

BILL HANNEY'S  
NORTH SHORE  
MUSIC THE TRE



*Buddy*

THE BUDDY  
HOLLY  
STORY

AUGUST 16 - AUGUST 28, 2022



## Are you still on track for retirement?

Investors have survived market swings and corrections before. But a twinge of uncertainty may have you wondering if you should get another opinion to help confirm your wealth is in the right place. That's why we've made it as easy as we can to have a complimentary, face-to-face meeting with a Financial Advisor.

Maybe you just want to know if you're really on track for retirement or if your investments could be better aligned to your goals. Or in the process of working hard for your money, you worry you've overlooked some necessary steps to transfer your wealth.

Whatever's on your mind, we're here to listen, and we'll help you evaluate your plan. It's free, and there's no obligation. Then you can decide if your wealth is getting the care it deserves.

**Lee Wealth Management**  
Group of Wells Fargo Advisors



**WEALTH MANAGEMENT GROUP**  
*of Wells Fargo Advisors*



### **Gregory J. Lee**

Managing Director - Investment Officer

NMLS # 258142

978-524-1642 direct

978-524-4105 fax

800-272-7300 toll-free

138 Conant St, 4th Floor

Beverly, MA 01915

Gregory.lee@wfa.com

<https://fa.wellsfargoadvisors.com/lee-wealth-management-group>

<https://www.linkedin.com/in/gregleewellsfargo>

**Investment and Insurance Products:**

► NOT FDIC Insured ► NO Bank Guarantee ► MAY Lose Value

**BILL HANNEY**  
Owner and Producer

**BILL HANNEY'S**  
**NORTH SHORE**  
**MUSIC THE TRE**

**KEVIN P. HILL**  
Producing Artistic Director

Presents

**Buddy**  
**THE BUDDY HOLLY**  
**STORY**

Written by **ALAN JANES**

Starring

**MATT McCLURE**

**DANNY ADAMS    JAMES BEAMAN    JACK BOICE    BRIAN RUSSELL CAREY**  
**CHRIS COFFEY    JASON COHEN    GIAN RAFFAELE DCOSTANZO**  
**SETH ELISER    KATIE HORNER    SELENE KLASNER    JAELE LAGUERRE**  
**DAVID LAMARR    KENT M. LEWIS    YASIR MUHAMMAD**  
**MARIA CRISTINA POSADA SLYE    RYAN REYES    DANIELLE ERIN RHODES**  
**CRAIG UNDERWOOD    SYDNEY WILLIAMS    BEKAH ZORNOSA**

*Scenic Design*  
**KYLE DIXON**

*Costume Design*  
**KELLY BAKER**

*Lighting Design*  
**JACK MEHLER**

*Sound Design*  
**ADAM BATES**

*Hair & Wig Design*  
**RACHEL PADULA-SHUFELT**

*Production Stage Manager*  
**STEPHEN MacDONALD**

*Associate Producer and Casting Director*  
**MATTHEW CHAPPELL**

*General Manager*  
**KAREN NASCEMBENI**

*Music Direction*  
**MILTON GRANGER**

*Music Supervisor*  
**JASON COHEN**

*Direction and Choreography*  
**MARCOS SANTANA**

**AUGUST 16 - 28, 2022**

*BUDDY - THE BUDDY HOLLY STORY is produced by arrangement with Buddy Worldwide Ltd.  
For licensing information, visit [www.buddythemusical.com](http://www.buddythemusical.com)*







# G | GIBLEES

85 ANDOVER ST., RT. 114, DANVERS  
978.774.4080 [giblees.com](http://giblees.com)



COME IN ONCE, YOU'LL BE A CUSTOMER FOR LIFE!

# THE CAST

(in alphabetical order)

**DANNY ADAMS** - Tommy Allsup

**JAMES BEAMAN\*** - Hipockets Duncan

**JACK BOICE** - Ensemble

**BRIAN RUSSELL CAREY\*** - Joe B. Mauldin

**CHRIS COFFEY\*** - Ensemble

**JASON COHEN\*** - Ensemble

**GIAN RAFFAELE DiCOSTANZO\*** - Ensemble

**SETH ELISER\*** - Jerry Allison

**KATIE HORNER** - Mary Lou Sokolof, Ensemble

**SELENE KLASNER** - Ensemble

**JAELE LAGUERRE\*** - Apollo Performer

**DAVID LaMARR\*** - Apollo Performer, Decca Musician

**KENT M. LEWIS\*** - Norm Petty, Lead Hayrider, Jack Daw, Decca Musician

**MATT McCLURE\*** - Buddy Holly

**YASIR MUHAMMAD** - Apollo Performer, Decca Musician

**MARIA CRISTINA POSADA SLYE\*** - Maria Elena

**RYAN REYES\*** - Ritchie Valens

**DANIELLE ERIN RHODES\*** - Vi Petty

**CRAIG UNDERWOOD\*** - The Big Bopper, Decca Producer, Hayrider Musician

**SYDNEY WILLIAMS** - Ensemble

**BEKAH ZORNOSA** - Peggy Sue Allison, Ensemble

## UNDERSTUDIES & STUDY COVERS

*Understudies and Study Covers are never substituted for listed performers unless a specific announcement is made at the time of the performance.*

Understudy for: Jerry/Joe/Hipockets - JASON COHEN\*;

Ritchie Valens/ Norm Petty - GIAN RAFFAELE DiCOSTANZO\*

Study Cover for: Buddy Holly - DANNY ADAMS; The Big Bopper - JACK BOICE;

Vi Petty - KATIE HORNER; Apollo Performer - SYDNEY WILLIAMS; Maria Elena - BEKAH ZORNOSA

Production Stage Manager - **STEPHEN MacDONALD\***

Assistant Stage Manager - **DAKOTAH WILEY HORAN\***

Dance Captain- **MARIA CRISTINA POSADA SLYE\***

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Special thanks to Ricola natural herb cough drops, the official cough drop of North Shore Music Theatre

**PLEASE TURN OFF ALL PHONES & ELECTRONIC DEVICES**



**THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.**



# Now Offering Online Booking for All Appointment Types!



Mention NORTH SHORE MUSIC THEATER for 25% off your first cosmetic procedure (new patients only)

## Treating all your skin concerns:

- ❖ Newly Updated Medical and Surgical Dermatology Center
- ❖ Full Spectrum of Dermatologic Care From Acne to Advanced Skin Cancer Treatments
- ❖ Board-Certified Dermatologists, highly trained Nurse Practitioners and experienced Medical Aestheticians
- ❖ Offering a variety of minimally and non-invasive cosmetic procedures



CALL OR  
SCAN

**(978) 525-0100 TO BOOK YOUR VISIT**

# MUSICAL NUMBERS

There will be one 20 minute intermission.

## ACT I

Rose of Texas .....	Hayriders
Ready Teddy .....	Buddy and the Crickets
HG20 Jingle .....	Jingle Singers
That'll Be the Day .....	Buddy and the Crickets
Rock Around With Ollie Vee .....	Buddy and the Crickets
Everyday .....	Buddy and the Crickets
Shout.....	Apollo Performers
Not Fade Away .....	Buddy and the Crickets
Peggy Sue.....	Buddy and the Crickets
Words of Love .....	Buddy and the Crickets
Oh Boy .....	Buddy and the Crickets, Apollo Performers

## ACT II

Think It Over .....	Buddy and the Crickets
True Love Ways .....	Buddy
America the Beautiful .....	Mary Lo
Why Do Fools Fall In Love .....	Jack Daw & Trio
Chantilly Lace .....	The Big Bopper & Company
Maybe Baby .....	Buddy & Company
Peggy Sue Got Married .....	Buddy & Company
Heartbeat .....	Buddy & Company
La Bamba .....	Ritchie Valens & Company
Raining In My Heart .....	Buddy & Company
It Doesn't Matter Anymore .....	Buddy & Company
Rave On .....	Buddy, Ritchie Valens, Big Bopper, & Company
Johnny B Goode .....	Buddy, Ritchie Valens, Big Bopper & Company
Oh Boy Encore .....	Buddy, Ritchie Valens, Big Bopper & Company

### **BUDDY - The Buddy Holly Story: Music Credit.**

**The use of the songs in this production is by arrangement with:**

Flower of My Heart (Holly House Inc), Ready Teddy (Unichappell Music Inc.); That's All Right (Unichappell Music Inc.); Changing All Those Changes (Cedarwood Publishing Co.); That'll Be The Day (MPL Comm. Inc. MPL/Wren); Blue Days Black Nights (Unichappell Music Inc.); Rock Around With Ollie Vee (Hill and Range Songs Inc.); Looking For Someone To Love (MPL Comm. Inc. MPL/Wren); Mailman Bring Me No More (Southern Music Publishing Co./Beinstock Publishing); Maybe Baby (MPL Comm. Inc. MPL/Wren); Everyday (Southern Music Publishing Co.); Shout (Sony/ATV); Not Fade Away (MPL Comm. Inc. MPL/Wren); Words Of Love (MPL Comm. Inc. MPL/Wren); Oh Boy 9Wren Music Co. c/o MPL); Listen To Me (MPL Comm. Inc. MPL/Wren); Well Alright (MPL Comm. Inc. MPL/Wren); It's So Easy To Fall In Love (MPL Comm. Inc. MPL/Wren); Think It Over (Cedarwood Publishing Com./Southern Music Publishing Co.); When You Ask About Love (Acuff Rose Music Inc.); True Love Ways (MPL Comm. Inc. MPL/Wren); A Teenager In Love 9Unichappell Music Inc.); Why Do Fools ( Windswept Pacific Ent. ); Chantilly Lace (Donald Daily, Glad Music Co./Fort Knox Music Inc./Trio Music Company Inc.); Peggy Sue Got Married (Southern Music Publishing Co.); Heartbeat (Wren Music Co. c/o MPL); Raining In My Heart (House of Bryant Pubs. Inc.); It Doesn't Matter Anymore (Management Agency); Rave On (Wren Music Co. c/o MPL); Johnny B Goode (Isalee Music Co.)

All other songs, arrangements and incidental music by Paul Jury



# WHO'S WHO



**MATT McCLURE** (*Buddy Holly*) is incredibly excited to be making his NSMT debut! He has performed as Buddy all across the country, with this being his 12th time donning the horn-rimmed glasses. When he's not jamming out to 50's rock n' roll,

Matt works both on and backstage in multiple capacities, as well as in his woodworking shop making custom pieces. Check out his work at "Find Your Spark Woodworking" on Facebook and @fyswoodworking on Instagram. Some other favorite roles include *RED* (Ken), *The Elephant Man* (John Merrick), *Noises Off* (Garry Lejeune), and *Clue* (Wadsworth). A huge thanks to his ever-supportive family and friends! "Let's rock n' roll it!"



**DANNY ADAMS** (*Tommy All-sup, s/c Buddy Holly*) - he/him/his - is excited to be making his NSMT debut rocking out to Buddy Holly! Off-Broadway: *The Office: A Musical Parody*. Regional: Ivoryton Playhouse, Alabama Shake-

speare Festival, Cortland Repertory Theatre, Texas Shakespeare Festival, Peterborough Players. B.F.A in Music Theatre with Honors from Illinois Wesleyan University. Danny wouldn't be where he is today without the love and support of his family and friends and cannot thank them enough. Many thanks to Marcos, Milton, Kevin, and Matthew for this wonderful opportunity, and to Brian at HKA. Rave on! [dannyeadams.com](http://dannyeadams.com) | @dannyeadams



**JAMES BEAMAN** (*Hipockets Duncan*), a Beverly native, is thrilled that his post-Covid stage return is here at NSMT, his hometown theatre! He's also delighted to return to "Hipockets," having played the role at The Gateway and Ogunquit

Playhouse. NSMT audiences will remember James as Captain Hook in *Peter Pan*, Max in *The Sound of Music*, Sir Robin in *Monty Python's Spamalot*, and Rusty Charlie in *Guys and Dolls*.



**JACK BOICE** (*Ensemble, s/c The Big Bopper*) has been waiting "Everyday" for this opportunity! He's so excited to make his North Shore Music Theatre debut! He'd like to thank the amazing NSMT team! He would like to thank the incomparable

Lisa Price, Andrew Barikmo and all of the amazing Price Group for their continued guidance. His incredible Mom and Dad for their unwavering support. Shannon for her undying love. So much love for Jackson! Of course, God for His many gifts! [www.jackboice.com](http://www.jackboice.com)



**BRIAN RUSSELL CAREY** (*Joe B. Mauldin*) - he/him/his - is excited to be making his NSMT debut! Off-Broadway: *Red Roses, Green Gold; A Christmas Carol* (MOD Theatre Company). Regional Theatre: *Star of Freedom* (Ivoryton Playhouse), *Ring*

*of Fire* (Actors Theatre Louisville, Milwaukee Rep, Oregon Cabaret Theatre); *The All Night Strut!* (Milwaukee Rep); *Back Home Again* (The Leshar Center); *All Shook Up* (Carriage House Theatre). Brian received his B.F.A from Brigham Young University. He frequently collaborates with his husband, musical theatre writer Joey Contreras, and is the music supervisor of his shows *In Pieces, Forget Me Not, and Heartbreakers in Hell*. In addition to playing 12 instruments and acting, he is a profes-

# MHD&S

MACLEAN HOLLOWAY  
DOHERTY AND SHEEHAN

978-774-7123



8 ESSEX CENTER DRIVE

PEABODY

978-774-7123



# WHO'S WHO

sional videographer and runs his production company, BRC Creative. @brianrcarey brianrussellcarey.com



**CHRIS COFFEY** (Ensemble). Actor-musician & music director. NJ-raised, Brooklyn-based. Favorites: *Bandstand* - Johnny Simpson (Summer Lyric at Tulane) *Once* - Svec (SpeakEasy Stage Co.), *Forever Plaid* - Frankie (Majestic Theater), *Into the Woods* & *Midsummer* in rep - Jack/Puck (Redhouse), *Romeo & Juliet* - Benvolio/ Paris/ Lady Cap. (SALT Award - Redhouse). MT faculty at Sitka Fine Arts, AK. NTI alum. Love to Erin & family, everyone at NSMT, and you for being here. www.chris-coffey.com / @christophercoffey. Next: Louis - *Angels in America*, Redhouse Arts Center.



**JASON COHEN** (Ensemble, u/s Jerry, u/s Joe, u/s Hipockets, Music Supervisor) is an actor, director, writer, musical director, and multi-instrumentalist, frequently working in more than one capacity on any given project. With his production company Emmett Productions (EmmettProductionsLLC.com) he created, produces, and performs the theatrical concerts *Great Balls of Fire*, which just hit 150 performances in its first year, and *Less Honkin', More Tonkin'*, with more on the way. Acting and/or music directing: *Million Dollar Quartet* (Jerry Lee Lewis, national tour, several regional productions), *Williamstown*, *Fiasco*, *Ogunquit*, *Totem Pole*, *Surflight*, also 5 productions of *Buddy*. Writer: *The Doormen* (New York Theater Festival Best Production, Best Score, TheDoormenMusical.com). BFA: NYU Tisch, additional training at RADA (London) and with *Fiasco Theater* (NYC). Jason lives in Manhattan and hotel rooms across the country. For more info about future projects, visit JasonCohenOnline.com.



**GIAN RAFFAELE DICOS-TANZO** (Ensemble, u/s Ritchie Valens, u/s Norm Petty) - he/him/his - is excited to be back at NSMT and rockin' in *Buddy* once more this year! Favorite credits: *Buddy*, *The Buddy Holly Story* (Music Theatre of CT; Mountain Playhouse), *Jersey Boys* (NCL), *A Bronx Tale* (Axelrod PAC); *Smokey Joe's Café* (Show Palace); *Forever Plaid*. Love

to KO and Coda. Thanks to his family, NSMT, and to About Artists Agency. gianraffaeledicos-tanzo.com @gi\_raffaele



**SETH ELISER** (*Jerry Allison*) - he/him/his - is excited to be making his NorthShore debut! As an actor, Seth was most recently seen in PCLCO's *Godspell*, and as "Ernst" in the World Premiere of *Punk Rock Girl*. Seth has toured the country with *The Music Man*, *The Lightning Thief*, and internationally with *Disney Cruise Line*. Regional credits include various productions of *ONCE* (Bucks County, Weston Playhouse, Northern-Stage), *Buddy Holly Story* (TBTS, Mountain Playhouse, FST), also *Ring of Fire* (Weston Playhouse), *Hairspray* (NCT). He can be heard playing drums and guitar for writers Joe Iconis, Rob Rokicki, and various university/conservatory programs. Seth can also be found in bars, barns, or backyards all over New England playing songs with his incredible fiancée ;). He would like to thank Allie, and his Louisiana/NJ family for their love and support. @seth\_Isr



**KATIE HORNER** (*Mary Lou Sokolof*, Ensemble, s/c Vi Petty) - she/her/hers - is so thrilled to be making her NSMT debut! She is a Philadelphia-grown, NYC-based actor, musician, and composer. Regional: *Buddy-The Buddy Holly Story* National Tour and at Florida Studio Theatre (Vi Petty/Mary Lou/Trumpet/Piano/Guitar); *The Sound of Music* at ZACH Theatre (Sister Berthe/Trumpet/Flugelhorn/Maria u/s); *Million Dollar Quartet* at Mill Mountain Theatre (Dyanne); *Mary Poppins* at Upper Darby Main Stage (Mary Poppins). Thanks to Marcos, Brian, mom, and dad! www.katie-horner.com; IG: @katie.lady64; Spotify: Bright & Breezy by Kay Rose; BLM.



**SELENE KLASNER** (Ensemble) - she/her/hers - is so grateful to be making her NSMT debut! Regional credits include *Sound of Music* (Sister Margaretta/Frau Schmidt/Violin), *We Are the Tigers* (Riley), *Rocky Horror* (Janet), and *A Midsummer Night's Dream* (Helena u/s). Selene graduated summa cum laude from the University of Southern California, where her favorite credits included *Side Show* (Daisy),

# WHO'S WHO

*Urinetown* (Hope), and *Grease* (Marty). Much love to her family, and a huge thank you to Katie! [seleneklasner.com](http://seleneklasner.com)



**JAELLE LAGUERRE** (*Apollo Performer*) is overjoyed to be continuing her summer at NSMT having just appeared in *Cinderella* and performing in last season's production of *A Christmas Carol*. Favorite credits include *Rock of Ages* (The Engeman Theatre), *Mamma Mia!*, *Buddy Holly* (Argyle Theatre), *Little Shop of Horrors*, *Joseph and the Amazing Technicolor Dreamcoat*, (Rocky Mountain Rep), *Gloria* (Sacramento Theatre Company), and *Rent* (Redhouse). Proud recent grad from Syracuse University (BFA) Thanks to Hells Kitchen Agency for their constant support! Thanks to her favorite team Matthew, Kevin and Milton. Love to her family and God.  
[Jaellelaguerre.com](http://Jaellelaguerre.com) @Jaellelaguerre



**DAVID LaMARR** (*Apollo Performer, Decca Musician*) - him/she/they - reminds everyone that #BlackLivesMatter every single day. May this be the year we find the change we need; may this be the year we open ourselves to conversations we couldn't have before. // LaMarr returns to NSMT after appearing in 2019's production of *Jersey Boys*. Select credits: *Jersey Boys* national tour; Off-Broadway's *Penelope* (world premiere) at The York Theatre; *Camelot* at Bay Street Theater (choreographed by Marcos Santana); the list goes on. Follow on Instagram: @davidlamarr — "I love you, Darnell White!"



**KENT M. LEWIS** (*Norm Petty, Lead Hayrider, Jack Daw, Decca Musician*) is making his NSMT debut! Kent has toured the country with the 1st National Tours of Billy Elliot, Chitty Chitty Bang Bang, and The Las Vegas production of *Mamma Mia*. Favorite regional roles include Gaylord Ravenal in *Showboat* at Boulder's Dinner Theater, Will Parker in Oklahoma at The Mark II, and Eamon in *Once* at The Cape Cod Playhouse. Most recently Kent played the upright bass and accordion as Franz, and Admiral Von Schriber in Zach Theater's production of *The Sound of Music*.  
[www.kentmlewis.com](http://www.kentmlewis.com)



**YASIR MUHAMMAD** (*Apollo Performer, Decca Musician*) is making his NSMT debut!! Credits include: New York: Engeman Theater: *A Bronx Tale* (Tyrone). Chicago: Chicago Shakespeare Theater: *A Midsummer Night's Dream* (Fairies u/s). Mercury Theater: *Sister Act* (Ensemble, u/s TJ\*, Pablo, Joey). Regional: Metropolis Theater: *Little Shop of Horrors* (Chiffon). Timber Lake Playhouse: *Buddy - The Buddy Holly Story* (Apollo Performer). PSST Theatre: *Ain't Misbehavin'* (Andre), *Sister Act* (Curtis), *Cinderella* (Ensemble). MVCC: *Spring Awakening* (Otto), *HAIR* (Claude). BTG Theatre: *Footloose* (Ren McCormack). OLPD Theatre: *Cry Baby the Musical* (Dupree), *Newsies* (Romeo), *Mamma Mia!* (Sky). MPTG Theatre: *Jesus Christ Superstar* (Apostle). Peace, love, & happiness. Periodt.



**MARIA CRISTINA POSADA SLYE** (*Maria Elena, Dance Captain*) is excited be continuing her summer at NSMT having just appeared in *Cinderella!* New York Theatre: *Evita* (Mistress, New York City Center, Encore's), *iAmericano!* (Understudy Ceci/swing, Off-Broadway). National Tours: *Hello, Dolly!*, *The Bodyguard Musical*, *Ghost the Musical*, and *Elf the Musical*. Regional: *West Side Story* (Anita, Virginia Repertory Theatre/Florida Rep Theatre), *Jesus Christ Superstar* (The Muny), *The Bodyguard Musical* (Papermill Playhouse), *Seven Brides...* (Dorcas, Ogunquit Playhouse), *A Chorus Line* (Diana, Engeman Theatre), *In the Heights* (Carla, Hangar Theatre). Honor to God and thanks to the most supportive family imaginable! Proud AEA member. All Black lives matter! iPatria y Vida! Ig: @m\_c\_posada\_slye [www.mariacristinaposadaslye.com](http://www.mariacristinaposadaslye.com)



**RYAN REYES** (*Ritchie Valens*) is excited to be making his NSMT debut! Ryan recently made his Off-Broadway debut at New World Stages, in *Americano: The Musical*, where he played Fro Valdivinos. Ryan's previous roles in past productions include Chino in *West Side Story* at Florida Repertory Theatre, Snug in *A Midsummer Night's Dream*, and Don Armado in *Love's Labour's Lost* at the Pennsylvania Shakespeare Festival. When not on the stage, Ryan is a horse trainer and a stuntman for western in-

# WHO'S WHO

dependent films. A huge thank you to the North Shore Music Theatre for having him, shout out to the Hell's Kitchen Agency, and to friends and family for their endless support! Follow Ryan on Instagram @iam\_ryanreyes



**DANIELLE ERIN RHODES** (*Vi Petty*) reprises the role of Vi Petty (sixth) but makes her North Shore Music Theatre debut. Danielle has performed at The Arkansas Rep., Ogunquit Theatre, Penobscot Theatre, MSMT, The Irish Rep, NYMTF, and many others. As a jazz vocal

ist, she shares an ISSA award for 2021 Band Single Of The Year ~ "Bluesy" - written by Charu Suri from the album "The New American Songbook". These songs have been featured at Carnegie Hall- and can be found on Spotify and other streaming platforms. A big thank you to my agency: About Artists for pushing me in the direction of success. I feel a great deal of gratitude.



**CRAIG UNDERWOOD** (*The Big Bopper, Decca Producer, Hayrider Musician*) is excited to make his NSMT debut! Recent credits: *Guys and Dolls* (Big Jule, The Fireside), *Buddy: The Buddy Holly Story* (Big Bopper, The Fireside), *Sweeney Todd* (Beadle, Paramount), and *Hair* (Margaret Mead, Mercury Theater Chicago), *Into the Woods* (The Baker, Nettle Creek Players). Craig is a proud graduate of Ball State Theatre and Dance. Thanks to RDMLL, EAS and the entire NSMT team! @craigie\_u



**SYDNEY WILLIAMS** (*Ensemble, s/c Apollo Performer*) is so excited to be part of her first NSMT production! A New York City native, she is currently pursuing her BFA at NYU Tisch. Favorite credits include: *Small Fragments of Becoming* (Layla) and *Catch Me If You Can* (Brenda Strong). She

Why shop at one of those "box stores" when you can get the best quality, selection and prices with the personalized service you deserve? We are family owned and operated and it's been that way for over 60 years!

**Largest Selection of Brand Name Appliances**

0% FINANCING AVAILABLE  
See store for details.

**HUGE SAVINGS IN OUR SALEM STORE**

- Clearance Annex, on all
- Scratch & Dents,
  - One-of-a-kinds,
  - Closeouts,
  - Floor Models and
  - Overstock Appliances.



**PLEASE FEEL FREE TO SHOP BY APPOINTMENT CALL OR TEXT AT EITHER OF OUR LOCATIONS!!!**

95 Turnpike Rd./Rte. 1  
Ipswich, MA  
978-412-0033

262 Highland Ave.  
Salem, MA  
978-744-6100

**SHOP ONLINE: [www.tri-city-sales.com](http://www.tri-city-sales.com)**  
All Major Credit Cards Accepted. In Store Financing Available.

**CURRENT STORE HOURS:**  
Monday - Saturday  
9:00am - 6:00pm  
Sunday  
11:00am - 5:00pm

THANK YOU for shopping LOCAL

Shopping local helps to build stronger communities, benefiting neighbors in a network of economic and social relationships, and contributing to local interests.





# WHO'S WHO

thanks her teachers and instructors for helping to shape her artistry, her best friends for their support, and her family and community for always cheering her on and holding her up.  
#BLM



**BEKAH ZORNOSA** (*Peggy Sue Allison, Ensemble, s/c Maria Elena*) is so excited to be working at NSMT. Recent credits include: *There's Always the Hudson* (Woolly Mammoth Theatre Company), *We declare you a terrorist...* (Round House Theatre), *ALIEN/NATION* (Williamstown Theatre Festival/The Forest of Arden), and *Pipeline* (Everyman Theatre). Bekah is currently studying Musical Theatre, and Public Relations and Strategic Communications at American University (c/o 2023). [bekahzornosa.com](http://bekahzornosa.com) and [@bekahzornosa](https://www.instagram.com/bekahzornosa)

**ALAN JANES** (*Writer*). In a 43-year career Alan has written and produced extensively for television, films and theatre. West End and international musical hits include the soul musical *125th Street* and the Elvis musical, *Jailhouse Rock*. In 1989 Alan wrote *Buddy* which was presented in the West End and ran for almost 6,000 performances. *Buddy* has toured the UK for 21 out of the last 26 years playing over 5,000 performances, and the show has become a worldwide phenomenon. Alan was nominated for an Olivier Award for Best Musical, and internationally *Buddy* has received 13 nominations and awards.

**MARCOS SANTANA** (*Direction & Choreography*) Born and raised in Puerto Rico. Broadway: *On Your Feet* (Assoc. Choreographer). Tony® nomination Marquis Theater, *Rocky* (Assoc. Choreographer) Tony® nomination Winter Garden Theater, *Guys & Dolls* (Assoc.) Nederlander Theater, Others: *Sweet Charity* (MJT) *Anna In The Tropics* (Bay Street Theatre) *Next to Normal* (WCP), *Passing Through* (Goodspeed Terris Theatre-World Premiere), *Singin' In The Rain* (OTC), *In The Heights* (Westport Country Playhouse), *West Side Story* (Maltz Jupiter Theater), *Evita* (Bay Street Theatre), *Man of La Mancha* (Westport Country Playhouse) *In the Heights* (Olney Theater, Hellen Hayes Award, Broadway World Award), *Newsies* (Maltz Jupiter), *Iggy, Ada, Rosie* (Theaterworks USA) *Man of La Mancha* (Shakespeare Theater Company), Randy Newman's *Faust* (City Center Encores), *The Pirates Of Penzance* (Stratford Shakespeare Festival), *White Noise* (Royal George Theatre), *My Fair*

*Lady* (J. Engeman Theater), *Kiss Me Kate* (Maltz Jupiter), *Brazil Brazil* (New Victory Theater), *Guys & Dolls* (J. Engeman Theater), Paul Simon's *Capeman* (Assoc.) Delacorte Theater, *Amor Cubano*, *88 Keys* (Playlist Productions), *Fortress Of Solitude* (Assoc.), The Public Theater/Dallas Theater Center. Film/TV: *Chasing Papi*, *Across The Universe*, *The Producers*, *Annie*, *Diva Las Vegas*, "The Nikki Cox Show," "Pop Stars," "The Tony Awards," "Stephen Colbert Show," "Good Morning America," among others.

**MILTON GRANGER** (*Music Director*) returns to North Shore Music Theatre having previously music directed *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('14 - '18, '21), *Sunset Boulevard*, *Jersey Boys*, *Hairspray*, *Jekyll & Hyde*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story*, *Singin' in the Rain*, *Mary Poppins*, *Saturday Night Fever*, *Anything Goes*, *Cats* and *Swing!*. As pianist/conductor: Broadway: *Mary Poppins*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Cyrano the musical*, and *Camelot* (with Robert Goulet). National Tours: *Phantom of the Opera*, *Big*, *Sunset Boulevard*, *Camelot*. International: *West Side Story*. Over 100 regional productions at North Shore Music Theatre, Baltimore CenterStage, Westchester Broadway Theatre and others. Work as composer/lyricist: Two First Prizes in National Opera Association new chamber opera competition; nine chamber operas, performed regularly throughout U.S. and Canada. Several produced musical plays, including *Castle Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors' Playhouse competition). [miltongranger.com](http://miltongranger.com)

**KYLE DIXON** (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!* *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *White Christmas*, *Rock of Ages*, and *A Bronx Tale* (John W. Engeman Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Footloose*, *Million Dollar Quartet*, *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!* (BroadwayWorld Regional Award), *Ain't*



# WHO'S WHO

*Misbehavin', The Producers, Disney's Beauty and the Beast, The Music Man, Beehive, Buddy, West Side Story, The Wizard of Oz, Sister Act, and Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *Growing up 70's* starring Barry Williams (Off Broadway), *Angelina Ballerina, The Musical* (NYC, Toronto, National Tour), *Fancy Nancy, the Musical*(NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu, Doubt, The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' *Winter Lights*. KyleDixonDesigns.com Instagram: @kyle\_dixon\_designs

**KELLY BAKER** (*Costume Design*) is so happy to back for another season! Previous NSMT

Costume Design/Coordinator credits include: *Cinderella, Smokey Joe's Cafe, Mamma Mia!* ('21, '18), *The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, A Christmas Carol, Hairspray, Jekyll & Hyde, Peter Pan*, as well as TYA shows *A Year With Frog and Toad* and *Curious George and the Golden Meatball*. Other companies she has worked for include: The Boston Conservatory at Berklee, New England Conservatory, Greater Boston Stage Company, Odyssey Opera, The Cape Playhouse, Commonwealth Shakespeare Company, Theatre By The Sea, and OIV's Ouroboros Trilogies. Hi Mama! Thank you to Kevin, Karen, Matthew and the amazing NSMT Costume Shop/Wardrobe Crew for all that they do! Kelly would like to dedicate this design to Rosemarie Ann Ouellette, a long time NSMT stitcher and dear friend, who would have loved the music in this show. We miss you, Rose.

**JACK MEHLER** (*Lighting Design*). Previous work with NSMT includes Scenery & Lighting for *Jekyll & Hyde* (2018, IRNE nomination), *Singin' in the Rain* (2016), *Billy Elliot The Mu-*

## HOMEOWNERS BESTFRIEND

### CRANNEY HOME SERVICES

Plumbing • Heating • Cooling • Electrical • Drain Cleaning

[WWW.CRANNEYHOMESERVICES.COM](http://WWW.CRANNEYHOMESERVICES.COM)

ONE CALL DOES IT ALL  
1-800-CRANNEY



# WHO'S WHO

sical (2015), *Miss Saigon* (2013), Scenery for *West Side Story* (2003), and Lighting for *Smokey Joe's Cafe*, *A Christmas Carol* ('02-'19, '21; 2012 IRNE nomination), *Oklahoma!*, *Annie*, *Camelot* (IRNE nomination), *Children of Eden*, *42nd Street*, *Funny Girl*, *Gypsy*, *Hairspray*, *High School Musical*, *Jesus Christ Superstar*, *The King and I*, *A Little Night Music*, *My Fair Lady*, *Nine* (IRNE nomination), *Ragtime*, *The Producers*, *Thoroughly Modern Millie*, *West Side Story* (2016), *Wizard of Oz*, and *Young Frankenstein*. He received the 2012 (*Elisabeth*) and 2013 (*Rebecca*) Korean Musical Theatre Awards (Korean Tony) for Lighting Design of the Year. Other Theatre design credits include Walnut Street Theatre, Paper Mill Playhouse, Manhattan Theatre Club, Riverside Theatre, Cleveland Play House, Seattle Rep, Syracuse Stage, Weston Playhouse, The Working Theatre and WPA among many others. Dance: Joffrey Ballet, Lar Lubovitch, Alvin Ailey American Dance Theatre, San Francisco Ballet, Donald Byrd/Spectrum Dance, Hubbard Street Dance Chicago, Jose Limon, Ballet Memphis and others. Jack also provides owner's design representation for organizations building or renovating performance and

rehearsal spaces and is on the Board of ACT of Connecticut where he received Broadway World Connecticut awards for both scenery and lighting design for *Evita*.

**ADAM BATES** (*Sound Design*) is excited to be designing his first show at North Shore Music Theatre, where he has worked since 2019 as their A1/Supervisor. Adam has worked on a variety of shows over the years (since 2008) including tours with *Disney On Ice*, *An American in Paris*, and *A Christmas Story*. Previous sound design work includes (Palace Theatre) *Hairspray*, *Smokey Joe's Cafe*, *Million Dollar Quartet*, *Saturday Night Fever*, *Sister Act*, and *A Christmas Carol*. Thank you to my friends, family and a special thank you to Nick White, my A2, for his hard work over the season.

**RACHEL PADULA-SHUFELT** (*Wig & Hair Design*) Previous work at North Shore Music Theatre include *Cinderella*, *Smokey Joe's Cafe*, *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, and *Oklahoma!* Broadway credits include: *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Macbeth in Stride*, *Moby Dick* (Elliot Norton Award

**TRAFFIC and WEATHER**  
Together on the 3s

**Breaking News**  
When it Happens

**WBZ NEWSRADIO 1030**

**NEW ENGLAND'S  
TRUSTED SOURCE  
FOR NEWS AND  
INFORMATION**

**WBZ 1030**  
**NEWS RADIO**

**IHEART.COM**

# WHO'S WHO

winner- Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner- Best Design), *Natasha*, *Pierre and the Great Comet of 1812* (Elliot Norton award winner- Best Design), *Marie Antoinette*, and *Crossing* Huntington Theatre Company: *The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet.

**STEPHEN MACDONALD** (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('21) and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre by The Sea, and *A Year with Frog and Toad TYA* at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

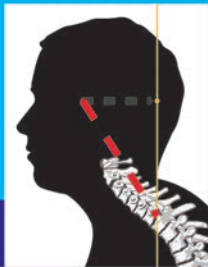
**DAKOTAH WILEY HORAN** (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* '16 - '19, '21, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in Uptown Downtown*, *Man of La Mancha*, and *Single Girls Guide*. Dragdragon Theatre: *Clean House*, and *Twelve Angry Men*. She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

**BILL HANNEY** (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea ([theatrebythesea.com](http://theatrebythesea.com)), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre ([nsmt.org](http://nsmt.org)), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, includ-

ing his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both

## ARE YOU SHIFTED?

Chronic health issues can sometimes be related to a structural abnormality with the spine



### COLLATERAL DAMAGE

- Tension Headaches
- Muscle Pain
- Immobility
- Dizziness
- Low Energy
- Poor Sleep
- Shoulder Pain
- Joint Pain
- Digestive Dysfunction
- Degenerative Disc Disease
- Degenerative Joint Disease
- Migraine Headaches
- Muscle Tension

Visit [beverlychiropractic.com](http://beverlychiropractic.com) for your FREE Posture Self-Assessment Tool

**Beverly Family**  
chiropractic

978-927-5880  
72 Sohier Rd.  
Beverly, MA

# WHO'S WHO

the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

**KEVIN P. HILL** (*Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. National credits as a performer include: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and Marvin in *Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* here at NSMT and *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Bill Hanney's Theatre By The Sea in Rhode Island, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

**MATTHEW CHAPPELL** (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

**NORTH SHORE MUSIC THEATRE (NSMT)** Since 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of *Memphis* in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney in 2010, NSMT continues to annually produce a musical subscription series and an annual production of *A Christmas Carol* along with celebrity concerts, children's programming, and year-round education programs for all ages.



# NORTH SHORE MUSIC THEATRE STAFF

Owner/Producer - Bill Hanney  
Producing Artistic Director - Kevin P. Hill  
General Manager - Karen Nascembeni  
Chief Financial Officer - Tom Senter  
Director of Marketing  
and Communications - Mike Ceceri  
Director of Education - Kyla Moulton  
Finance Manager - Diane Ford  
Finance Associate - Kathy Carnevale  
Director of Corporate and  
Community Relations - Kirk P. Mansfield  
Administration Intern - Michael Galvin  
Production Photography - Paul Lyden  
Videographer - Award Productions  
Accounting Firm - CompCo Associates  
Legal Counsel - Tom Alexander, Alexander & Femino  
COVID Compliance Officers - Matthew Chappell, Amanda  
Ostrow-Mason, Mariah Ruben

## PATRON SERVICES & CONCESSIONS

Director of Patron Services - Suzanne Kendall  
Box Office Customer Service Reps - Tom Amos, Rosanne  
Coble, Carol Dempsey, Donna Full, Lorrie Goudreau,  
Nancy Jewell, Jaclyn Rosenberg, Jean Souza  
Bar/Concession Staff - Matt Barbrick, Jim Coble, Irene  
Cote, Erin Gardner, Sophia Gallo, Paula Guptill, Michael  
Galvin, Chris Kendall, Darla Loundsbury, Mike Mitchell,  
Susanne Nangle, Katy Place, Marielle Sabbag  
House Manager - Jackie Rapisardi  
Ushers - Jill Benas, Ann Berman, Brenda Berry, Susan  
Capodilupo, Dianne Carter, Jane Cohen, Paul Cohen,  
Anna Craig, Jean Dawson, Nancy Jo Delaney, Tom Dela-  
ney, Lori DeNisco, Joan Dolan, Marisa Englin, James  
Ferguson, John Filip, Gregory Gibson, Diane Gordon,  
Ruth Greco, Betsy Holbrook, Mary Jarmolowicz, Dorrie  
Kimkaran, Gladie Kneeland, Walt Kosmowski, Susan  
Kuppens, Katie Linares, Cindy Maguire, Louise McKenna,  
Ginny Mocerri, Beverly Nathan, Gloria Nicastro, Linda  
O'Keefe, Mary O'Shea, Helen Papele, Dottie Pinkham,  
Paula Pobiedzinski, Susan Rizzo, Susan Rogers, Robert  
Sant Fournier, Jayne Theodore

## FACILITIES

Director of Facilities - Heather Romani  
Facilities Managers - Rick Dunn  
Facilities Crew - Chanel Call, Chris Moudarri, Glen  
Getchell, Mike Symonds  
Parking Attendants - Gavin Bioghosian, Jenna Boghosian,  
Dylan Crowley, Beatriz DaCosta, Daniel Fiore, Kay  
Fortado, Morgan Gold, Jerome Guilebbe, Daniel Grant,  
Ashton Harville-Fry, Kara Hersey, Patrick Johnson, Bob  
Lash, Luke Manzo, Kirsten McMahon, Candy Melanson,  
Michael Mitchell, Evan Moscariello, Ryan Munzing, Erin  
Perry, Mackenzie Quarterone, Riley Riordan, Gabriel  
Rogers, Joshua Sidmore, Dakota Sprinkle, Makayla  
Sprinkle, Joesph St. Pierre, Kaitlyn Wilson

## PRODUCTION ADMINISTRATION

Associate Producer/Casting Director - Matthew Chappell  
Interim Production Manager - Stephen MacDonald\*  
Associate Production Manager - Scott G. Nason  
Company Manager – Amanda Ostrow-Mason  
Assistant Company Manager - Mariah Ruben  
Musician Contractor - Jay Daly

## SCENE SHOP

Technical Director - Mark Vagenas  
Assistant Technical Director - Mike Gove  
Carpentry Lead - Myles McMann  
Assistant Carpentry Lead - David Adriance  
Carpenters - Abbey Kulhavy, Chris Parsons, Derek Hodge,  
Connor Thompson, Jack DeLorenzo  
Stagehands - Ben Florance (Mechanics Operator), Andrew  
Duggins (Props Poin), Abby Ray, Bovie Biosvert, Maggie  
Martin, Melissa Poirier, Aurora Hannissian, Beth Truax,  
Jacob Crosbie, Nicholas Lacroix, Michael Poliquin

## PAINT SHOP

Paint Charge - Sasha Seaman  
Assistant Paint Charge - Shannon "Soks" Gemma

## PROP SHOP

Props Lead - Adam Nicol  
Assistant Props Lead- Chris Klepadlo  
Props Artisan - Andrew Duggins

## ELECTRICS

Lighting Lead - Sheila Donovan  
Assistant Lighting Lead - Tom Brabant  
Lead Electrician - Violet Gayzagian  
Electricians - Brendan Marr, Melanie Raimo  
Spotlight Operators - Melanie Raimo, Jake McStay,  
Rebecca Gosiewski, Johanna Chesshir, Shannon Colter,  
Michelle Murray

## SOUND

Audio Engineer - Adam Bates  
Mic Tech - Nick White

## COSTUMES

Costume Shop Manager - Kelly Baker  
Wardrobe Supervisor - Kat Shanahan  
Assistant Costume Shop Manager - Joellen Olari  
Lead Dresser - Joey Pisano  
Wig Maintenance - Dan Galyon  
Stitchers/Dressers - Hannah Cousins, Kiara Escalera, Dan  
Galyon, Rebecca Glick, Rebecca Gosiewski, Sarah  
Scougall

## STAGE MANAGEMENT

Production Stage Manager - Stephen MacDonald\*  
Assistant Stage Manager - Dakotah Wiley Horan\*  
Production Assistant - Abby Ray  
Stage Operations - Derek Hodge

*\*Members of Actors' Equity Association*



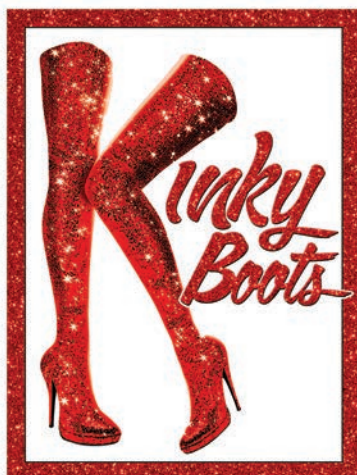
# NSMT YEAR-ROUND EDUCATION CLASSES

**ACTING • IMPROV • DANCE CLASSES**  
**FOR KIDS | TEENS | ADULTS 19+**

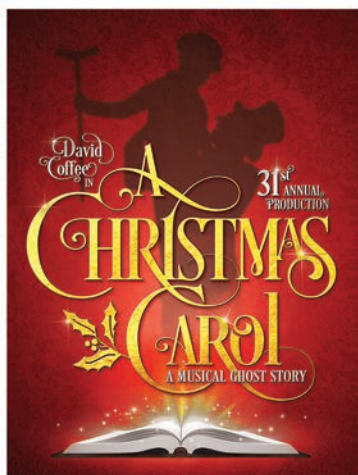
**INFORMATION: [NSMT.ORG/EDUCATION](http://NSMT.ORG/EDUCATION)**

**NSMT**  
**2022**

**UPCOMING  
 MUSICALS  
 AND  
 CONCERTS**



**OCTOBER 25 - NOVEMBER 6**



**DECEMBER 1 - DECEMBER 23**



**SATURDAY OCT 8 • 7PM AUCTION 8PM SHOW**



**SUNDAY OCT 9 • 2PM**

# 2022 CORPORATE CIRCLE

NSMT thanks the following organizations for their leadership through corporate support.

## 2022 SHOW SPONSORS



## PRODUCER



Broadway Club Sponsor

## DIRECTOR



## CHOREOGRAPHER



## CONDUCTOR



## OUT AT THE NORTH SHORE



## ACTOR WELCOME BAG



## HOTEL PARTNER



## SPECIAL THANK YOU TO OUR PREFERRED VENDORS



To find out more about North Shore Music Theatre corporate memberships, please contact:  
Kirk P. Mansfield, Director of Corporate & Community Relations | 978.232.7200 x7277 | kmansfield@nsmt.org



SCAN THIS QR CODE TO VIEW & DOWNLOAD THE FULL PROGRAM FOR THIS SHOW INCLUDING ALL PERFORMER BIOS & HEADSHOTS, AND CREATIVE TEAM AND STAFF INFORMATION

- Open the Camera or QR Code reader on your phone.
- Hold your device over a QR Code so that it's clearly visible within your smartphone's screen. Two things can happen when you correctly hold your smartphone over a QR Code. The phone automatically scans the code.
- If necessary, press the button. Presto!



FULL PROGRAM ALSO AVAILABLE ONLINE:

[WWW.NSMT.ORG/BUDDY](http://WWW.NSMT.ORG/BUDDY)



**NORTH SHORE MUSIC THEATRE • NSMT.ORG**  
978.232.7200 • 54 DUNHAM ROAD • BEVERLY, MA     @OFFICIALNSMT