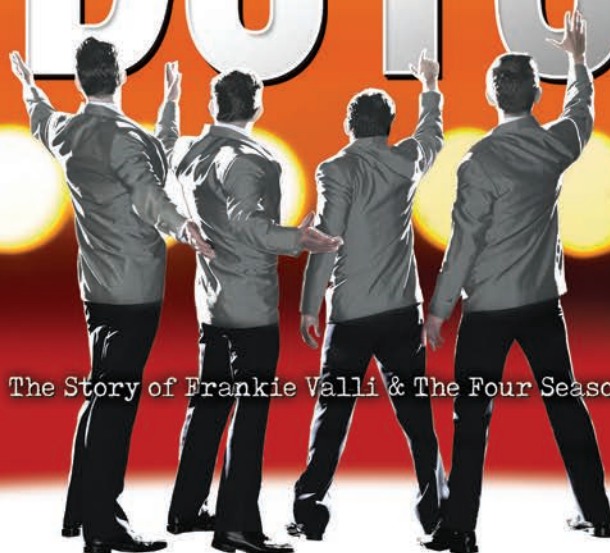


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The Story of Frankie Valli & The Four Seasons

MAY 7 - MAY 19, 2024



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JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

BOOK BY
MARSHALL BRICKMAN & RICK ELICE

MUSIC BY
BOB GAUDIO

LYRICS BY
BOB CREWE

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STARRING

CHRIS MARSH CLARK **AIDAN COLE** **CHRIS STEVENS** AND **ZANE ZAPATA**

BARRY ANDERSON **SYLVIA BLAISE TAYLOR** **BEN BROUGHTON**
EJ DOHRING **JACK GIMPEL** **DRAKE LEACH** **SYLVESTER McCRACKEN**
KEVIN B. McGLYNN **ALAINA MILLS** **RAMONE NELSON** **MERRILL PEIFFER**
ELLEN ROBERTS **JAX TERRY** **ALYSIA VASTARDIS**

SCENIC DESIGN
KYLE DIXON

ORIGINAL COSTUME DESIGN
DANA PINKSTON

LIGHTING DESIGN
JOSE SANTIAGO+

SOUND DESIGN
JAMES CANNON

HAIR & WIG DESIGN
KAT SHANAHAN

COSTUME COORDINATION
KELLY BAKER

GENERAL MANAGER
KAREN NASCEMBENI

ASSOCIATE PRODUCER AND CASTING DIRECTOR
MATTHEW CHAPPELL

COMPANY MANAGEMENT
AMANDA OSTROW-MASON

PRODUCTION STAGE MANAGER
STEPHEN MacDONALD

ASSISTANT STAGE MANAGERS
DAKOTAH WILEY HORAN & BRIAN ROBILLARD

ASSISTANT DIRECTOR/CHOREOGRAPHER
ALAINA MILLS

MUSIC DIRECTION
MILTON GRANGER

DIRECTION AND CHOREOGRAPHY
KEVIN P. HILL

MAY 7 - MAY 19, 2024

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THE CAST

(in alphabetical order)

Detective 2, Donnie, Bob Crewe (and others)	BARRY ANDERSON*
Tommy DeVito	CHRIS MARSH CLARK*
Bob Gaudio	AIDAN COLE*
Hank, Joe (and others)	EJ DOHRING*
Stanly (and others)	JACK GIMPEL*
Nick DeVito, Stosh, Billy, Charlie (and others)	DRAKE LEACH*
Frank Knuckles, Gyp, Al (and others)	KEVIN B. MCGLYNN*
Mary Delgado (and others)	ALAINA MILLS*
French Rap Star, Detective 1, Hal, Barry, Davis (and others)	RAMONE NELSON*
Miss Frankie Nolan, Angel, Lorraine (and others)	MERRILL PEIFFER*
Frankie's Mom, Angel, Francine (and others)	ELLEN ROBERTS
Nick Massi	CHRIS STEVENS*
Joey (and others)	JAX TERRY*
Angel (and others)	ALYSIA VASTARDIS*
Frankie Valli	ZANE ZAPATA*

UNDERSTUDIES AND SWINGS

There will never be a substitute for players unless a specific announcement for the appearance is made at the time of the performance.

Understudy for: Tommy DeVito & Bob Gaudio - EJ DORING*; Bob Crewe & Gyp - JACK GIMPEL;
Nick Massi - DRAKE LEACH*; Mary Delgado - MERRILL PEIFFER*; Frankie Valli - JAX TERRY*;
Francine & Lorraine - ALYSSA VASRARDIS*

Onstage Swings

SYLVIA BLAISE TAYLOR BEN BROUGHTON SYLVESTER McCRACKEN

Production Stage Manager - **STEPHEN MacDONALD***

Assistant Stage Managers - **DAKOTAH WILEY HORAN***, **BRIAN ROBILLARD***

Associate Sound Designer - **SARAH HOBBS-BUTLER**

Rehearsal Pianist - **ROBERT L. RUCINSKI**

Dance Captain - **ALAINA MILLS***

* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

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SCENES & MUSICAL NUMBERS

ACT I

"Ces Soirees-La (Oh, What a Night)"—Paris, 2000	French Rap Star, Backup Group
"Silhouettes"	Tommy DeVito, Nick Massi, Nick DeVito, Frankie Castelluccio
"You're the Apple of My Eye"	Tommy DeVito, Nick Massi, Nick DeVito
"I Can't Give You Anything But Love"	Frankie Castelluccio
"Earth Angel"	Tommy DeVito, Full Company
"Sunday Kind of Love"	Frankie Valli, Tommy DeVito, Nick Massi, Nick's Date
"My Mother's Eyes"	Frankie Valli
"I Go Ape"	The Four Lovers
"(Who Wears) Short Shorts"	The Royal Teens
"I'm in the Mood for Love/Moody's Mood for Love"	Frankie Valli
"Cry for Me"	Bob Gaudio, Frankie Valli, Tommy DeVito, Nick Massi
"An Angel Cried"	Hal Miller and The Rays
"I Still Care"	Miss Frankie Nolan and The Romans
"Trance"	Billy Dixon and The Topix
"Sherry"	The Four Seasons
"Big Girls Don't Cry"	The Four Seasons
"Walk Like a Man"	The Four Seasons
"December, 1963 (Oh, What a Night)"	Bob Gaudio, Full Company
"My Boyfriend's Back"	The Angels
"My Eyes Adored You"	Frankie Valli, Mary Delgado, The Four Seasons
"Dawn (Go Away)"	The Four Seasons
"Walk Like a Man" (reprise)	Full Company

THERE WILL BE ONE 20-MINUTE INTERMISSION

ACT II

"Big Man in Town"	The Four Seasons
"Beggin'"	The Four Seasons
"Stay"	Bob Gaudio, Frankie Valli, Nick Massi
"Let's Hang On (To What We've Got)"	Bob Gaudio, Frankie Valli
"Opus 17 (Don't You Worry 'Bout Me)"	Bob Gaudio, Frankie Valli and The New Seasons
"Bye Bye Baby"	Frankie Valli and The Four Seasons
"C'mon Marianne"	Frankie Valli and The Four Seasons
"Can't Take My Eyes Off You"	Frankie Valli
"Working My Way Back to You"	Frankie Valli and The Four Seasons
"Fallen Angel"	Frankie Valli
"Rag Doll"	The Four Seasons
"Who Loves You?"	The Four Seasons, Full Company

ORCHESTRA

MILTON GRANGER - *Conductor, keyboard 3*

ROBERT L. RUCINSKI - *keyboard 1*

LUKE MALLOY - *keyboard 2*

WILLIAM VINT - *alto sax, soprano sax, flute, clarinet, oboe*

HARUKA SASAKI - *tenor sax, baritone sax, clarinet, bass clarinet*

JAY DALY - *trumpet*

TOM YOUNG - *electric guitar, acoustic guitar*

STEVE MARCHENA - *electric guitar, acoustic guitar, mandolin*

JOSEPH HIGGINS - *electric bass*

DAVID MOORE - *drumset, percussion*



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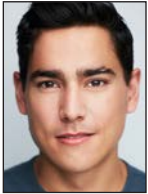
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WHO'S WHO



CHRIS MARSH CLARK (*Tommy DeVito*) is an actor, singer, musician, fitness instructor, coffee enthusiast, and free-lance pizza critic who is excited and grateful to return to Rahway Academy of the Arts after playing the role of

Tommy DeVito at Theatre By The Sea. Other credits include Tully in *Escape to Margaritaville* (Nat'l Tour), Johnny Cash in *Million Dollar Quarter* (South Coast Repertory, Alabama Shakespeare Festival), The REV, and Music Theatre Wichita. TV/Film: not yet. Texas State University BFA musical theatre. Gratitude to Kevin, Matthew, CGF, A-Squad, and Nev. For my parents who never miss a performance. @chrisclark55



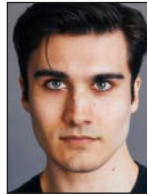
AIDAN COLE (*Bob Gaudio*) - he/him - is thrilled to make his NSMT Debut after playing Bob Gaudio at Theater By the Sea last summer! Other Regional Credits include Prince Topher in *Cinderella* (TBTS), Titanic (Milwaukee

Rep), Sky in *Mamma Mia!* (Argyle Theater). His passion for new work has also led to collaborations with writers such as Joe Iconis, Stephen Weiner, Peter Kellogg, Kirsten Childs, and Alex Sage Oyen. Aidan graduated Summa Cum Laude with a BFA in Musical Theater from The Pennsylvania State University with the Schreyer Honors College Designation. He would like to thank Hudson Artist Agency, Kevin and Matthew, his mentors, and most importantly, Mom and Dad for all of their help along the way. Aidan-Cole.com @acole6363



CHRIS STEVENS (*Nick Massi*) is proud to return to NSMT to reprise the role of Nick Massi which he has previously played in the Off-Broadway and National Touring companies of *Jersey Boys*. He was last seen here in the 2019

production of *Sunset Boulevard* starring Alice Ripley. National Tours: *Tina: The Tina Turner Musical* (1st National), *Waitress*, *Mamma Mia!*, *Cats*. Television: "Law & Order." Regional Credits: *Disney's Beauty and the Beast*, *Shrek the Musical*, *Grease*, *Disney's Tarzan*, *Footloose*, *South Pacific*, and *The Sound of Music*. 2019 SALT Award Recipient for his portrayal of Buddy in *Elf the Musical* at Syracuse Stage. Endless thanks to his team at B.W.A. All my love and gratitude to Mom, Dad, Brett, Erin. "Family is everything." @CJStevens421



ZANE ZAPATA (*Frankie Valli*) is a Jersey native excited to make his NSMT debut in a show he has dreamed of being in since he was 12! Recent credits include *Jersey Boys* (Theatre by the Sea, Dodgers

Theatricals) *Sunday in the Park with George* (George, MSM), *The Drowsy Chaperone* (Aldolpho, MSM). His training started when he was 11 years old at the American Boychoir School, then went on to obtain a degree in Musical Theatre at Manhattan School of Music. This one's for you mom! zanezapata.com @zanezapata

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WHO'S WHO



BARRY ANDERSON (*Detective 2, Donnie, Bob Crewe, others*) portrayed Bob Crewe for six years in the Broadway and National Tour companies of *Jersey Boys*, and he is thrilled to return to the North Shore stage, where he played the role in 2019. Other Broadway: *Legally Blonde The Musical* (Aaron Schultz). Regional: The Cape Playhouse, Ogunquit Playhouse, Forestburgh Playhouse, Charleston Stage, Arrow Rock Lyceum Theatre, The Little Theatre on the Square, and many others. TV: "Bupkis," "Halston," "Law & Order: Organized Crime," "The Blacklist," "Billions," "American Horror Story: Delicate." Barry is also a songwriter and holds a music degree from The University of Wisconsin - Eau Claire. Proud member of Actors' Equity and SAG-AFTRA. Thanks to TPG, Kevin, and the entire NSMT staff! IG: @barryanderson123 BarryAndersonActor.com



SYLVIA BLAISE TAYLOR (*Onstage Swing*) - she/her - is excited to make her North Shore Music Theatre debut this spring! Previous credits include *Rock of Ages*, *The Producers* (Firehouse Center for the Arts); *Swing, Candide*, and *Shrek* (The Boston Conservatory). She is beyond thrilled to be a part of this production. Training: BFA, Boston Conservatory at Berklee. Thank you to Dad, Jill, Will and my incredible friends for their constant love and support. @sylviablaisetaylor



BEN BROUGHTON (*Onstage Swing*) - he/they - is so excited to be making his NSMT debut! Born and raised in Seattle, Washington. National Tours: *Sesame Street Live!* and *Cirque Dreams Holidayze*. Regional: Sky in *Mamma Mia* (Skylight); *Damn Yankees*, *Gypsy* (Marriott); *Charlie and the Chocolate Factory* (Paramount); *A Chorus Line* (Drury Lane); *Cinderella*, *Jersey Boys* (RMRT). Much love to his family and to his Jersey Girls, Maddie and Caleigh. Always and forever, for Ember.



EJ DOHRING (*Hank, Joe, others, u/s Tommy DeVito & Bob Gaudio*) is excited to return to NSMT, after appearing in *Jersey Boys* (2019) and *Mamma Mia* (2018). He most recently portrayed Barry Mann in *Beautiful: The Carole King Musical* (The Arvada Center & Le Petit Theatre). Theaters: Theatre By The Sea, Kansas City Starlight, Arizona Theatre Company, Westchester Broadway Theatre, The Phoenix Theatre Company, Theatre SilCo, Broadway Palm, Arizona Broadway Theatre. Training: BFA; CCM. For Chester & Charlie! @ejdohring #totheMax



JACK GIMPEL (*Stanly, others, u/s Bob Crewe & Gyp*) - he/him - is excited to return to NSMT after playing Young Scrooge in 2023's *A Christmas Carol*. Recent credits include *Legally Blonde* (National Tour '22-'23); and *Jersey Boys*, *Kinky Boots*, and *Beautiful: The Carole King Musical* (Theatre By The Sea). So much thanks to Kevin and Matthew for the opportunity, Pablo, family, incredible parents, and nephews for their support always. @jgimps92 jackgimpel.com



DRAKE LEACH (*Nick DeVito, Stosh, Billy, others, u/s Nick Massi*) North Shore Music Theatre: *The Sound of Music*. Theatre By The Sea: *Jersey Boys*. Signature Theatre: *Into the Woods*, *We Shall Someday*, *She Loves Me*. Ford'S Theatre: *The Trip to Bountiful*. Busch Gardens: *Celtic Fyre*, *Bel Concertino*. Imagination Stage: *Snow Queen*. Nextstop Theatre: *Matilda*. Rorschach Theater: *Ripple*. Little Theatre Of Alexandria: *The Producers*. Instagram: @drake_leach. Facebook: Drake Leach. Thank you Mom and Dad and Jim!



SYLVESTER MCCRACKEN (*Onstage Swing*) - he/him - is thrilled to be back at NSMT after making his debut in *Elvis: A Musical Revolution!* Past productions include *Beautiful: The Carole King Musical* (TBTS), *Jersey Boys* (TBTS) and *Dreamgirls* (South Korea). Originally from Des

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WHO'S WHO

Moines, Iowa now based in NYC! Love to my family and friends for their endless support.

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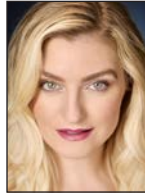
KEVIN B. MCGLYNN (*Frank Knuckles, Gyp, Al, others*), a native of Medford Ma and a graduate of The Boston Conservatory, *Jersey Boys* marks lucky 13 at NSMT. Recent roles include *The Trunchbull* in *Matilda*, Vernon Presley in *Elvis: A Musical Revolution*, and Franz in *The Sound of Music*. Many thanks to family and friends for their CONSTANT love and support. Cheers to Mary H and John J



ALAINA MILLS (*Mary Delgado, others, Assistant Director/Choreographer, Dance Captain*) is so happy to be back at NSMT for an encore of one of her favorite roles and shows from 2019. At NSMT, Alaina has been seen as Ann-Margret/Dixie Locke in *Elvis: A Musical Revolution*; Pat in *Kinky Boots*; Gertie in *Oklahoma!*; Sally Cato in *Mame*; and Erma in *Anything Goes*. Other credits include 2015-2017 first launch of 1st Nat'l *Beautiful - The Carole King Musical*; Off-B'way/NY- J2 Spotlight; York Theatre Company; OOTB. Regional- Paper Mill Playhouse; Ogunquit; TUTS; The Rev; TBTS; Westport; Florida Studio Theatre. CCM alum. Love to DGRW, Kevin & Matthew, AJC, and especially Mom & Dad.



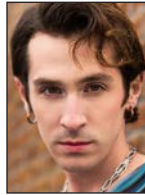
RAMONE NELSON (*French Rap Star, Detective 1, Hal, Barry, Davis, others*) - he/him - is stoked to make his NSMT debut. On Broadway, he appeared in the Original Cast of *MJ: The Musical*. Other credits include Ensemble/US Jack The Bear in *Jelly's Last Jam* (NY City Center), Flick in *Violet*, and Ren in *Footloose*. He holds a BFA in Musical Theatre from Florida State University (GO NOLES!). Many thanks to Hybrid, God, and his family and friends for their love and support. 2 Corinthians 5:7 Ramonenelson.com @Ramone-Nelson



MERRILL PEIFFER (*Miss Frankie Nolan, Angel, Lorraine, others, u/s Mary Delgado*) is so happy to be back at her favorite place! Last season you might have seen her as Estelle in *The Full Monty*! Other past NSMT credits include: Velma in *Hairspray* and Tanya in *Mamma Mia*! Thanks to Matthew and Kevin for being such supportive and amazing mentors and everyone else at the theatre for creating such a warm and kind environment. Thanks to her parents for their endless care and love. IG: Merrillove



ELLEN ROBERTS (*Frankie's Mom, Angel, Francine, others*) - she/her - is currently a junior musical theatre major at Boston Conservatory and is a part of the LINK program class 6. Past credits include *Jersey Boys, The Bodyguard, and Beautiful* at Theatre By The Sea and *Sweet Charity* (Nickie), *Swing!*, and *RENT* at the Boston Conservatory. She was a ballet major at MSA and UNCSA's high school program. Thanks to her amazing family and her dad from Jersey. IG: @ellenroberts



JAX TERRY (*Joey, others, u/s Frankie Valli*) - they/them - is thrilled to be back in *Jersey Boys* at NSMT for the second time! Credits include: *Beatsville* (World Premiere) *June Moon* (Williamsstown), *Curious George* (Nat'l tour), *Altar Boyz* (Sharon Playhouse), *Joe Iconis Xmas* (54 Below), *Spring Awakening, Urinetown, Assassins, Theater Row, Playwrights Realm, NYMF, Fringe*, and many others. On camera: *Happer's Comet* (Omnes Films), "HomoSapien" (LogoTV), "Mrs. Maisel" (Amazon Prime), and more. Voiceover: "Nella" (Nick Jr.), "Lights Camera Lexi!" (Disney Jr.). Their debut short film, *The Invite*, screened nationwide at 15 festivals, winning awards for Best Experimental, Best Short, and Festival Favorite. Love to my team & family!



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ALYSIA VASTARDIS (*Angel, others, u/s Francine & Lorraine*) is ecstatic to be making her NSMT debut in *Jersey Boys!* Recent credits include *Beetlejuice* (Ens. u/s Barbara & Ms. Argentina NCL), *Elf the Musical* (Swing, Ogunquit Playhouse) *Saturday Night Fever* (Annette, Royal Caribbean), *Grease* (Marty, The Palace Theatre), *Mamma Mia!* (Sophie). She is a Point Park University graduate with a BFA in Musical Theatre and a minor in Dance. She's so thankful for the constant love and support of her family, friends and The Movement Talent Agency! alysiavastardis.com. @alysiavastardis

MARSHALL BRICKMAN (*Book*) Marshall entered show business first as a member of the folk group The Tarriers and then, along with John and Michelle Phillips, as one of The New Journeymen, a precursor of The Mamas and the Papas. Mr. Brickman's film work as author (or co-author with Woody Allen) includes *Sleeper*, *Annie Hall* (Academy Award), *Manhattan*, (AA nomination) and *Manhattan Murder Mystery*. As film writer/director: *Simon, Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. In television: "*The Tonight Show with Johnny Carson*" (head writer, 1967-70), "*The Dick Cavett Show*" (head writer/co-producer, 1970-72). His first foray into musical theater resulted in *Jersey Boys*, which won the Tony, Olivier, Helpmann, Grammy and many other awards worldwide, is in its twelfth year on Broadway, has been seen by twenty million people worldwide and is currently the 10th-longest running show in the history of Broadway. Mr. Brickman's other theatrical efforts include *Turn of the Century*, which played to capacity houses in Chicago, and *The Addams Family*, starring Nathan Lane and Bebe Neuwirth, which ran for two years on Broadway and to date has had over four thousand first and second tier productions internationally. In addition to his work in film and theater, Mr. Brickman has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals. He is the 2006 recipient of the Writers' Guild of America Ian McClellan Hunter Award for Lifetime Achievement. His current project is a stage musical celebrating the life of western star Roy Rogers.

RICK ELICE (*Book*) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations (including two for Rick) and won five, more than any play of the season. It's currently playing in New York and on tour across North America. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lipppa), currently touring North America, with productions in Europe and South America. In 2014, the Old Globe Theatre in San Diego presented the world premiere of his new musical, *Dog and Pony* (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film *Make Believe*, and *Super Fly* (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend, Bill T. Jones. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

BOB GAUDIO (*Composer*) wrote his first hit, "*Who Wears Short Shorts*," at 15, for The Royal Teens, and then went on to become a founding member of The Four Seasons and the band's principal songwriter. He also produced the hit "*You Don't Bring Me Flowers*" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond, including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("*Silence is Golden*"), the Walker Brothers ("*The Sun Ain't Gonna Shine Anymore*") and Lauryn Hill ("*Can't Take My Eyes Off You*"). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for The Four Seasons and one of Billboard's longest-charted singles (54 weeks), "*Oh, What a Night*." A high point in his career came in 1990 when, as a member of the



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WHO'S WHO

original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership on a handshake.

BOB CREWE (*Lyricist*) "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced "Silhouettes" for The Rays, which skyrocketed to #1. Suddenly, producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with The Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie" ñ all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off of You," which eventually became the century's fifth most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesley Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film, *Barbarella*. Then his own Bob Crewe Generation exploded with *Music to Watch Girls By*. In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June '01) ... David Ritz.

KEVIN P. HILL (*Director & Choreographer, Producing Artistic Director*) was born and raised in Waltham, MA and began his theatrical career as a dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes*, and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional performing credits include *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady*, and *Marvin in Falsetto-land*. Kevin has directed and choreographed over 100 productions across America and has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban,

Jonathan Groff, and Tony Award-winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* and assistant to the choreographer on the revival of *Guys and Dolls*. Kevin recently directed and choreographed *Elvis: A Musical Revolution*, and has also directed and choreographed *The Sound of Music*, *A Christmas Carol*, *Kinky Boots*, *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* here at North Shore Music Theatre. He has also directed and choreographed *Jersey Boys*, *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Theatre By The in Wakefield, RI, where he is also Producing Artistic Director. Kevin was nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded six BroadwayWorld awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins*, and *Young Frankenstein*. Future projects include an original dance play called *Dance Night*. As a Professor of Dance, Kevin has been on the faculty at Pennsylvania State University, Kansas State University, and most recently The Boston Conservatory of Music. He is a proud member of SDC, AEA, and Dance Masters of New England, Chapter 5.

MILTON GRANGER (*Music Direction*) returns to North Shore Music Theatre having previously music directed *A Christmas Carol* ('14 - '18, '21 - '23), *Elvis: A Musical Revolution*, *The Full Monty*, *The Sound of Music*, *Buddy - The Buddy Holly Story*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *Sunset Boulevard*, *Jersey Boys*, *Hairspray*, *Jekyll & Hyde*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story*, *Singin' in the Rain*, *Mary Poppins*, *Saturday Night Fever*, *Anything Goes*, *Cats* and *Swing!*. As pianist/conductor: Broadway: *Mary Poppins*, *The Woman in White*, *Chitty Chitty Bang Bang*, *Cyrano: The Musical*, and *Camelot* (with Robert Goulet). National Tours: *The Phantom of the Opera*, *Big*, *Sunset Boulevard*, *Camelot*. International: *West Side Story*. Over 100 regional productions at North Shore Music Theatre, Baltimore CenterStage, Westchester Broadway Theatre and others. Work as composer/lyricist: Two First Prizes in National Opera Association new chamber

WHO'S WHO

opera competition; nine chamber operas, performed regularly throughout U.S. and Canada. Several produced musical plays, including *Castle Walk* (NYMF Next Link Selection), and *Peter Rabbit and the Garden of Doom* (winner, Actors' Playhouse competition). miltongranger.com

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Elvis: A Musical Revolution*, *The Full Monty*, *The Sound of Music*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!*, *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre); *Jersey Boys*, *The Bodyguard*, *Beautiful, My Way*, *Kinky Boots*, *Cinderella*, *Footloose*, *Million Dollar Quartet*, *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma*

Mia! (BroadwayWorld Regional Award), *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* at Theatre By The Sea, (BroadwayWorld Regional Award); *White Christmas*, *Rock of Ages*, and *A Bronx Tale* (John W. Engeman Theatre); *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Growing up '70s* starring Barry Williams (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, National Tour), *StinkyKids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art

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commissions and is the designer of North Carolina's historic Elizabethan Gardens' Winter Lights. kyledixondesigns.com | [@kyle_dixon_designs](https://twitter.com/kyle_dixon_designs)

DANA PINKSTON (*Costume Design*) has designed costumes for theatres across the country, including North Shore Music Theatre in Massachusetts, Theatre By The Sea in Rhode Island, and The Virginia Shakespeare Festival in Virginia. In 2018, Dana won a Rhode Island BroadwayWorld Award for Best Costume Design for the smash *Mamma Mia!*. Dana is also the recipient of the prestigious ACTF/ Kennedy Center National Award for Excellence in Costume Design for her design of *Our Country's Good*, as well as Penn State University's Arts and Architecture Creative Achievement Award. As an Associate Professor of Design at Kansas State University, Dana has been privileged to work with many emerging playwrights and directors, both on campus and in New York City. Dana is a proud member of United Scenic Artists Local 829.

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting *The Sound of Music '23*, *Kinky Boots*, *Mamma Mia!* ('21, '18), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Hairspray*, *Peter Pan*, *42nd Street*, *Evita* and *Spamalot* at North Shore Music Theatre. His work has been seen at Pioneer Theatre Company, Maltz Jupiter Theatre, Chicago Opera, The Paramount Theatre (Aurora, IL), Drury Lane (Chicago), Skylight Music Theatre, Center REP, Bristol Riverside Theatre, Theatre by the Sea, Bay Street Theatre, Gretna Playhouse, The Gateway, The Engeman Theater, Guild Hall, Penobscot Theatre, 5 Star Theatricals, Slow Burn Theatre, Gulfshore Playhouse. He received his MFA in Lighting Design from Florida State University. Proud member of USA829 and represented by Michael Moore Agency. jsantiagodesign.com

JAMES CANNON (*Sound Design*) is a sound designer and composer based in Watertown, MA. He is thrilled to be making his North Shore Music Theatre debut this season with *Jersey Boys!* Recently,

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his work has been heard at The Umbrella Stage Company, SpeakEasy Stage Company, The Huntington Theatre Company, Moonbox Production, Greater Boston Stage Company, and many more theatres in and around the Greater Boston area. Outside of theater, he produces music for local hip-hop artists Red Shaydez, Brandie Blaze, Joe Grizzly, and J. Jordan. Somewhere in there he gets a *little* sleep. He gives all the love in the world to his four month old son, Trevante, and his loving partner Rebecca!

KAT SHANAHAN (*Hair & Wig Design*) is thrilled to return to design wigs for *Jersey Boys* having designed the wigs for last season's production of *A Christmas Carol*. Kat is the resident Wardrobe Supervisor here at NSMT, now in her 11th season! Other companies she has worked for include Boston Ballet, The Huntington Theatre, Speakeasy Stage Co., The Lyric Stage Co., Greater Boston Stage, Theater By The Sea, Odyssey Opera, The New England

Conservatory, Boston University, The Poets Theater, Boston Conservatory, and ArtsEmerson. Kat has designed and/or maintained wigs for such other companies as Boston Ballet, The Huntington Theatre, Odyssey Opera, and Boston University. Kat has a B.S. in Film and Video Production from The New England Institute of Art. For J, O, P, R & C always.

STEPHEN MacDONALD (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *A Christmas Carol* ('21 - '23), *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smoky Joe's Cafe*, and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre By The Sea, and TYA productions of *Madagascar* and *A*



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WHO'S WHO

Year with Frog and Toad at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

DAKOTAH WILEY HORAN (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *A Christmas Carol* ('16 - '19, '21 - '23), *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in Uptown Downtown*, *Man of La Mancha*, and *Single Girls Guide*. Pendragon Theatre: *Clean House*, and *Twelve Angry Men*. She'd like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

BRIAN ROBILLARD (*Assistant Stage Manager*) - he/him - makes his North Shore Music Theatre Debut! National Tour: *Menopause The Musical!* Regional credits include *The Cher Show*, *Young Frankenstein*, *Jersey Boys*, and *Smokey Joe's Café* (Ogunquit Playhouse) *How High the Moon: The Music of Ella Fitzgerald*, *The 39 Steps* (Merrimack Repertory Theatre) *Pippin*, *West Side Story* (Reagle Music Theatre) *Macbeth*, *Cymbeline*, *Romeo & Juliet* (Commonwealth Shakespeare Company) *Legally Blonde* (Moonbox Productions), *Beyond Words* *The Half Life of Marie Curie*, *The Crucible*, *Bedlam's Pygmalion*, *A Christmas Carol* (Central Square). Brian received his BFA in Stage Management from Boston University and is a proud member of Actor's Equity Association. Upcoming Productions: *Crazy for You* (Ogunquit Playhouse) *An American in Paris* (Reagle Music Theatre).

ROBERT L. RUCINSKI (*Assistant Music Director*) is thrilled to be returning to NSMT. Past NSMT Music Director credits include *Madagascar*, *Elvis: A Musical Revolution*, *Escape To Margaritaville*, *Curious George: The Golden Meatball*, *A Christmas Carol* ('19), *A Year with Frog & Toad*, *School House Rock Live Jr.* Past Assistant Music Director credits include *The Full Monty*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *Kinky Boots*, *Little Shop of Horrors*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('04 - '07, '10 - '18, '21 - '23), *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *42nd Street*, *West Side Story*, *Singin' in the Rain* ('06 & '16), *Les Misérables*, *The Little Mermaid*, *The King and I*, *Forever Plaid*, *Seven Brides for Seven Brothers*, *Crazy for You*, *Cinderella* ('05-'06), *Ain't Misbehavin'*, *Damn Yankees*, *Camelot*, *Fame*. Robert has been music director at many theaters throughout New England and teaches at several high school and university theater programs in the local area. A native of Jersey City, NJ, he now lives in Arlington, MA. More info at rucinskimusic.com

KELLY BAKER (*Costume Coordinator*) is so happy to be back for another season! Previous NSMT Costume Design/Coordinator credits include: *A Christmas Carol*, *Elvis: A Musical Revolution*, *The Full Monty*, *Escape To Margaritaville*, *The Sound of Music*, *Beautiful: The Carole King Musical*, *Kinky Boots*, *Little Shop of Horrors*, *Buddy*, *Rodgers + Hammerstein's Cinderella*, *Smokey Joe's Cafe*, *Mamma Mia!* ('21, '18), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, as well as TYA shows *Matilda Jr.*, *The Wizard of Oz - Youth Edition*, *Curious George: The Golden Meatball*, *The Little Mermaid, Jr.*, *A Year With Frog and Toad*. Other companies she has worked for include: Lyrics Stage Company, The Boston Conservatory at Berklee, New England Conservatory, Greater Boston Stage Company, Odyssey Opera, The Cape Playhouse, Commonwealth Shakespeare Company, Theatre By The Sea, and OIV's *Ouroboros Trilogy*. Thank you to Kevin, Karen, Matthew and the amazing NSMT Costume Shop/Wardrobe Crew for all that they do. Hi Mama!

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BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for the re-opening of the nationally renowned North Shore Music Theatre in 2010. Aside from his work operating North Shore Music Theatre, one of Bill's crowning achievements was the 2007 purchase and re-opening of Theatre By The Sea, a landmark 500 seat professional summer theatre and restaurant, which is entering its seventeenth successful year of operation in Matunuck, RI (theatrebythesea.com). Bill was a co-producer on the recent Broadway production of *The Shark is Broken*, and recently co-produced a New York City workshop of *The SeaView Nursing Home for the Newly Deceased*. Bill was an investor in the recent Tony Award-winning Broadway revival of *Pippin*, as well as the First National Tour. Bill is currently expanding his group of live theatres. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment,

which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated, and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates six movie complexes in three states. Bill is currently Chairman of the Board of the Theatre Owners of New England. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. He received the Leslie S. Ray Hall of Fame Award (2015) and Businessperson of the Year Award (2012) from the Greater Beverly Chamber of Commerce, as well as Businessperson of the Year from the Salem Chamber of Commerce (2011).

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MATTHEW CHAPPELL (*Associate Producer & Casting Director*) is in his 6th season as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. He is a former talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers and, for many years, worked as Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events. Prior to making the leap to Casting and Producing, Matthew enjoyed a 20+ year career as a professional Actor/Singer/Dancer.

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