stage credits include *All Shook Up* here at NSMT, *Anything Goes* and *La Cage*

at Reagle Music Theater, *Tosca* with Boston Lyric Opera, *Man of LaMancha*, *City*

# WHO'S WHO

of *Angels*, *Kiss Me Kate*, at Lyric Stage, *Floyd Collins*, *Triumph of Love*, *Saturday Night* and *Chess* at Speakeasy Stage. J.T tours (in person and on Zoom), in shows about Robert Frost, Charles Dickens, John Muir, Ben Franklin and Will Shakespeare. He is Descriptive Narrator for the PBS shows *Nova*, *Pinkalicious* and *Mystery*. His film/TV work includes *Don't Look Up*, *The Gilded Age*, *Julia*, *About Fate*, *Dark Matters*. He is a stage combat choreographer, as well as a Tai Chi and Qigong instructor. Love to Marci and the kids. [jturner.org](http://jturner.org)



## BILLY GOLDSTEIN

(Joe Miller, *Ensemble*, s/c *Philanthropists 1 & 2*) - he/him/his - is honored to be back on the NSMT stage with a show that celebrates gratitude, love and the true meaning of the holidays. Credits include *Kinky Boots*, *A Christmas Carol*, *A Year with Frog and Toad*, *Chicago*, *The*

*Addams Family*, *South Pacific*, *La Cage Aux Folles*, *The Little Mermaid* and more! Billy would like to thank his family, friends, and Dan for being an endless support system for him, as well as Kevin, Matthew, and the entire NSMT staff/crew for this incredible opportunity.

## ELLEN PETERSON



(*Ensemble*, s/c *Mrs. Dilber/ Mrs. Fezziwig*) is delighted to join the ACC family at NSMT for the 1st time! National Tour - *How the Grinch Stole Christmas - the Musical*. NSMT - *Sunset Boulevard*, *Evita*, *Music Man*, *Mame*, *Mary Poppins*, *Les Miserables*, among others! Ellen has worked in Boston and regionally at Theatre By the Sea, the Hanover Theatre, Reagle Music Theatre, the Huntington, Speakeasy Stage and Greater Boston Stage Co., among others! Christmas Blessings to all!

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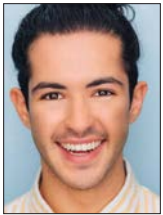
# WHO'S WHO



## **CALEB WILSON SCHAAF**

(*Dick Wilkins, Ensemble, s/c Joe Miller*) - they/them - is thrilled to be making their NSMT debut with this iconic production! Select Credits: *Cabaret* - Ernst

Ludwig (The Hangar Theatre), *Holiday Inn* - Jim Hardy (Prather Productions), *The Producers* - Featured Ensemble (The John W. Engeman Theatre), Film: *Triple Threat* - Jamie (Besties Make Movies Productions, Gravitas Ventures). Much love to Marty for his never-ending support! [www.CalebWilsonSchaaf.com](http://www.CalebWilsonSchaaf.com) #BlackLivesMatter #TransLivesMatter



## **DAN TEIXEIRA**

(*Ensemble, s/c Young Scrooge/Christmas Future*) - he/him/his - is happy to be back at NSMT for another Christmas season! Recent credits include *HARMONY* (Off-Broadway,

*NYTF*), *And The World Goes 'Round* (New London Barn Playhouse), *State Fair* (The REV Theatre Co.) and *Let's Dance* (Transcendence Theatre Co.) Thanks to the NSMT creative team & staff for their warm welcome back and to his parents, Claudio and Gabriela, for their trust and support. [www.danteixeira.com](http://www.danteixeira.com)

## **EMILY SONG TYLER**

(*Ensemble, s/c Belle/Meg*) - she/her/hers - is thrilled to make her NSMT debut! Regional: World Premiere of *Gold Mountain* (covering Ali Ewoldt, Utah Shakespeare Festival), *A Chorus Line* (Broadway Palm),

*Water By The Spoonful* (Cygnet Theatre), *Hamlet* and *A Midsummer Night's Dream* (PA Shakespeare Festival), *A Christmas Carol* (Geva Theatre Center). National Tour: *Paw Patrol Live* (US and China). Film/TV: *Paw Patrol Live At Home* (Paramount+), "That Damn Michael Che" (HBO). Huge thanks to her agent Brian Graziani and much love to Mom, Dad,

and Jon. Enjoy the show! @emilysong-tyler



## **SIERRA WILSON**

(*Ensemble, s/c Christmas Past/Mrs. Cratchit*) - she/her/hers - is thrilled to be making her NSMT debut! She recently graduated in 2020 with her BA in Musical Theatre at Temple University. She is

a Philadelphia/Delco native. Regional credits: *Rocky the Musical* (Ensemble, Walnut Street Theatre), *Sweet Charity* (Helene, Bucks County CPA), *Sister Act* (Ensemble/Deloris u/s, Media Theatre), *Other World: A New Musical* (Soprano Swing, Delaware Theatre Company), *Beehive* (Wanda u/s, Walnut Street Theatre), *Hunchback of Notre Dame* (Esmeralda, Upper Darby Summer Stage), *Mamma Mia* (Lisa, Media Theatre), *Chess* (Ensemble, 11th Hour Theater Company), *Ain't Misbehavin'* (Armelia, Candlelight Theatre). She would like to thank her friends and family for always supporting her dreams. Sierra feels very blessed to be performing for audiences again. Instagram: @sierrajwilson and @mezzomango for her cosplay.



## **ADDY DALY**

(*Fan*) - she/her/hers - is thrilled to perform in *A Christmas Carol!* It is her second time on the NSMT stage, her first was as Flotsam in *The Little Mermaid Jr.* Previously, she has appeared with

the Neverland Theater Company in *The Lion King, Jr.* and *Annie Jr.* and in the BHS production of *Anastasia*. She gives thanks to her family, friends, teachers and everyone at NSMT for their support while she reaches for the stars!



## **ALEXIS NICOLE GEARY**

(*London Child, s/c Belinda*) is a passionate actor from Gloucester, MA. Some of her favorite past roles include Madame Thernardier in *Les*

# WHO'S WHO

*Miserables* at Grater Boston Staged Companies, Mr. Wormwood in *Matilda Jr* at Stadge 284., and Sebastian in *The Little Mermaid Jr*. In her free time, she enjoys playing the drums, reading, and going on runs around her neighborhood. She is thrilled to be joining the team at North Shore Music Theater as a London Child' in *A Christmas Carol*.



## **SARAH KOURY**

(*Ensemble, s/c Peter and Martha*) is thrilled to be making her NSMT debut in *A Christmas Carol* this year! Sarah is currently a theatre major at Walnut Hill School for the Arts. Recent credits include:

*Into The Woods* (Jack), *The Wedding Singer* (Sammy), and *Spring Awakening* (Ernst). She would like to thank her friends, family, agents and manager for all their support. @sarahkoury101



## **GRAHAM LAYTON**

(*Boy Scrooge, Ignorance, s/c Tiny Tim*) - he/him/his - is thrilled to join his first production with NSMT! His professional stage debut was in 2019 in *Miracle on 34<sup>th</sup> Street* with the Greater Boston Stage

Company, where he has joined several student productions. Musical theater has his heart, but he also plays soccer and tries to squeeze in 6<sup>th</sup> grade.



## **JOSHUA MCKENNA**

(*London Child*) - he/him/his - is excited to be returning to NSMT. Previous productions *Joe Turners Come and Gone* (Reuben) at the Huntington theatre, *The Bodyguard* (Fletcher Marron),

and *A Christmas Carol '21* (London Boy) at NSMT. Thank you to friends and family for all of your support.



## **BRADY MURPHY**

(*Ensemble, s/c London Children & Boy Scrooge*) is thrilled to make his NSMT debut. Brady is a 6<sup>th</sup> grader at St. John's Prep and has been doing musical theater for a year. He's excited to be part of

this talented cast and crew. Many thanks to Kevin and Matthew for this wonderful opportunity and to his family and friends for their encouragement. Merry Christmas!



## **QUINN MURPHY**

(*Tiny Tim, Want*) is grateful to reprise his role as Tiny Tim. A 4<sup>th</sup> grader at Joshua Eaton, he has been acting for five years. Besides Tiny Tim, other favorite roles include Flounder in *Little Mer-*

*maid, Jr.* at NSMT and Chip in *Beauty and The Beast, Jr.* at New England School of Performing Arts (N. Reading). Quinn loves art, music, and lots of trampoline time. He sends a big thanks to Kevin, Matthew & everyone at NSMT for another exciting opportunity, and to his family and friends for their support.



## **GRACE OLAH**

(*Belinda Cratchit, s/c Fan*) is delighted to be back at NSMT! Favorite past roles include *Matilda*, *Annie*, *Young Alison*, *Summer*, *Ghost of Christmas Past*, and *Debbie Wilkinson*. She placed first singing

in New England NATS 2021 and Boston NATS 2020. Many thanks to Kevin and Matthew, Briana Visini, Noel Smith, and Kate Pazakis.



## **EMILIA TAGLIANI**

(*Martha Cratchit*) is thrilled to be returning to NSMT this year! Past credits include: *Little Women* (Amy March) *Wheelock Family Theater*, *Beauty & the Beast* (Belle) *GBSC, 13* (Patrice) *Acting*



# WHO'S WHO

Out Productions, *A Christmas Carol* (Fan 2017, Martha 2019, 21) NSMT. Huge thanks to Kevin, Matthew, Briana, and the ACC family for always making this production so meaningful. A special thanks to Noel, and Emilia's friends and family for their endless support.



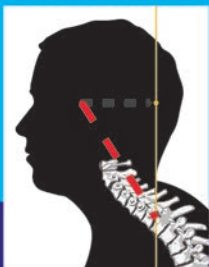
## WADE GLEESON TURNER

(*Peter Cratchit*) is excited to return to NSMT to reprise his role as Peter Cratchit from 2021! Recent credits include *A Christmas Carol the Musical* (Young Scrooge) Seacoast Repertory Theatre, *Billy Elliot the Musical* (Posh Boy & Michael) Firehouse Center & Seacoast Repertory Theatre, *The Sound of Music* (Friedrich) Reagle Music Theatre. Many thanks & hugs to Noel, Kevin, Matthew, and his supportive friends & family!

**JON KIMBELL** (*Adapter*) is a producer in residence for SenovvA, Inc. a design and management company offering services to the entertainment, special event, architectural/construction and media services industries with offices in Los Angeles, New York City, Toronto and Dublin. As Artistic Director for North Shore Music Theatre for 25 years retiring in 2007, he helped develop over 60 musicals, including *Memphis*, winner of four 2010 Tony Awards, including Best Musical. Kimbell produced *Langston in Harlem*, an original musical that opened Off-Broadway winning four 2010 Audelco Awards, including Best Musical. Audelco Awards celebrate excellence in Black Theater. Kimbell has received the Elliot Norton Award and the New England Theatre Conference Award for Outstanding Achievement in American Theatre; Salem State College's Lifetime Achievement Award; the Moss Hart

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# WHO'S WHO

Award and the 2010 Spotlight People's Choice Award for his musical adaptation of *A Christmas Carol* in addition to several awards for his work promoting tolerance and diversity. A champion of new works, Kimbell served as Vice Chair for the New York Music Theatre Festival and on the National Alliance for Musical Theatre's New Works Committee. He has served as a panelist and evaluator for the National Endowment for the Arts, New Hampshire Commission on the Arts, Massachusetts Cultural Council, Maine State Council on the Arts and Humanities, Ohio Arts Council, and the Cultural Arts Council of Houston. He currently chairs Somerset Cultural Planning, a project of the Wesserunsett Arts Council, which is developing a cultural plan for Somerset County, Maine as well as serving as Chair of the Skowhegan Opera House Renovation Committee.

**KEVIN P. HILL** (*Director & Choreographer, Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and Marvin in *Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the

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# WHO'S WHO

New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* here at NSMT and *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Bill Hanney's Theatre By The Sea in Rhode Island, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. Future projects include an original danced play called *Dance Night*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

**MILTON GRANGER** (*Music Direction*) returns to North Shore Music Theatre having previously music directed *Buddy: The Buddy Holly Story*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('14 - '18, '21), *Sunset Boulevard*, *Jersey Boys*, *Hairspray*, *Jekyll & Hyde*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story*, *Singin' in the Rain*, *Mary Poppins*, *Saturday Night Fever*, *Anything Goes*, *Cats* and *Swing!*. As pianist/conductor: Broadway: *Mary Poppins*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Cyrano the musical*, and *Camelot* (with Robert Goulet). National Tours: *Phantom of the Opera*, *Big*, *Sunset Boulevard*, *Camelot*. International: *West Side*

*Story*. Over 100 regional productions at North Shore Music Theatre, Baltimore CenterStage, Westchester Broadway Theatre and others. Work as composer/lyricist: Two First Prizes in National Opera Association new chamber opera competition; nine chamber operas, performed regularly throughout U.S. and Canada. Several produced musical plays, including *Castle Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors' Playhouse competition). [miltongranger.com](http://miltongranger.com)

**HOWARD C. JONES** (*Original Scenic Design*). Past NSMT design credits include *Disney's The Little Mermaid*, *Legally Blonde*, *My Fair Lady*, *Bye, Bye Birdie*, *Contact*, *Forever Plaid*, *Hairspray*, *Singin' in the Rain* '05, '92, *Fame*, *Swing!*, *Cats*, *Chicago*, *Footloose* '02, *Carousel*, *Sweet Charity*, *Student Prince*, *Victor Victoria*, *Annie*, *Carnival*, *Crazy For You*, *Will Rogers Follies*, *Phantom*, *Showboat*, *South Pacific*, *Brigadoon*, *City of Angels*, *Guys and Dolls*, *Nunsense 2*, *How to Succeed in Business Without Really Trying*, *Camelot* '91 and the annual production of *A Christmas Carol*. Mr. Jones is Director of Scene Painting at the N.C. School of the Arts. Before that he was the founder and owner of Cobalt Studios, an apprentice painting studio, in upstate New York. Other credits include Goodspeed Opera, Starlight Theatre, Missouri Repertory Theatre, CLO in Pittsburgh, Merrimack Repertory Theatre, Weston Playhouse, Virginia Opera and the American Heartland Theatre. Mr. Jones was proud to be included in the World Stage Design Expo 2005. He received the Elliot Norton Award for Outstanding Designer in June 2000 and several times has been awarded Best Design by KC Drama Desk.

**KELLY BAKER** (*Costume Coordinator/Additional Costume Design*) is so happy to back for another season! Previous NSMT Costume Design/Coordinator credits include: *Kinky Boots*, *Little*

# WHO'S WHO

*Shop of Horrors, Buddy, Cinderella, Smokey Joe's Cafe, Mamma Mia!* ('21, '18), *The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, A Christmas Carol, Hairspray, Jekyll & Hyde, Peter Pan*, as well as TYA shows *A Year With Frog and Toad* and *Curious George: The Golden Meatball*. Other companies she has worked for include: The Boston Conservatory at Berklee, New England Conservatory, Greater Boston Stage Company, Odyssey Opera, The Cape Playhouse, Commonwealth Shakespeare Company, Theatre By The Sea, and OIV's Ouroboros Trilogy. Thank you to Kevin, Karen, Matthew and the amazing NSMT Costume Shop/Wardrobe Crew for all that they do. Hi Mama!

**JACK MEHLER** (*Lighting Design*). Previous work with NSMT includes Scenery & Lighting for *Jekyll & Hyde* (2018, IRNE nomination), *Singin' in the Rain* (2016), *Billy Elliot The Musical* (2015), *Miss Saigon* (2013), Scenery for *West Side Story* (2003), and Lighting for *Little Shop of Horrors, Buddy, Smokey Joe's Cafe, A Christmas Carol* ('02-'19, '21; 2012 IRNE nomination), *Oklahoma!, Annie, Camelot* (IRNE nomination), *Children of Eden, 42nd Street, Funny Girl, Gypsy, Hairspray, High School Musical, Jesus Christ Superstar, The King and I, A Little Night Music, My Fair Lady, Nine* (IRNE nomination), *Ragtime, The Producers, Thoroughly Modern Millie, West Side Story* (2016), *Wizard of Oz*, and *Young Frankenstein*. He received the 2012 (*Elisabeth*) and 2013 (*Rebecca*) Korean Musical Theatre Awards (Korean Tony) for Lighting Design of the Year. Other Theatre design credits include Walnut Street Theatre, Paper Mill Playhouse, Manhattan Theatre Club, Riverside Theatre, Cleveland Play House, Seattle Rep, Syracuse Stage, Weston Playhouse, The Working Theatre and WPA among many others. Dance: Alvin Ailey American Dance Theatre, Joffrey Ballet, Lar Lubovitch, San Francisco Ballet, Donald

Byrd/Spectrum Dance, Hubbard Street Dance Chicago, Buglisi Dance Theatre, BalletMet, Ballet Memphis, Richmond Ballet and others. Jack also provides owner's design representation for organizations building or renovating performance and rehearsal spaces and is a founding Board Member of ACT of Connecticut.

**LEON ROTHENBERG** (*Sound Design*) NSMT: *All Shook Up, Wizard of Oz, Les Misérables, Saturday Night Fever, Singin' in the Rain*, and *A Christmas Carol* since 2012. Select Broadway: *Hillary and Clinton, Waverly Gallery, Mike Birbiglia's The New One, The Boys in the Band, A Doll's House Part 2, Violet, The Realistic Joneses, The Nance* (Tony Award), *The Heiress, Joe Turner's Come and Gone* (Tony Nom). Regional: Pasadena Playhouse, The Wallis (LA), Spoleto Festival, Huntington, A.C.T., Portland Center Stage, Arena Stage, Seattle Rep, La Jolla Playhouse, Old Globe, Folger Shakespeare Library, Long Wharf, McCarter, Williamstown Theater Festival, Hudson Valley Shakespeare Festival, Merrimack Repertory, Delaware Theater Company, New York Stage and Film, Two River Theater, Theatre By The Sea. Select New York/Off-Broadway: Second Stage, New York City Center, Manhattan Theatre Club, Public Theater, Culture Project, Tectonic. Tours/International: *Dirty Dancing: The Classic Story Onstage, Cirque du Soleil*. [klaxson.net](http://klaxson.net)

**GERARD KELLY** (*Original Wig and Hair Design*) Gerard has designed for *Hair* on Broadway and on London's West End. His New York credits include the Public Theater, Mint Theater Company, Playwrights Horizons, the Pearl Theater, and the Classic Stage Company. Regional Theatre credits include Theatre Under the Stars, Westchester Broadway Theatre, Walnut Street Theatre, North Shore Music Theatre, Maltz Jupiter Theatre, Dallas Theater Center,



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Paper Mill Playhouse, Maine State Music Theatre, Carousel Dinner Theatre, Phoenix Theatre, Sierra Repertory Theatre. San Francisco TheatreWorks, Cape Playhouse, Sacramento Music Circus, Westport Country Playhouse, Peterborough Players, Actors, Playhouse, and George Street Playhouse. Gerard has designed for Shakespeare festivals in New York, Lake Tahoe, New Jersey, Idaho, and San Francisco. Film credits include *The Conjuring*, *Transamerica*, *Girls Will Be Girls*, *Notorious*, *The Ten*, *The Savages*, and *The Other Women*. Gerard has worked extensively with the B-52s.

**KAT SHANAHAN** (*Additional Wig Design*) is THRILLED to be designing the wigs for A Christmas Carol - a show she has seen every year since she was 2 years old! She is the resident Wardrobe Supervisor here at NSMT, finishing out her 9th season! Other

companies she has worked for include Boston Ballet, The Huntington Theatre, Speakeasy Stage Co., The Lyric Stage Co., Greater Boston Stage, Theater By The Sea, Odyssey Opera, The New England Conservatory, Boston University, The Poets Theater, Boston Conservatory, and ArtsEmerson. Kat has designed and/or maintained wigs for such other companies as Boston Ballet, The Huntington Theater, Odyssey Opera, and Boston University. Kat has a B.S. in Film and Video Production from The New England Institute of Art. For J,O,P,R&C, always.

**STEPHEN MacDONALD** (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('21) and *Mamma Mia!* ('21). Other recent credits

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include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and *A Year with Frog and Toad TYA* at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

**DAKOTAH WILEY HORAN** (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* '16 - '19, '21, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in Uptown Downtown*, *Man of La Mancha*, and *Single Girls Guide*. Pendragon Theatre: *Clean House*, and *Twelve Angry Men*. She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

**BRIANA FALLON** (*Assistant to the Director/Choreographer*) is thrilled to return for her fourth Christmas season! Other NSMT credits: *Cinderella*, *Mamma Mia!* ('18, '21), *Freaky Friday*, *Mary Poppins*, *Beauty and the Beast*, *A Christmas Carol*, *Singin' in the Rain*, *Young Frankenstein*, *Saturday Night Fever*, *Billy Elliot*. NYC credits: *Anything Goes*, *Funny Face*. BFA in Musical Theatre from The Boston Conservatory. Owner of Refine Dance Studio in Dan-

vers, MA. A huge thank you to Kevin, Matthew, and Bill!!! Much love to my biggest supporters, my husband David, Mom, Dad, family, and friends. @briana\_fallon

**ROBERT L. RUCINSKI** (*Assistant Music Direction*) is thrilled to be returning for his 16th production of *A Christmas Carol* at NSMT. Past NSMT Music Director credits include *A Christmas Carol* ('19), *A Year with Frog & Toad*, *School House Rock Live Jr.* Past Assistant Music Director credits include *Kinky Boots*, *Little Shop of Horrors*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('04 - '07, '10 - '18, '21), *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *42nd Street*, *West Side Story*, *Singin' in the Rain* ('06 & '16), *Les Misérables*, *The Little Mermaid*, *The King and I*, *Forever Plaid*, *Seven Brides for Seven Brothers*, *Crazy for You*, *Cinderella* ('05-'06), *Ain't Misbehavin'*, *Damn Yankees*, *Camelot*, *Fame*. Robert has been music director at many theaters throughout New England and teaches at several high school and university theater programs in the local area. A native of Jersey City, NJ, he now lives in Arlington, MA. More info at [RucinskiMusic.com](http://RucinskiMusic.com).

**BILL HANNEY** (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea ([theatrebythesea.com](http://theatrebythesea.com)), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre ([nsmt.org](http://nsmt.org)), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such

# WHO'S WHO

show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

**MATTHEW CHAPPELL** (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead

vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

## **ACTORS' EQUITY ASSOCIATION**

(AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

## **NORTH SHORE MUSIC THEATRE**

(NSMT) Since 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of *Memphis* in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney in 2010, NSMT continues to annually produce a musical subscription series and an annual production of *A Christmas Carol* along with celebrity concerts, children's programming, and year-round education programs for all ages.



# NORTH SHORE MUSIC THEATRE STAFF

Owner/Producer - Bill Hanney  
Producing Artistic Director - Kevin P. Hill  
General Manager - Karen Nascembeni  
Chief Financial Officer - Tom Senter  
Director of Marketing  
and Communications - Mike Ceceri  
Director of Education - Kyla Moulton  
Finance Manager - Diane Ford  
Finance Associate - Kathy Carnevale  
Director of Corporate and  
Community Relations - Kirk P. Mansfield  
Production Photography - Paul Lyden  
Videographer - Award Productions  
Accounting Firm - CompCo Associates  
Legal Counsel - Tom Alexander, Alexander & Femino  
COVID Compliance Officers - Matthew Chappell, Amanda  
Ostrow-Mason, Mariah Ruben

## PATRON SERVICES & CONCESSIONS

Director of Patron Services - Suzanne Kendall  
Box Office Customer Service Reps - Rosanne Coble,  
Carol Dempsey, Donna Full, Lorrie Goudreau, Nancy  
Jewell, Jaclyn Rosenberg, Jean Souza  
Bar/Concession Staff - Matt Barbrick, Jim Coble, Irene  
Cote, Erin Gardner, Sophia Gallo, Paula Guptaill, Chris  
Kendall, Darla Loundsbury, Mike Mitchell, Susanne  
Nangle, Katy Place, Marielle Sabbag  
House Manager - Jackie Rapisardi  
Ushers - Jill Benas, Ann Berman, Brenda Berry, Susan  
Capodilupo, Dianne Carter, Jane Cohen, Paul Cohen,  
Anna Craig, Jean Dawson, Nancy Jo Delaney, Tom  
Delaney, Lori DeNisco, Joan Dolan, Marisa Englin, James  
Ferguson, John Filip, Gregory Gibson, Diane Gordon,  
Ruth Greco, Betsy Holbrook, Mary Jarmolowicz, Dorrie  
Kimkaran, Gladie Kneeland, Walt Kosmowski, Susan  
Kuppens, Katie Linares, Cindy Maguire, Louise McKenna,  
Ginny Mocerì, Beverly Nathan, Gloria Nicastro, Linda  
O'Keefe, Mary O'Shea, Helen Papele, Dottie Pinkham,  
Paula Pobiedzinski, Susan Rizzo, Susan Rogers, Robert  
Sant Fournier, Jayne Theodore

## FACILITIES

Director of Facilities - Heather Romani  
Facilities Managers - Rick Dunn  
Facilities Crew - Chanel Call, Chris Moudarri,  
Mike Symonds  
Parking Attendants - Gavin Bioghosian, Jenna Boghosian,  
Dylan Crowley, Beatriz DaCosta, Daniel Fiore, Kay  
Fortado, Morgan Gold, Jerome Guilebbe, Daniel Grant,  
Ashton Harville-Fry, Kara Hersey, Patrick Johnson, Bob  
Laws, Luke Manzo, Kirsten McMahon, Candy Melanson,  
Michael Mitchell, Ryan Munzing, Mackenzie Quartrone,  
Riley Riordan, Gabriel Rogers, Joshua Sidmore, Dakota  
Sprinkle, Makayla Sprinkle, Kaitlyn Wilson

## PRODUCTION ADMINISTRATION

Associate Producer/Casting Director - Matthew Chappell  
Interim Production Manager - Stephen MacDonald\*  
Associate Production Manager - Scott G. Nason  
Company Manager - Amanda Ostrow-Mason  
Assistant Company Manager - Mariah Ruben  
Musician Contractor - Jay Daly  
Projections Operator - Melissa Poirier  
Flight Operators - Derek Hodge, Hannah Sotnek  
Youth Performer Supervisor - Kam Dunn

## SCENE SHOP

Technical Director - Mark Vagenas  
Assistant Technical Director - Mike Gove  
Carpentry Lead - Myles McMann  
Assistant Carpentry Lead - David Adriance  
Carpenters - Abbey Kulhavy,  
Stagehands - Ben Florance (Mechanics Operator), Maggie  
Martin, Hannah Sotnek, Myles McMann, David Adriance,  
Abby Kulhavy, Sahnnon "Soks" Gemma, Adam Nicol, An-  
drew Duggins, Aurora Hannisian

## PAINT SHOP

Paint Charge - Sasha Seaman  
Assistant Paint Charge - Shannon "Soks" Gemma

## PROP SHOP

Props Lead - Adam Nicol  
Props Artisan - Andrew Duggins

## ELECTRICS

Lighting Lead - Sheila Donovan  
Assistant Lighting Lead - Tom Brabant  
Lead Electrician - Violet Gayzagian  
Spotlight Operators - Melanie Raimo, Jake McStay, Shan-  
non Colter, Violet Gayzagian

## SOUND

Sound Supervisor - Adam Bates  
Audio Engineer - Eddie Pizzano  
Mic Tech - Beth Truax

## COSTUMES

Costume Shop Manager - Kelly Baker  
Wardrobe Supervisor - Kat Shanahan  
Assistant Costume Shop Manager - Joellen Olari  
Lead Dresser - Joey Pisano  
Wig Maintenance - Dan Galyon  
Stitchers/Dressers - Hannah Cousins, Dan Galyon, Re-  
becca Glick, Sarah Scougall

## STAGE MANAGEMENT

Production Stage Manager - Stephen MacDonald\*  
Assistant Stage Manager - Dakotah Wiley Horan\*  
Production Assistant - Abby Ray  
Stage Operations - Derek Hodge

*\*Members of Actors' Equity Association*

# 2022 CORPORATE CIRCLE

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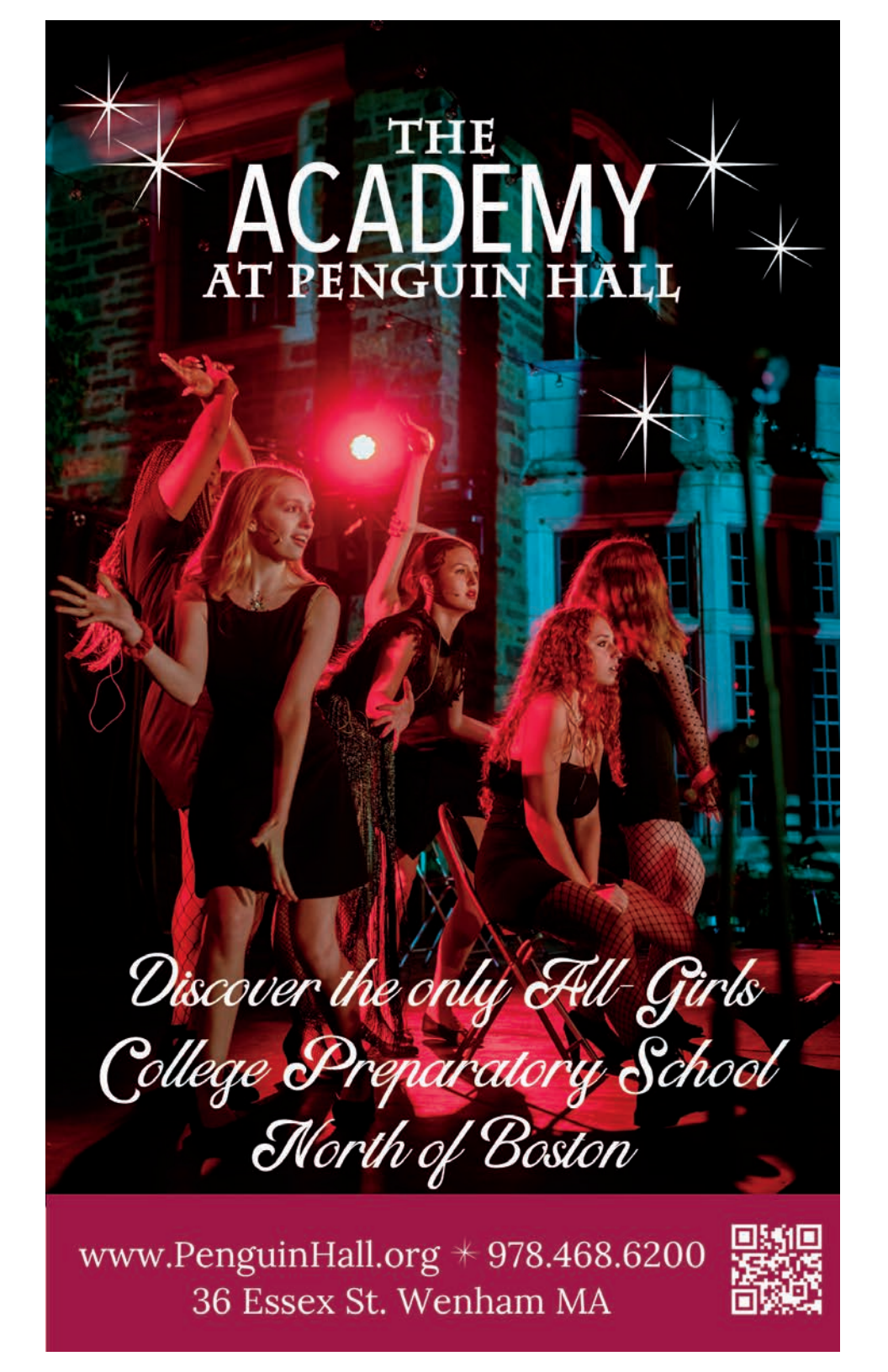
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To find out more about North Shore Music Theatre corporate memberships, please contact:  
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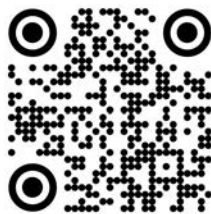
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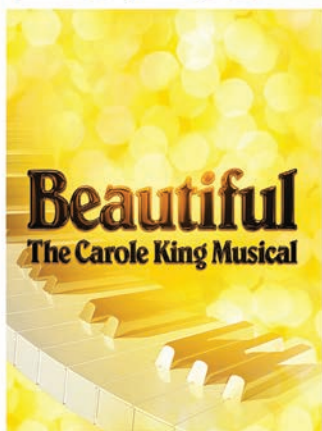
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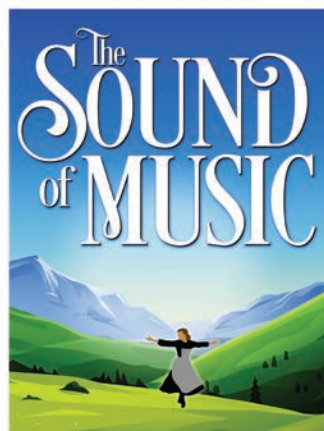
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# 2023 MUSICAL SEASON



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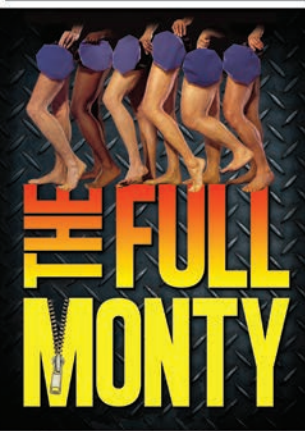
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