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Escape to

# Margaritaville

AUGUST 15 - AUGUST 27, 2023



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JIMMY BUFFETT'S

*Escape to*  
**Margaritaville**

BOOK BY  
**GREG GARCIA & MIKE O'MALLEY**

MUSIC & LYRICS BY  
**JIMMY BUFFETT**

STARRING

**SEAN STEELE**      **WES WILLIAMS**      **DAKOTA MACKEY-McGEE**  
**SHELLY LYNN WALSH**      **ALTAMIECE CAROLYN COOPER**      **JOE HART**

**CALEB AJAO**      **SAVANNAH CRANFORD**      **MAURICE DAWKINS**      **ALEX DeLEO**  
**FABI GALLMEISTER**      **KAL KALIL**      **ESTHER LEE**      **MELAINA RAIRAMO**      **LUKE RANDS**  
**WHITNEY RENEE**      **TARYN SMITHSON**      **CAIT ZUCKERMAN**

SCENIC DESIGN  
**NATE BERTONE**

ORIGINAL COSTUME DESIGN  
**PAUL TAZEVELL**

LIGHTING DESIGN  
**COREY WHITEMORE**

CO-SOUND DESIGN  
**ALEX BERG & DON HANNA**

WIG & HAIR DESIGN  
**RACHEL PADULA-SHUFELT**

COSTUME COORDINATION  
**KELLY BAKER**

PRODUCTION STAGE MANAGER  
**STEPHEN MacDONALD**

GENERAL MANAGER  
**KAREN NASCEBENI**

ASSOCIATE PRODUCER AND CASTING DIRECTOR  
**MATTHEW CHAPPELL**

MUSIC DIRECTION  
**ROBERT L. RUCINSKI**

DIRECTION & CHOREOGRAPHY  
**CHARLIE SUTTON**

**AUGUST 15 - AUGUST 27, 2023**

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THE WORLD PREMIERE OF ESCAPE TO MARGARITAVILLE WAS PRODUCED BY LA JOLLA PLAYHOUSE. IN LA JOLLA, CALIFORNIA  
CHRISTOPHER ASHLEY, ARTISTIC DIRECTOR AND MICHAEL ROSENBERG, MANAGING DIRECTOR



# THE CAST

Tully .....	WES WILLIAMS*
Rachel .....	DAKOTA MACKEY-McGEE*
Tammy .....	SHELLY LYNN WALSH*
Brick .....	SEAN STEELE*
Marley .....	ALTAMIECE CAROLYN COOPER*
J.D .....	JOE HART*
Jamal .....	CALEB AJAO
Ted .....	MAURICE DAWKINS*
Chadd .....	KAL KALIL*

## ENSEMBLE

**CALEB AJAO, SAVANNA CRANFORD, MAURICE DAWKINS\*, ALEX DeLEO\*,  
FABI GALLMEISTER\*, KAL KALIL\*, ESTHER LEE, MELAINA RAIRAMO\*,  
LUKE RANDS, WHITNEY RENEE\*, TARYN SMITHSON\*, CAIT ZUCKERMAN\***

## UNDERSTUDIES AND STUDY COVERS

*Understudies and Study Covers are never substituted for listed performers unless  
a specific announcement is made at the time of the performance.*

Understudy for: Jamal - MAURICE DAWKINS\*; Brick - ALEX DeLEO\*; Chadd- FABI GALLMEISTER\*;  
Tully - KAL KALIL\*; Rachel - MELAINA RAIRAMO\*;  
Marley - WHITNEY RENEE\*; Tammy - CAIT ZUCKERMAN\*

Study Cover for: J.D.- LUKE RANDS

*Production Stage Manager - STEPHEN MACDONALD\**  
*Assistant Stage Manager - DAKOTAH WILEY HORAN\**  
*Assistant Music Director/Rehearsal Pianist - LUKE MOLLOY*  
*Dance Captain - FABI GALLMEISTER\**

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.  
Special thanks to Ricola natural herb cough drops, the official cough drop of North Shore Music Theatre

# ORCHESTRA

**ROBERT L. RUCINSKI** - Conductor, keyboard 1

**LUKE MOLLOY** - keyboard 2

**BILL VINT** - tenor sax, baritone sax, bass clarinet, clarinet, flute

**JAY DALY** - trumpet, flugel horn

**THOMAS YOUNG** - electric guitar, ukulele, banjo, acoustic guitar

**STEVE MARCHENA** - electric guitar, acoustic guitar, mandolin, steele string acoustic, ukulele

**JOSEPH HIGGINS** - bass

**ROBERT SCHULZ** - percussion

**DAVID ANDREW MOORE** - drum set

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# MUSCAL NUMBERS

SETTING: Present day. The Caribbean & Ohio

## ACT I

“License to Chill” ..... Tully, Ensemble  
 “Fins” ..... Rachel, Chadd, Ensemble, Tammy, Tully, Brick  
 “Five O’Clock Somewhere” ..... Tully, Brick, Jamal, J.D., Tammy  
 “It’s My Job” ..... Rachel  
 “Why Don’t We Get Drunk and Screw” ..... J.D., Marley, Audience, Tourists  
 “Three Chords” ..... Tully, Rachel  
 “We Are the People Our Parents Warned Us About” ..... Brick, Tammy  
 “Son of a Son of a Sailor” ..... Tully, Rachel  
 “Coconut Telegraph Medley” ..... Marley, Brick, J.D., Jamal, Tully,  
 Rachel, Tammy, Brick, Ensemble  
 “Changes in Latitudes, Changes in Attitudes” ..... Rachel, Tammy, Ensemble, Tully  
 “Margaritaville” ..... Tully, J.D., Brick, Jamal, Marley, Ensemble

*There will be one 20 minute intermission.*

## ACT II

“Volcano” ..... Jamal, Marley, Ensemble, J.D.  
 “Grapefruit, Juicy Fruit” ..... J.D., Tully, Brick  
 “He Went to Paris” ..... Tully, Brick, J.D.  
 “Cheeseburger in Paradise” ..... Ensemble, Tammy, Brick  
 “Tin Cup Chalice” ..... Tully, Ensemble  
 “It’s My Job (Reprise)” ..... Rachel  
 “Love and Luck Medley” ..... Tully, Back Up Singer, Rachel, Ensemble  
 “King of Somewhere Hot” ..... Tully  
 “Coast of Marseilles” ..... Tully, Rachel  
 “A Pirate Looks at 40” ..... Tully, Rachel, Tammy, Brick, J.D., Marley, Ensemble  
 “One Particular Harbor” ..... Tully, Rachel, Brick, Tammy, Ensemble  
 “Finale” ..... Company

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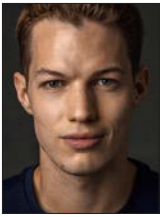


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# WHO'S WHO



**WES WILLIAMS** (*Tully*). Born and raised in the midlands of South Carolina, Wes feels a particular kinship with Tully and was introduced to Jimmy Buffet's music at a young age. Recent Regional Credits: *Guys and Dolls* (Sky Masterson), *West Side Story* (Tony), *Newsies*

(Jack Kelly). Thanks to Robert, Sean, Rikky, the whole team here at NSMT, and my incredibly supportive circle of friends and family. @wes.williams | wesawilliams.com



**DAKOTA MACKEY-McGEE** (*Rachel*) - she/her - is thrilled to make her North Shore debut. Some favorite credits include: *Oliver* (Nancy) at Gretna Theatre, *Throw me on the Burn Pile* (Boss) at Key West Theatre, *Fiddler On the Roof* (Hodel) at Arrow Rock Lyceum, *Henry IV*

(Lady Percy) at St. Louis Shakespeare Festival, and *Christmas at Pemberley* (Lizzy Bennet) at Playhouse on Park. In honor of this performance and Rachel, Dakota is making a donation to Oceana who is "dedicated to protecting and restoring the world's oceans on a global scale". Much love and gratitude to my family, Josh + Aimee at ASA, and my partners in crime J+H. www.Dakota-Mackey-McGee.com



**SEAN STEELE** (*Brick*) - he/him - is so excited to make his debut here at North Shore. Most recently, you might have seen him as Don in *Kinky Boots* Off Broadway in the big ole NYC. Regional: *Titanic* (Edgar Beane), *Newsies* (Seitz), *Shrek* (Shrek), *My Fair Lady*

(Jaimie), *Spamalot* (Galahad), *The Music Man* (Marcellus). Film: *The Contract Musical*. To all of the NSMT staff and our incredible creative team, bless your sweet souls and thank you! None of this happens without the most incredible team at Headline Talent. Ben, Erica, and Melissa are truly the most incredible people. Sean would also like

to thank his family for all of their support. It means the world. To Coco, the most adorable pit-bull in the world - I would die for you. You're perfect. Live forever. And last and far from least, Marissa. You're my cheeseburger in paradise and you always will be. @seanfitzsteele



**SHELLY LYNN WALSH** (*Tammy*) - she/her - Shelly is ecstatic to be back on the island! In 2019, Shelly was the original Tammy on the first Broadway National Tour of *Jimmy Buffett's Escape to Margaritaville*, traveling across the country, sometimes with

Jimmy himself, for 9 months. Before *E2M* Shelly could be seen in the Off-Broadway show *Sistas*, the longest-running show at the St. Luke's Theater to date. She would like to take a moment to thank this production's creative team for inviting her to be a part of the *E2M* joy and magic again. Shout out to the cast, crew, and everyone at NSMT that made this show happen. Thank you to her mom, dad, chosen family, and MVV for the constant love and support. Danny, this is for you. @shellylynn-walsh #finsup!



**ALTAMIECE CAROLYN COOPER** (*Marley*) - she/her - is extremely blessed to be returning to NSMT. Altamiece was last seen on the NSMT stage as the loving and fast talking Motormouth Maybelle in their 2018 production of *Hairspray*. While obtaining her

degree in Music Theater Performance from Western Michigan University She caught a break at a young age that jump started her professional acting career. She has since performed on many stages all over the country and Canada. Regional credits include: *Chicago* (Matron "Mama" Morton), *Hairspray* (Motormouth), *Caroline; Or Change* (Caroline), *Into the Woods* (Witch), *Doubt* (Mrs. Muller), *Smokie Joe's Cafe* (BJ), *Escape to Margaritaville* (Marley), *for colored girls...* (Lady in Green), *Ain't Misbehavin'* (Armelia). National tour credits include: *Rent* (Mrs. Jefferson/u.s. Joanne).



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# WHO'S WHO

Altamiece would like to thank God, her family, and friends for their amazing love and support. To the NSMT family, thank you so much for this awesome opportunity. Remember, LOVE has the power to change the world, so just do it! Instagram: @altamiececarolyncooper



**JOE HART** (J.D.) - he/him - *My Fair Lady* at Lincoln Center as "Drunk Harry/Alfred Doolittle Understudy". Other Broadway credits include, the original casts of *Bonnie Clyde*, *Best Little Whorehouse Goes Public*. National Tours: *Priscilla Queen of the Desert*, *Annie Get Your*

*Gun*, *Best Little Whorehouse Texas* (Dancing Aggie in Film version as well). Regional: Original cast of *The Cake* by Bekah Burnstetter, Lily Tomlin and Jane Wagner's *Search for Signs of Intelligent Life in the Universe*. Received an Ovation award for *The Angels of Lemnos* and nominated for *The Woman in Black*. *Floyd Collins* (Ovation), *Music Man*, *West Side Story*. Film: *Home Free*, *Spirit Untamed*, *Life Inside Out*, *Timeless*. TV: *Tiny Beautiful Things*, *Just Roll With It*, *I Love Dick*. AEA and MTG. Love being back in Boston.



**CALEB AJAO** (*Jamal, Ensemble*) - he/him - is absolutely thrilled to be making his NSMT debut alongside this incredible cast and crew! Caleb received his Master of Music from New York University and is a NYC based performer, choreographer and teacher. This journey

wouldn't be possible without the support and presence of my amazing family, friends, Take 3 Talent, and of course God for whom my help comes from! Always - faith, hope and love...but the greatest of these is love! Instagram: @calebajao. Philippians 4:6-7.



**SAVANNAH CRANFORD** (*Ensemble*) - she/her - is excited to perform at NSMT! She graduated from Pennsylvania State University with a degree in architecture while continuing to dance. In 2018 she moved to New York City and has been fortunate to work with various choreographers. She performed at NBC Upfronts (Bravo) 2022, and the Tin Building Grand Opening 2022 She is thankful to LDC Artist

Representation, her parents, family, teachers and friends. @savannahcranford1



**MAURICE DAWKINS** (*Ted, Ensemble, u/s Jamal*) is so excited to perform in *Jimmy Buffett's Escape to Margaritaville* with NMST! Broadway tours: *Cats* (Coricopat; u/s Mr. Mistoffelees) and *The Prom* (Ensemble). Regional: *West Side Story* (Baby John) at the Lyric Opera

of Chicago, *A Chorus Line* (Mike) at Cincinnati Playhouse in the Park, *Cats* (Mr. Mistoffelees) with Royal Caribbean, *Legally Blonde* at KC Starlight (Carlos), multiple productions of *Newsies*, and many more! He is a proud alum of Sarah Lawrence College and LaGuardia High School for the Arts, and he is grateful to all of his teachers and mentors who've fostered his artistic and personal growth throughout the years. Much love to his mom, his partner, Laura, and to his cats, Mr. Business and Luna! You can follow Maurice on Instagram: @dawkinsmaurice.



**ALEX DELEO** (*Ensemble, u/s Brick*) is wicked excited to be back home and at NSMT where it all began. Alex started doing theatre at NSMT in *The Wizard of Oz* then later in ensembles of *Fame*, *Bye Bye Birdie*, and *High School Musical*. Alex attended Walnut Hill School for

the Arts in Natick, MA. Credits: Broadway: *Wicked*, *Kinky Boots* (TO); Tours: *Priscilla Queen of the Desert*, *We Will Rock You*, *Bat Out of Hell*; Regional: The MUNY, American Stage, Tuacahn, TWN. Rep: DDO. @thealexdeleo



**FABI GALLMEISTER** (*Ensemble, Dance Captain, u/s Chadd*) - he/him - is making his NSMT debut! So excited to be back on the island! National Tour: *Escape To Margaritaville* (Ensemble). Regional: *Footloose!* (Ren), *Matilda* (Rudolpho), *A Christmas Carol* (The Gateway),

*Grand Hotel* (The Rev), *Mamma Mia!* (Theatre By the Sea). International Theatre: *Flashdance* (Original German Cast), *Cats* (Tugger), *Hair* (Berger). Fabi has performed at Radio City Music Hall and Alvin Ailey Dance Company. Masters of Music from NYU Steinhardt. Thanks to John, Charlie and Dave at the Daniel Hoff Agency!

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# WHO'S WHO



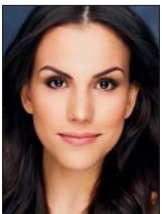
**KAL KALIL** (*Chad, Ensemble, u/s Tully*) - he/him - After serving in the US Army, Kal is beyond excited to work in Musical Theatre. After making his national tour debut in *My Fair Lady* earlier this year, he is stoked to join the team here at NSMT. Big thanks to his

coaches and mentors Matthew Corozine, Dan Thaler, and Randy Graff. Kal would also like to thank Meghan Manahan and Danny Prather at Hudson Artists Agency. IG: @youcancallmekal



**ESTHER LEE** (*Ensemble*) - she/her - is thrilled to be returning to NSMT having just appeared in the ensemble of *The Sound of Music!* A Jersey native and graduate of the Ailey/Fordham BFA program, she has danced works by Alvin Ailey, JoAnn M. Hunter, Debbie

Roshe, and Roberta Mathes. Most recently she performed in Sonheim's *Anyone Can Whistle* (Carnegie Hall) and *Beauty and the Beast* (Argyle Theatre). Much gratitude to the incredible casting/creative team and my agent, Jim Keith. Love you mom, dad, Dawson, 할머니& 할아버지! @esther.lee13



**MELAINA RAIRAMO** (*Ensemble, u/s Rachel*) - she/her - is thrilled to be making her North Shore Music Theatre Debut! Regional: The Guthrie Theater, The Fulton Theatre, Maine State Music Theatre, Chanhassen Theater. University of Alabama Theater and Dance

Alum. "All my love to Mom, Dad and Jack." Daniel Hoff Agency @Melaina-Rairamo



**LUKE RANDS** (*Ensemble, s/c J.D.*) - he/him - is excited to be performing on the North Shore stage for the first time! National Tour: *Anastasia*. Regional Favorites: Music Theatre Wichita - *Newsies*, *The Drowsy Chaperone*, *Hairspray*, *42nd Street*. Brigham Young Univer-

sity MT BFA '22. Thanks to LINK, Mikey and The Collective, his educators, and his wonderful family. Instagram: @luckerands



**WHITNEY RENE** (*Ensemble, u/s Marley*) is an NYC based actor originally from Winston-Salem, NC and she is delighted to join the cast of *Escape to Margaritaville!* An Alumna of UNC Greensboro, she holds dual degrees in Dance and Kinesiology. Her most recent

performances include *Vogues Met Gala* and Alyssa Lymperis' Peacock special "No Bad Days". Regional credits include: *Memphis* (Actors Playhouse), *Footloose* (Arrow Rock), *Guys and Dolls* (The Argyle Theatre), *Aida* and *Ragtime* (Axelrod Performing Arts). Huge thanks to her family and friends for their endless love and support! @whityouneed



**TARYN SMITHSON** (*Ensemble*) - she/her - is super excited to be joining North Shore this summer! Taryn just finished touring as Rumbleteazer on the North American Tour of *Cats*. She is an alumni of the LINK program Class 4 and is a graduate of The Boston Conser-

vatory. A huge thank you to Mikey Nagy at The Collective, my family and friends for their support and love. @tmsmithson



**CAIT ZUCKERMAN** (*Ensemble, u/s Tammy*) is thrilled to be making her North Shore debut! She was recently seen covering Jovie on the National tour of *Elf*, *The Little Mermaid* (Ursula) at the Gateway Playhouse, *A Chorus Line* (Val) at Weathervane Theater, and

more. Cait would like to thank the creative team at North Shore for this awesome opportunity! @caitzuck

**JIMMY BUFFETT** (*Composer/Lyricist*). Singer/songwriter/author Jimmy Buffett has become a legend of popular culture as the composer of such classic songs as "Margaritaville," "Come Monday" and "Cheeseburger in Paradise." He has recorded over 50 albums, most of which have gone gold, platinum, or multi-platinum. His sold-out concert tours are an annual rite of summer passage for his legions of fans, affectionately known as Parrot Heads, many of whom are professionals by day and who dress in spectacular

# WHO'S WHO

and outrageous tropical outfits and headwear when Jimmy comes to town. Born in the Gulf Coast town of Pascagoula, Mississippi, he was raised in Mobile, Alabama. He is a fourth-generation sailor and fisherman, a pilot, a surfer, and a frequent traveler to remote and exotic places of the world, having become addicted to *National Geographic* magazine as a child. The lyrics to many of his songs are influenced by his travels all over the globe. As a best-selling author, he is one of only nine authors in the history of *The New York Times* Bestseller List to have reached #1 on both their fiction and non-fiction lists. Jimmy has received two Grammy® nominations, numerous Country Music Association awards and was the recipient of one of the nation's highest songwriting honors when he was inducted into the Nashville Songwriters Hall of Fame. And now Jimmy is heading back into the theatre world. The new musical *Escape to Margaritaville* features the music and lifestyle of Jimmy Buffett, from an original story, and includes both new songs and the most-loved Buffett classics. Speaking of Buffett classics, the most famous of them all, "Margaritaville" has been inducted into the 2016 Grammy® Hall of

Fame for its cultural and historic significance. Only those recordings that have influenced and inspired both music creators and fans for generations are considered for this most special honor.

**GREG GARCIA** (*Book*) created three back-to-back syndicated comedies: "Yes, Dear," "My Name is Earl" and "Raising Hope." For his work on these shows he has received a Humanitas Award, a People's Choice Award, two GLAAD Awards, a Critics' Choice Award, a Golden Globe nomination and an Emmy for Outstanding Writing for a Comedy Series. His latest show, "The Guest Book," airs on TBS. Garcia's main motivation for entering the world of musical theatre was the hope his oldest son Camden, a very talented actor and director at Boston University, would think he was cool. But also to entertain his parents, Natalie and Tom Garcia, who would drag him kicking and screaming to the theatre as a child. When he's not writing, directing, and producing TV shows, he likes to watch his son Nathan play hockey, play board games with his son Trace and walk Mabel the dog with his amazing wife Kim.

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# WHO'S WHO

**MIKE O'MALLEY** (*Book*) Is the creator of the award-winning television series "Survivor's Remorse" on Starz. He also wrote on Showtime's "Shameless" for the first four seasons. As an actor, he was nominated for an Emmy for his portrayal of Burt Hummel on "Glee" and recently appeared in the films Sully and Concussion. Television acting credits include "Yes, Dear," "Justified," "My Own Worst Enemy," "My Name is Earl," "Welcome to the Family" and "The Mike O'Malley Show." Film acting credits include 28 Days, Deep Impact, Cedar Rapids, Eat Pray Love and Meet Dave. Way back when, he hosted the Nickelodeon shows "Get the Picture" and "Guts." He is the author of two plays that have been published by Samuel French: *Three Years from Thirty* and *Diverting Devotion*. His play *Searching for Certainty* was adapted into the film *Certainty*, which won the Best Screenplay award at the Boston Film Festival. Born in Boston and raised in New Hampshire, Mr. O'Malley resides in Los Angeles with his wife Lisa and their three children.

**CHARLIE SUTTON** (*Direction/Choreography*) is so excited to be joining the NSMT family with *Es-*

*cape to Margaritaville*. He is a Director, Choreographer and Co-Artistic Director with almost two decades of Broadway experience. He has originated and danced in 10 Broadway shows and has worked with the best Tony award-winning directors and choreographers. He was selected as the 2019 resident Director/Choreographer for the Jerome Robbins Springboard Project. Director/Choreographer Credits: *NBC Up-fronts* (Radio City Music Hall), "SNL" (Billy Eilish TikToc), *Natasha, Pierre and The Great Comet of 1812* (Pittsburgh Civic Light Opera), *The Quiet World* (Springboard Project), *Newsies* - BroadwayWorld Award for Best Choreography (Theatre By The Sea) *Evita* - Broadway World Award for Best Choreography (ACT), *Saturday Night Fever* (Theatre By The Sea), *Elf On The Shelf* (Mills Entertainment), *Wringer* (City Center Stage II), *Gregorian* (Soho Rep), *NOEL* (VenueWorks Tour) and the Co-Artistic Director for Working Artists Theatre Project. Associate Choreographer Credits: *Diana* (Netflix/Broadway/La Jolla Playhouse), *The Who's Tommy* (Kennedy Center), *Kinky Boots* (Off-Broadway), *Spamalot* (Kennedy Center), 50th Anniversary performance at Kennedy Center, *Clueless* (Off-Broadway),

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# WHO'S WHO

*Romy and Michele's High School Reunion*. Broadway Performance Credits: *American in Paris*, *Kinky Boots* (Astaire Award Nom), *How to Succeed in Business, Lysistrata Jones*, *Catch Me If You Can*, *Woman On the Verge of a nervous Breakdown*, *The Addams Family*, *Cry-Baby*, *La Cage aux Follies*, *Wicked*. Visit charliesutton.net for more information

**ROBERT L. RUCINSKI** (*Music Direction*) is thrilled to be on the podium for this production of *Escape to Margaritaville*. Robert first joined the NSMT family in November 2004. He has worked on over 40 mainstage shows as Assistant Music Director and was the Music Director for *A Christmas Carol* ('19), *Curious George & The Golden Meatball*, *A Year with Frog & Toad*, and *School House Rock Live Jr.* When not on campus at NSMT, Robert is an active music director and freelance musician for many theaters and school/university theater programs throughout the New England area. Originally from Jersey City, NJ, he came to Massachusetts where he studied chemical engineering and music at MIT before making his decision to embark on a professional career in musical theater. Much thanks to his mother, Doris, and his husband, Bryan, for their unending support. More info at RucinskiMusic.com.

**NATE BERTONE** (*Set Design*). As a theatrical storyteller, Nate works as a playwright/director, and scenic designer. Working often on World Premieres, he recently designed Florida Georgia Line's *May We All (TPAC Nashville)*, *Mystic Pizza* (based on the MGM Film), Ballet Memphis' *Dracula*, and Joe Iconis' *Punk Rock Girl!*. Nate's theatrical work has appeared with Disney's D23 Expo, Google, Broadway Sacramento, Ballet Memphis, Ogunquit Playhouse, Bucks County, North Shore Music Theatre, The Rev, TBTS, and more. As the Associate to Beowulf Boritt: *Be More Chill* (West End/Japan), *Crazy for You* (LCT), *Superhero* (2ST). Assistant to: *New York, New York*, *Freestyle Love Supreme*, *A Bronx Tale* (Broadway). His plays *Letters From War* and *The SeaView Nursing Home for the Newly Deceased* are currently in development. Represented by Gersh Agency. Carnegie Mellon Alumnus. Dean's Scholar at Central Saint Martins, London. Nate is a member of The Dramatists Guild and USA829. @natebertone, natebertone.com

**PAUL TAZEWELL** (*Original Costume Design*) has been designing costumes for Broadway, Regional Theater, Film and Television, Dance, and Opera Productions for close to thirty years. He

began his Broadway career with the groundbreaking musical, *'Bring in Da Noise, Bring in 'Da Funk*, directed by George C. Wolfe. Paul is best known for his work with both of Lin-Manuel Miranda's Tony Award winning Original Broadway productions of *Hamilton*, for which he received the Tony Award and *In the Heights*, both directed by Thomas Kail. Other Broadway credits include *Ain't Too Proud*; *The Color Purple*; *Memphis*; *Caroline, or Change*; and *Elaine Stritch at Liberty*. Paul's feature film credits include, *Harriet* directed by Kasi Lemmons and starring Cynthia Erivo, *Hamilton* directed by Thomas Kail, *West Side Story*, directed by Steven Spielberg, and the upcoming film adaptation of *Wicked* directed by Jon M. Chu. TV credits include the HBO Original Film "The Immortal Life of Henrietta Lacks," starring Oprah Winfrey and "Lackawanna Blues," both directed by George C. Wolfe. Paul also designed costumes for "The Wiz! Live," for which he received an Emmy Award and "Jesus Christ Superstar Live in Concert" featuring John Legend. Both were for NBC. In the United States and across the globe, Paul has designed for such renowned companies as The Metropolitan Opera, The Bolshoi Ballet, The English National Opera, Theatre du Chatelet, The Public Theater, National Theatre UK, The Kennedy Center, The Guthrie Theater, Arena Stage, Houston Grand Opera, San Francisco Opera, The Chicago Lyric Opera and many more. Paul holds an MFA from New York University and a BFA from North Carolina School of the Arts. He has been privileged instructing students as a guest artist at both New York University and North Carolina School of the Arts. From 2003-2006, he held a faculty position at Carnegie Mellon University. Paul currently resides in Brooklyn, NY.

**COREY WHITEMORE** (*Lighting Design* is excited to be back designing at North Shore Music Theatre having designed last season's production of *R+H Cinderella*. Ten years ago Corey was a spot light operator at this theatre and is thrilled to be back as a designer. He has designed shows with Columbia University, Salem Theatre Company, New York University, and Greater Boston Stage Company. He is also frequently an Associate Lighting Designer at Ogunquit Playhouse. Corey received his MFA at New York University and his BFA at Salem State University. Thank you to Sheila, Thom, and the rest of production for their hard work. cmwhitemore.com.

**ALEX BERG** (*Co-Sound Design*) is excited to return to North Shore Music Theatre! Alex is a freelance sound designer and mix engineer in the

# WHO'S WHO

greater Boston area. Credits include shows at The Lyric Stage Company of Boston, ACT of Connecticut, Theatre by the Sea, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, and Shakespeare in Delaware Park. Thank you to the team at NSMT, and to my family, friends, and Lyn for all their love and support.

**DON HANNA** (*Co-Sound Design*) is happy to be returning to North Shore Music Theatre for this production of *Escape To Margaritaville*. He is a Sound Designer, Mixer, and Technician at Sound Associates Inc, whose work can be seen (well, heard) on Broadway, Regional Theatre, Tours, and Concert Productions alike. Touring highlights include: *An American In Paris* National Tour, *The Wizard of Oz* International Tour, *A Christmas Story* National Tour, *South Pacific* National Tour. Regional Theatre work includes designs for The Gateway, John Engeman Theatre, The Rev Theatre, Ogunquit Playhouse, North Shore Music Theatre, and Theatre By The Sea among others. A special thank you to my friends, family and Bethany for your continual love and support.

**RACHEL PADULA-SHUFELT** (*Wig & Hair Design*) Previous work at North Shore Music Theatre include *The Sound of Music*, *Beautiful*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, and *Oklahoma!* Broadway credits include: *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Macbeth in Stride*, *Moby Dick* (Elliot Norton Award winner- Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner- Best Design), *Natasha*, *Pierre and the Great Comet of 1812* (Elliot Norton award winner- Best Design), *Marie Antoinette*, and *Crossing* Huntington Theatre Company: *The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet.

**KELLY BAKER** (*Costume Coordination*) is so happy to back for another season! Previous NSMT Costume Design/Coordinator credits include: *The Sound of Music*, *Beautiful*, *A Christmas Carol*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('21, '18), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*,

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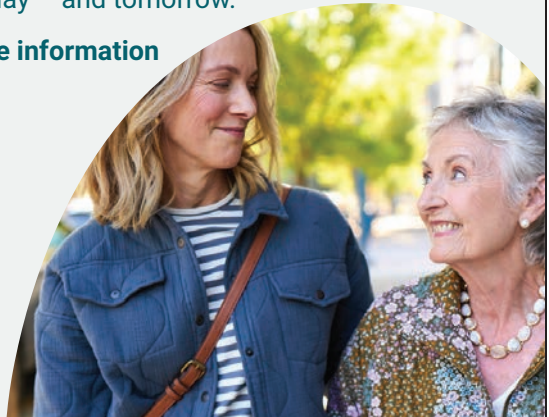
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*Freaky Friday, Oklahoma!, Hairspray, Jekyll & Hyde, Peter Pan*, as well as TYA shows *The Wizard of Oz - Youth Edition, Curious George: The Golden Meatball, Frozen Jr., The Little Mermaid, Jr., A Year With Frog and Toad* and. Other companies she has worked for include: The Boston Conservatory at Berklee, New England Conservatory, Greater Boston Stage Company, Odyssey Opera, The Cape Playhouse, Commonwealth Shakespeare Company, Theatre By The Sea, and OIV's Ouroboros Trilogy. Thank you to Kevin, Karen, Matthew and the amazing NSMT Costume Shop/Wardrobe Crew for all that they do. Hi Mama!

**STEPHEN MACDONALD** (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *The Sound of Music, Beautiful, A Christmas Carol* ('21, '22) *Kinky Boots, Little Shop of Horrors, Buddy, Cinderella, Smokey Joe's Cafe, and Mamma Mia!* ('21). Other recent credits include *The Inheritance, People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and *A Year with Frog and Toad TYA* at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

**DAKOTAH WILEY HORAN** (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *The Sound of Music, Beautiful, A Christmas Carol* ('16 - '19, '21, '22), *Kinky Boots, Little Shop of Horrors, Buddy, Cinderella, Smokey Joe's Cafe, Mamma Mia!* ('18, '21), *The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray, Jekyll & Hyde, Peter Pan, Mame, 42nd Street, Evita, Young Frankenstein, Disney's Beauty and the Beast, The Music Man, West Side Story, Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal, Marvelous Wonderettes, Cactus Flower, 33 Variations, Leslie Uggams in Uptown Downtown, Man of La Man-*

*cha, and Single Girls Guide.* Pendragon Theatre: *Clean House, and Twelve Angry Men.* She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

**LUKE MOLLOY** (*Assistant Music Direction/Rehearsal Pianist*) is excited to be working on his first show at NSMT! Music direction credits include *Jersey Boys* (Norwegian Bliss, Cape Playhouse), as well as cabarets at 54 Below and Club Café. Other regional: *Jersey Boys* and *Gypsy* (Theatre Aspen), *Once on This Island* (SpeakEasy Stage Company), *Songs for a New World* (Seacoast Repertory Theatre). Luke is a graduate of Berklee College of Music. Thanks to his family for their support!

**BILL HANNEY** (*Owner/Producer*) is honored and proud to have been responsible for the re-opening of the nationally renowned North Shore Music Theatre in 2010. Aside from his work operating North Shore Music Theatre, one of Bill's crowning achievements was the 2007 purchase and re-opening of Theatre By The Sea, a landmark 500 seat professional summer theatre and restaurant, which is entering its seventeenth successful year of operation in Matunuck, RI ([theatrebythesea.com](http://theatrebythesea.com)). Bill is a co-producer on the new Broadway play, *The Shark Is Broken*, and recently co-produced a New York City workshop of *The SeaView Nursing Home for the Newly Deceased*. Bill is an investor in the recent Tony Award-winning Broadway revival of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie, Amadeus, Dancin', Peter Pan, Rocky Horror Show* and *Mark Twain* starring Hal Holbrook,



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throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011).

**KEVIN P. HILL** (*Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady*, and *Marvin in Fallettoland*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff, and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin has directed *The Sound of Music*, and directed and choreographed *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* here at North Shore Music Theatre. He has also directed and choreographed *Jersey Boys*, *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Theatre By The in Wakefield, RI, where he is also Producing Artistic Director. Kevin was nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six BroadwayWorld awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Fu-

ture projects include an original danced play called *Dance Night*. As a Professor of Dance, Kevin has been on the faculty at Pennsylvania State University, Kansas State University, and most recently The Boston Conservatory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

**MATTHEW CHAPPELL** (*Associate Producer, Casting Director*) is in his 5<sup>th</sup> season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events. Prior to making the leap to Casting and Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

**ACTORS' EQUITY ASSOCIATION (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org)

**NORTH SHORE MUSIC THEATRE (NSMT)** Since 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of *Memphis* in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney in 2010, NSMT continues to annually produce a musical subscription series and an annual production of *A Christmas Carol* along with celebrity concerts, children's programming, and year-round education programs for all ages.

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Associate Production Manager ..... Scott G. Nason  
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Assistant Company Manager ..... Diane Laurenson  
Musician Contractor ..... Jay Daly

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Assistant Technical Director ..... Mike Gove-  
Carpentry Lead ..... Myles McMann-  
Assistant Carpentry Lead ..... David Adriance-  
Carpenter ..... Andrew Duggins-, Denea Swanson,  
Abbey Kulhavy-

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Mechanics Ops ..... Ben Florance-  
Run Crew ..... Jeff Lindberg-, Melissa Poirier,  
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Electrics Lead ..... Isabel Samuel-  
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Assistant Props Lead ..... Hannah Sotnek-  
Props Crew ..... Melanie Raimo-

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Stitcher/Wig Maintenance/Dresser ..... Dan Galyon  
Stitchers/Dressers ..... Rebecca Glick, Phoebe Singer,  
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Assistant Stage Manager ..... Dakotah Wiley Horan\*  
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