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**LITTLE SHOP OF  
HORRORS**

SEPTEMBER 20 - OCTOBER 2, 2022



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Presents



**LITTLE SHOP OF  
HORRORS**

Book and Lyrics by  
**HOWARD ASHMAN**

Music by  
**ALAN MENKEN**

Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)  
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen,  
Cameron Mackintosh and the Shubert Organization

Starring

**ANDREW MONTGOMERY COLEMAN**    **KIM SAVA**  
**TARRA CONNER JONES**    **RYAN KNOWLES**    **ED ROMANOFF**  
**ERICA DURHAM**    **MARIA SYLVIA NORRIS**    **CHARLOTTE ODUSANYA**  
**JANAYSIA GETHERS**    **ROSS GRIFFIN**    **TJ LAMANDO**  
**MARISSA PARNES**    **JOSEPH SPIELDENNER**    **ALYSSA WATKINS**

Scenic Design  
**KYLE DIXON**

Costume Coordination  
and Additional Costume Design  
**KELLY BAKER**

Lighting Design  
**JACK MEHLER**

Sound Design  
**ALEX BERG**

Hair & Wig Design  
**RACHEL PADULA-SHUFELT**

Puppet Design  
**MARTIN P. ROBINSON**

Vocal Arrangements  
**ROBERT BILLIG**

Orchestrations  
**ROBERT MERKI**

Production Stage Manager  
**STEPHEN MacDONALD**

Associate Producer and Casting Director  
**MATTHEW CHAPPELL**

General Manager  
**KAREN NASCEMBENI**

Music Direction  
**DAN RODRIGUEZ**

Choreography  
**DIANE LAURENSEN**

Direction  
**BOB RICHARD**

*LITTLE SHOP OF HORRORS* was originally  
Directed by Howard Ashman with Musical Staging by Edie Cowan

**SEPTEMBER 20 - OCTOBER 2, 2022**

*LITTLE SHOP OF HORRORS* is presented through special arrangement with Music Theatre International (MTI).  
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# THE CAST

(in order of appearance)

Chiffon .....	MARIA SYLVIA NORRIS*
Crystal .....	CHARLOTTE ODUSANYA*
Ronnette .....	ERICA DURHAM*
Mr. Mushnik .....	ED ROMANOFF*
Audrey .....	KIM SAVA*
Seymour Krelborn .....	ANDREW MONTGOMERY COLEMAN*
Derelicts, Skid Row Occupants .....	JANAYSIA GETHERS*, ROSS GRIFFIN*, TJ LAMANDO*, MARISSA PARNES*, JOSEPH SPIELDENNER*, ALYSSA WATKINS*
Orin, Bernstein, Luce, Snip, and Others .....	RYAN KNOWLES*
Voice of Audrey II .....	TARRA CONNER JONES*
Audrey II (Manipulation) .....	TJ LAMANDO*

## UNDERSTUDIES

*Understudies are never substituted for listed performers  
unless a specific announcement is made at the time of the performance.*

Understudy for: Crystal/Ronnette/Chiffon - JANAYSIA GETHERS\*; Mushnik/Orin - JOSEPH SPIELDENNER\*;  
Audrey - MARISSA PARNES\*; Seymour - ROSS GRIFFIN\*; Audrey II - ALYSSA WATKINS\*

Prologue Narrator - **RYAN KNOWLES\***

Production Stage Manager - **STEPHEN MacDONALD\***

Assistant Stage Manager - **DAKOTAH WILEY HORAN\***

Assistant Musical Director/Rehearsal Pianist - **ROBERT L. RUCINSKI**

Dance Captain - **JOSEPH SPIELDENNER\***

\* Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

*Special thanks to Ricola natural herb cough drops, the official cough drop of North Shore Music Theatre*

# THE ORCHESTRA

**DAN RODRIGUEZ** - Conductor, keyboard 1

**ROBERT L. RUCINSKI** - keyboard 2; **ZACK BACAK** - flute, clarinet, tenor saxophone;

**SEAN POTTER** - flute, clarinet, baritone saxophone; **JAY DALY** - trumpet 1, flugelhorn;

**LAWRENCE PYATT** - trumpet 2, flugelhorn; **THOMAS YOUNG** - guitar, mandolin;

**JOSEPH HIGGINS** - electric bass; **GEORGE DARRAH** - drum set;

**THOMAS SCHMIDT** - percussion

*The musicians in the North Shore Music Theatre Orchestra are members of the American Federation of Musicians*

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# MUSICAL NUMBERS

There will be one 20 minute intermission.

## ACT I

"Prologue/Little Shop of Horrors"	Chiffon, Crystal, and Ronnette
"Skid Row (Downtown)"	Seymour, Audrey, Mushnik, Chiffon, Crystal, Ronnette, and Ensemble
"Da-Doo"	Seymour, Chiffon, Crystal, Ronnette
"Grow For Me"	Seymour
"Ya Never Know"	Mushnik, Seymour, Chiffon, Crystal, Ronnette
"Somewhere That's Green"	Audrey
"Closed For Renovation"	Seymour, Audrey, Mushnik
"Dentist"	Orin Scrivello, Chiffon, Crystal, Ronnette
"Mushnik & Son"	Mushnik, Seymour
"Git It!"	Audrey II, Seymour, Chiffon, Crystal, Ronnette
"Now (It's Just the Gas)"	Seymour, Orin

## ACT II

"Entr'acte/Call Back in the Morning"	Ensemble, Mushnik, Seymour, Audrey
"Suddenly Seymour"	Seymour, Audrey, Chiffon, Crystal, Ronnette
"Suppertime"	Audrey II, Chiffon, Crystal, Ronnette
"The Meek Shall Inherit"	Chiffon, Crystal, Ronnette, Seymour, Mr. Bernstein, Mrs. Luce, Skip Snip
"Somninx/Suppertime (Reprise)"	Audrey, Audrey II
"Somewhere That's Green (Reprise)"	Audrey
Finale: (Don't Feed the Plants)	Company

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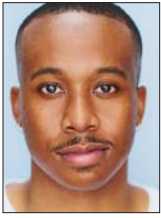
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# WHO'S WHO



**ANDREW MONTGOMERY COLEMAN** (*Seymour Krelborn*) - he/him/his - is too hype to be making his NSMT debut in a dream role! He is a proud HBCU graduate of North Carolina A&T State University, and an alum of the British American Drama Academy. Favorite credits include *In The Heights*

(Benny) at Glow Lyric Theatre, *Pipeline* (Omari) at American Stage, *Sister Act* (Eddie) at New Stage Theatre, *A Raisin in the Sun* (Asagai), and *Shrek: The Musical* (Donkey) at Derby Dinner Playhouse. Drew currently stars as Jamal in the award-winning web series "fortheboys," available for streaming on YouTube. He'd like to thank Danny and Meghan at Hudson Artists Agency, his gigantic family for their unwavering support, and his tribe for always holding him up. This one's for all the awkward Black boys :) @drewboigenius



**KIM SAVA** (*Audrey*) is thrilled to be returning to North Shore after such a long hiatus! Broadway: Original Cast of *Beetlejuice the Musical* (Ens, u/s Delia, Miss Argentina, Barbara, Maxine Dean, Juno) Broadway 1st National Tours: *Matilda* (Acrobat, u/s Miss Wormwood and Miss Honey) Favorite re-

gional roles and performances: Lily St. Regis in *Annie* starring Beth Leavel and Christopher Sieber (Paper Mill), Lina Lamont in *Singing in the Rain* (Maine State Music Theatre, Vicki Award Winner), Miss Wormwood in *Matilda* (Syracuse Stage), Emily Arden in *State Fair* (The REV), Tzeitel and Grandma Tzeitel in *Fiddler on the Roof* (Pioneer Theatre Company), Mary in *Jersey Boys* (Maine State), Ilona in *She Loves Me* (Montana Opera Company), Rizzo in *Grease* (Tuacahn), Pegeen in *Mame* (Goodspeed), Agatha, Sarah u/s in *Guys and Dolls* (Goodspeed), Anita in *West Side Story* (New London Barn, NH Theatre award winner), *Harmony* - Barry Manilow's hit musical (The Alliance, The Ahmanson) A *Christmas Carol* (NSMT), *Annie* (Fulton Opera). Special thanks to The Hybrid Agency and love to my hubs.



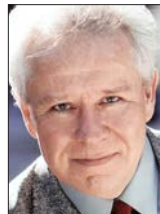
**TARRA CONNER JONES** (*Audrey II / Voice of Plant*) is making her North Shore Music Theatre debut in *Little Shop of Horrors*. Other credits include: *The Color Purple* (Church Lady Darlene) at Broadway At Music Circus, *Chicago The Musical* (Matron Mama Morton) at The

Fulton and Theatre By The Sea, *Ain't Misbehavin'* (Nell) at Theatre By The Sea, *Ma Rainey's Black Bottom* (Ma Rainey) with Westcoast Black Theatre Troupe, *Hairspray* (Motormouth Maybelle) on Royal Caribbean's *Symphony of The Seas*, and *Shrek* (Dragon) at The Alhambra Theatre. Tarra forever performs in memory of her mother, Chonita Conner. Thank you to my incredible agent, Dave Secor (Daniel Hoff Agency).



**RYAN KNOWLES** (*Orin Scrivello and Others*) was last seen on Broadway playing 9 characters in *The Lightning Thief*, for which he received a spot on the New York Times Best Of Theatre 2019 list. National Tours include *The Lightning Thief*, *We Will Rock You*, *Grinch*, & *Todrick Hall's OZ*.

Ryan has played everything on two legs (and occasionally four). From Disney's *Genie* to *The Wicked Witch of the West*; *Hunchback's* Frolo to *Little Shop's* Dentist; Caliban, Bottom, Prospero and Falstaff. He starred on TV as host of Nickelodeon's "Me:TV." He has danced with the Rockettes, tangled with a 60-inch Python in the woods as the Devil (a role he's played 11 times), grappled in the ring with Lucha Libre wrestlers in Mexico City, and recited Shakespeare while skydiving (without missing a line). Visit IG/Twitter @ImRyanKnowles and RyanKnowles.com



**ED ROMANOFF** (*Mr. Mushnik*) - he/him/his - NSMT debut! Broadway/Off-Broadway: *Hairspray* w/George Wendt, *The Most Happy Fella* (cast recording), *Allegro* directed by John Doyle; *Hairspray Las Vegas* w/Harvey Fierstein; National Tours: *Annie 30<sup>th</sup> Anniversary* (cast recording), *Man of*

*La Mancha*; Regional: *The Producers*, *How To Succeed...*, *Beauty & The Beast*, *The Drowsy Chaperone*. Television: "Rescue Me", "Gossip Girl", "TV LAND'S Really Big Shows". Ed is the award-winning audiobook narrator of "Angel of the Ghetto" and "Heroes of Time Legends" on Audible. An accomplished guitarist, Ed has performed with folk legends Pete Seeger, Tommy Makem, and Schooner Fare, and the Grammy Award-winning New York Voices, and opened for *Rodney Dangerfield: In Concert*. Ed is gloriously married to Ogunquit Playhouse Education Director Joyce A. Presutti, and a proud member of Actors' Equity. [www.edromanoff.info](http://www.edromanoff.info)



# WHO'S WHO



**ERICA DURHAM** (*Ronnette*) – she/her/hers – is thrilled to be making her North Shore Music Theatre debut! Recent credits include: *The Color Purple* (Nettie, Broadway at SAC Music Circus), *Into the Woods* (Cinderella, Arkansas Repertory Theatre), *The Color Purple* (Squeak, The Munny) and *Marie*

& *Rosetta* (Marie, Vermont Stage). First National Tour: *The Color Purple* (Squeak, u/s Celie/Nettie). Many thanks to The Collective Talent and the North Shore Music Theatre team. All of my love to my amazing family and Kevin. IG: @\_ericadurham



**MARIA SYLVIA NORRIS** (*Chiffon*) – she/her/hers – is thrilled to be making her NSMT debut in *Little Shop of Horrors!* She is a MA native, an NYU Tisch graduate and no stranger to Skid Row, having appeared in several *Little Shop* productions across the country. Favorite credits include Rafiki

onboard The Disney Fantasy, *Sister Act* (Deloris), *Saturday Night Fever* (Candy) and *Aida* (Aida). Love and gratitude to this entire team, cast and crew and of course a huge shoutout to HKA, friends and family. @marianorris



**CHARLOTTE ODUSANYA** (*Crystal*) – she/her/hers – is extremely thrilled to be making her NSMT debut! Charlotte was most recently seen in the new Off-Broadway show *Audrey: A New Musical* (Ella Fitzgerald/Edith Head). She also appeared in the 25th Anniversary Farewell Tour of *Rent* (Seasons of Love Sol./U.S. Joanne). She gives a huge thanks to God, family, and friends for the constant love and support. IG: @charlqtte.



**JANAYSIA GETHERS** (*Ensemble; u/s Urchins*) – she/her/hers – is a recent grad from Plymouth State University and is excited to make her NSMT debut. Recent credits: *Hair* (Dione), *The Last Five Years* (Cathy Haïtt), *Rising Stars Holiday* concert with Liz Callaway (featured soloist), *Rock of*

*Ages* (Waitress #1), *Sister Act* (Dolores van Cartier), *Stars in the House* with Seth Rudetsky featur-

ing Audra McDonald (Soloist), *The Addams Family Musical* (Pugsley Addams). Janaysia would like to say thank you so much to those who have supported her and stayed with her through all of her endeavors, past, present, and future.



**ROSS GRIFFIN** (*Ensemble; u/s Seymour*) – he/him/his – is making his NSMT debut and it's a true pleasure to join the cast! For the past decade, Ross has explored many venues of the arts including performing regionally on stage as an actor/singer/ musician/ dancer,

teaching young artists, music directing, & voice acting. So much gratitude to the NSMT team and to his partner Jess. Favorite credits include *Million Dollar Quartet* (Jerry Lee Lewis), *The Hunchback of Notre Dame* (Quasimodo), *Young Frankenstein* (Igor), *The Old Man & the Old Moon* (The Old Man), *Legally Blonde* (Emmett), and *Barefoot in the Park* (Paul). @GriffRM  
www.ross-griffin.com



**TJ LAMANDO** (*Ensemble; Plant Operator*) – he/him/his – is making his NSMT Debut! A graduate from Swampscott High School, and holding a degree in Theater from Wagner College, TJ is so honored to be returning to NSMT after ushering here in high school many years ago and growing

up on their shows. Touring credits: *An American in Paris* National Tour (Adam Hochberg), *South Pacific* National Tour (Professor/Cable u/s), and *In the Mood* Australian Tour (Man 2). Recent regional credits include *Avenue Q* at Winnepesaukee Playhouse (Princeton/Rod), *The Producers* at Stage Door Theater (Leo Bloom), and *High Society* (Mike Connor). Huge thanks to Bob, Diane, Bill Hanney, everyone at NSMT and thank you to my parents for everything you've done.

@mr.lamando



**MARISSA PARNES** (*Ensemble; u/s Audrey*) – she/her/hers – is thrilled to be making her North Shore debut! Marissa has narrated over 100 audiobooks on Audible. Some theatrical credits include *A Midsummer Night's Dream* (The Cell/Theatre for a New City), *A Brief History of the Soviet Union* (Dorothy Strelsin Theatre - NYC

# WHO'S WHO

premiere), and *Hansel and Gretel* (Actor's Playhouse at the Miracle Theatre). Recently, Marissa originated the role of Fenchurch in the workshop of *Hitchhiker's Guide to the Galaxy: A Wholly Immersive Experience*. Love to Guy, my family, and Nomi. Big, enormous thanks to Bob, Diane, Matthew and the whole team at NSMT.  
IG: catladylately



**JOSEPH SPIELDENNER**  
(Ensemble; u/s Orin/Mushnik, Dance Captain) is thrilled to return to North Shore! He originated the role of Grantaire in the national tour and Broadway run of the 25th Anniversary *Les Misérables*. Other notable credits include *Cable*

in the national tour of *South Pacific* and *Paul in Company* at Barrington Stage with Aaron Tveit. He is the resident director of Everblue Arts in Fair Hope, AL. He can be seen on Netflix in *Iron Fist* and on *America's Got Talent*. All my love to Jason Jordan, Jasper, and Lily, with a special thanks to Matthew and Kevin!



**ALYSSA WATKINS** (Ensemble; u/s *Audrey II*) - she/her/hers - is thrilled to join NSMT production of *Little Shop of Horrors*. She is a recent graduate of the Weitzenhoffer School of Musical Theatre from the University of Oklahoma. There, Watkins starred in *Songs for a New*

*World* (Woman 2), *Spring Awakening* (Adult Woman), and *Legally Blonde* (Store Manager/Ensemble). She gives thanks for the DGRW Agency, and her amazing and supportive family and friends. [www.alyssamarieewatkins.com](http://www.alyssamarieewatkins.com), @alyssamarieewatkins

**HOWARD ASHMAN** (Book & Lyrics) was a founder and Artistic Director of the storied off-off Broadway Theater, the WPA, where he conceived, wrote and directed a musical adaptation of Kurt Vonnegut's *God Bless You, Mr. Rosewater* with music by Alan Menken. In 1982 Ashman conceived, wrote and directed *Little Shop of Horrors*, again with music by Mr. Menken. The musical, based upon Roger Corman's 1960s-era

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# WHO'S WHO

horror flick was immediately successful. Indeed, it soon became a New York "must see," playing for five years off-Broadway at the Orpheum Theater in lower Manhattan. The show played LA and London's West End, Japan, Scandinavia, and Europe, and continues to be produced to great acclaim around the world. In 2003, *Little Shop* was revived on Broadway, and in 2007 it was revived on London's West End. It is currently one of the most-produced shows in American high schools. In 1986, he wrote and directed the Broadway musical, *Smile*, which featured music by Marvin Hamlisch. Little appreciated at the time, *Smile* is now considered a lost gem of musical theater and is performed by high schools and amateur groups around the US. Turning his talents toward film, Ashman was pivotal in the renaissance of Disney animated musicals and in the development of *The Little Mermaid* (Producer and Lyrics), *Beauty and the Beast* (Executive Producer and Lyrics) and *Aladdin* (Lyrics), all with music by Alan Menken. After his death from complications of AIDS in 1991, *New York Times* film critic, Janet Maslin wrote: "[Ashman's] death from AIDS in March at age 40 cut short a brilliant career, but

the jubilant energy of his work will long live on." Ashman's contributions to the revival of classic Disney animated musicals were perhaps best expressed by his colleagues, who dedicated the film *Beauty and the Beast* to his memory: "To our friend Howard, who gave a mermaid her voice and a beast his soul. We will be forever grateful." Ashman's numerous awards include two Oscars, two Golden Globes, four Grammys, a Drama Desk and a London Evening Standard.

**ALAN MENKIN** (*Music*). Alan Menken's music, songs and scores have become an integral part of the fabric of our lives since his first works were produced nearly 40 years ago. His stage musicals include *God Bless You Mr. Rosewater*, *Atina: Evil Queen of the Galaxy*, *Real Life Funnies*, *Little Shop of Horrors*, *Kicks*, *The Dream on Royal Street*, *Beauty and the Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame*, *The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*. Song and score credits for film musicals include *The Little Mermaid*, *Beauty and The Beast* (Animated),

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*Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, The Shaggy Dog, Home on the Range, Enchanted, Tangled, Mirror Mirror and Beauty and the Beast* (Live Action), *Howard and Aladdin* (Live Action). Individual songs for film include *Rocky V* – “The Measure of a Man,” *Home Alone 2: Lost in New York* – “My Christmas Tree,” *Life With Mikey* – “Cold Enough to Snow,” *Noel* – “Winter Light,” *Captain America: First Avenger* – “Star Spangled Man” and *Sausage Party* – “The Great Beyond.” Television credits include writing songs for “Sesame Street,” the ABC mini-series “Lincoln,” a musical episode of “The Neighbors,” the ABC series “Galavant” and the Disney Channel’s “Tangled: The Series.” His chart-topping songs have included “Beauty and the Beast,” “A Whole New World,” “Colors of the Wind” and “Go the Distance.” Winner of the 2012 Tony and Drama Desk awards for his score for *Newsies*, he has won more Academy Awards than any other living individual, including eight Oscars® with 4 for Best Score and 4 for Best Song; 11 Grammy® Awards (including Song of the Year for “A Whole New World”); 7 Golden Globes; London’s Evening Standard Award; the Olivier Award; the Outer Critics Circle Award and the Drama Desk Award. Other notable achievements include induction as a Member (2008) in the Songwriter’s Hall of Fame followed by receiving the lifetime achievement acknowledgement of the Johnny Mercer Award (2017); Billboard’s number one single (“A Whole New World”) and number one album (*Pocahontas*). In 2001 he received the distinction of being named a Disney Legend. Awarded two doctorates in Fine Arts from New York University and the North Carolina School of the Arts. In 2010 he received a star on the Hollywood Walk of Fame. Recent live concert appearances include Hollywood Bowl, Segerstrom Center and Royal Albert Hall, Budokan, Osaka-jo Hall, Maihama Amphitheatre, Tuacahn and Chicago Auditorium.

**BOB RICHARD** (*Director*) has directed/choreographed the Broadway and tour productions of *Dr. Seuss’s How the Grinch Stole Christmas!* for the past 15 years! Off-Broadway he directed and choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joseph A. Callaway Award nomination) and *The Road to Qatar*. He has directed at North Shore Music Theatre, Orway Center for the Performing Arts, Theatre By The Sea, The 5th Avenue Theatre, Theatre Under The Stars, Pioneer Theatre Company; and internationally in Shanghai, Beijing, Singapore, Tokyo, London, and at Jacob’s Pillow Dance Festival. His work has received a Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, and San Francisco Bay Area Theatre Critics Circle Award. My

love to my Rocks: Diane and Robert Henry - thank you for showing me the beauty of life and love.

**DIANE LAURENSEN** (*Choreographer*) returns to North Shore Music Theatre after working alongside director/ husband Bob Richard on *Peter Pan* (2018), *The Music Man* (2017), and *West Side Story* (2016). Other choreographic credits include *Footloose, Chicago, Beauty and the Beast*, and *West Side Story* (Theatre By The Sea); *Bob Fosse’s Dancin’* (Asst. Recreateur-2nd Tour); productions of *West Side Story* at NSMT, The Ordway, North Carolina Theatre, Westbury Music Fair, and Sacramento Music Circus; Asst. Choreographer on *Gypsy* with Bette Midler; and *Shanghai Bund* (China). Ms. Laurenson is also a performer (six Broadway shows), stagehand (five Broadway shows), and dance educator (faculty: Broadway Dance Center – NYC and Tokyo). She is a proud member of SDC, AEA, SAG/AFTRA and (retired) IATSE (electrics). IG: @dlaurenson

**DAN RODRIGUEZ** (*Music Director*) is happy to join NSMT for *Little Shop of Horrors*, one of his favorite shows! Dan’s recent area credits include work with the Lyric Stage Company (*The Last Five Years, Little Shop of Horrors*), the Front Porch Arts Collective (*Ain’t Misbehavin’*), Huntington Theatre Company (*Sunday in the Park with George, A Little Night Music*), Reagle Music Theater (*Pippin, West Side Story*), Wheelock Family Theatre (*Make Way for Ducklings, In the Heights*), American Repertory Theatre (*The Lily’s Revenge, The Blue Flower*), New Repertory Theater (*Hair*), Moonbox Productions (*Caroline or Change, Cabaret*) and many other theaters, as well as work at the Boston Conservatory, Emerson, Brandeis, and other schools. His work has earned him five IRNE Awards for Best Music Direction.

**KYLE DIXON** (*Scenic Design*). Kyle’s scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *Buddy, Cinderella, Smokey Joe’s Cafe, Mamma Mia!* (’18, ’21), *The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray!* *Peter Pan, Mame, 42nd Street, Young Frankenstein, The Music Man, West Side Story* (North Shore Music Theatre), *White Christmas, Rock of Ages*, and *A Bronx Tale* (John W. Engeman Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Kinky Boots, Cinderella, Footloose, Million Dollar Quartet, Saturday Night Fever, Newsies, Singin’ in the Rain, Love and Other Fables, Chicago, Joseph and the Amazing Technicolor Dreamcoat, Mamma Mia!*(BroadwayWorld Regional Award),

# WHO'S WHO

Ain't Misbehavin', The Producers, Disney's Beauty and the Beast, The Music Man, Beehive, Buddy, West Side Story, The Wizard of Oz, Sister Act, and Young Frankenstein (Theatre By The Sea, BroadwayWorld Regional Award), Growing up 70's starring Barry Williams (Off Broadway), Angelina Ballerina, The Musical (NYC, Toronto, National Tour), Fancy Nancy, the Musical (NYC, National Tour), StinkyKids (Off Broadway Alliance Award), It Shoulda Been You (starring Kim Zimmer) and The Wizard of Oz (Gretna Theatre, Broadway-World Regional Award), Xanadu, Doubt, The Secret Garden and The Merchant of Venice (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC gubernatorial Inauguration Gala (Telly Award). In addition to theatre, Kyle accepts fine art commissions and is the designer of North Carolina's historic Elizabethan Gardens' Winter Lights. KyleDixonDesigns.com IG: @kyle\_dixon\_designs

**KELLY BAKER** (Costume Coordinator & Additional Costume Design) is so happy to back for another season! Previous NSMT Costume De-

sign/Coordinator credits include: Buddy, Cinderella, Smokey Joe's Cafe, Mamma Mia! ('21, '18), The Bodyguard, Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, A Christmas Carol, Hairspray, Jekyll & Hyde, Peter Pan, as well as TYA shows A Year With Frog and Toad and Curious George: The Golden Meatball. Other companies she has worked for include: The Boston Conservatory at Berklee, New England Conservatory, Greater Boston Stage Company, Odyssey Opera, The Cape Playhouse, Commonwealth Shakespeare Company, Theatre By The Sea, and OIV's Ouroboros Trilogy. Thank you to Kevin, Karen, Matthew and the amazing NSMT Costume Shop/Wardrobe Crew for all that they do. Hi Mama!

**JACK MEHLER** (Lighting Design). Previous work with NSMT includes Scenery & Lighting for Jekyll & Hyde (2018, IRNE nomination), Singin' in the Rain (2016), Billy Elliot The Musical (2015), Miss Saigon (2013), Scenery for West Side Story (2003), and Lighting for Buddy, Smokey Joe's Cafe, A Christmas Carol ('02-'19, '21; 2012 IRNE nomination), Oklahoma!, Annie, Camelot (IRNE

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# WHO'S WHO

nomination), *Children of Eden*, *42nd Street*, *Funny Girl*, *Gypsy*, *Hairspray*, *High School Musical*, *Jesus Christ Superstar*, *The King and I*, *A Little Night Music*, *My Fair Lady*, *Nine* (IRNE nomination), *Ragtime*, *The Producers*, *Thoroughly Modern Millie*, *West Side Story* (2016), *Wizard of Oz*, and *Young Frankenstein*. He received the 2012 (*Elisabeth*) and 2013 (*Rebecca*) Korean Musical Theatre Awards (Korean Tony) for Lighting Design of the Year. Other Theatre design credits include Walnut Street Theatre, Paper Mill Playhouse, Manhattan Theatre Club, Riverside Theatre, Cleveland Play House, Seattle Rep, Syracuse Stage, Weston Playhouse, The Working Theatre and WPA among many others. Dance: Joffrey Ballet, Lar Lubovitch, Alvin Ailey American Dance Theatre, San Francisco Ballet, Donald Byrd/Spectrum Dance, Hubbard Street Dance Chicago, Jose Limon, Ballet Memphis and others. Jack also provides owner's design representation for organizations building or renovating performance and rehearsal spaces and is on the Board of ACT of Connecticut where he received Broadway World Connecticut awards for both scenery and lighting design for *Evita*.

**ALEX BERG** (*Sound Design*) is excited to return to NSMT for *Little Shop of Horrors!* Alex is a freelance sound designer and mix engineer, and the founder of Echotech Audio. Credits include shows at A Contemporary Theatre of Connecticut, Prescott Park Arts Festival, Barrington Stage Company, American Repertory Theater, Kavinoky Theatre, and Shakespeare in Delaware Park. Thank you to the team at NSMT, and to my family, friends, and Lyn for all their love and support.

**RACHEL PADULA-SHUFELT** (*Wig & Hair Design*) Previous work at North Shore Music Theatre include *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, and *Oklahoma!* Broadway credits include: *Glass Menagerie*, *Waitress*. Regional: American Repertory Theatre: *Macbeth in Stride*, *Moby Dick* (Elliot Norton Award winner- Best Design), *Black Clown*, *Waitress*, *Fingersmith* (Elliot Norton Award winner- Best Design), *Natasha*, *Pierre and the Great Comet of 1812* (Elliot Norton award winner- Best Design), *Marie Antoinette*, and *Crossing* Huntington Theatre Company: *The Colored Museum*. Rachel is the hair and makeup supervisor for Boston Ballet.

**STEPHEN MACDONALD** (*Production Stage Manager*) is excited to be working on another production with North Shore Music Theatre after stage managing *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* ('21) and *Mamma Mia!* ('21). Other recent credits include *The Inheritance*, *People, Places and Things* and *Admissions* with Speakeasy Stage Company of Boston, *Mamma Mia!* ('21) at Theatre by The Sea, and *A Year with Frog and Toad TYA* at North Shore Music Theatre. When not working professionally as a stage manager, Stephen spends his time directing and designing educational productions, teaching future generations of performing and technical theatre artists.

**DAKOTAH WILEY HORAN** (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *Buddy*, *Cinderella*, *Smokey Joe's Cafe*, *A Christmas Carol* '16 - '19, '21, *Mamma Mia!* ('18, '21), *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in*

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# WHO'S WHO

*Uptown Downtown, Man of La Mancha, and Single Girls Guide.* Pendragon Theatre: *Clean House, and Twelve Angry Men.* She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

**ROBERT L. RUCINSKI** (*Assistant Music Direction*) is thrilled to be a part of the 2022 season at NSMT. Past NSMT Music Director credits include *A Christmas Carol* ('19), *A Year with Frog & Toad, School House Rock Live Jr.* Past Assistant Music Director credits include *Cinderella, Smokey Joe's Cafe, A Christmas Carol* ('04 – '07, '10 – '18, '21), *Sunset Boulevard, Jersey Boys, Freaky Friday, Oklahoma!, Hairspray, Jekyll & Hyde, Peter Pan, 42nd Street, West Side Story, Singin' in the Rain* ('06 & '16), *Les Misérables, The Little Mermaid, The King and I, Forever Plaid, Seven Brides for Seven Brothers, Crazy for You, Cinderella* ('05-'06), *Ain't Misbehavin', Damn Yankees, Camelot, Fame.* Robert has been music director at many theaters throughout New England and teaches at several high school and university theater programs in the local area. A native of Jersey City, NJ, he now lives in Arlington, MA. More info at [RucinskiMusic.com](http://RucinskiMusic.com).

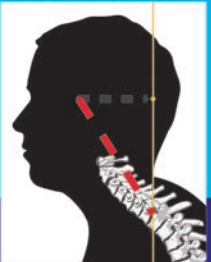
**BILL HANNEY** (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea ([theatrebythesea.com](http://theatrebythesea.com)), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre ([nsmt.org](http://nsmt.org)), the 1,500 seat nationally renowned regional theatre in Beverly, MA. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie, Amadeus, Dancin', Peter Pan, The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquir-

ing additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

**KEVIN P. HILL** (*Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broad-

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# WHO'S WHO

way production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News!*, *A Chorus Line*, *My Fair Lady* and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Rodger + Hammerstein's Cinderella*, *Mamma Mia!*, *Sunset Boulevard*, *Jersey Boys*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, and *Sister Act* here at NSMT and *Kinky Boots*, *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Bill Hanney's Theatre By The Sea in Rhode Island, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

**MATTHEW CHAPPELL** (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer, he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a tal-

ent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

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**Actors' Equity Association (AEA)**, founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)

**NORTH SHORE MUSIC THEATRE (NSMT)** Since 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of *Memphis* in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney in 2010, NSMT continues to annually produce a musical subscription series and an annual production of *A Christmas Carol* along with celebrity concerts, children's programming, and year-round education programs for all ages.



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Director of Education - Kyla Moulton  
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Community Relations - Kirk P. Mansfield  
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O'Keefe, Mary O'Shea, Helen Papele, Dottie Pinkham,  
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Sprankle, Joseph St. Pierre, Kaitlyn Wilson

## PRODUCTION ADMINISTRATION

Associate Producer/Casting Director - Matthew Chappell  
Interim Production Manager - Stephen MacDonald\*  
Associate Production Manager - Scott G. Nason  
Company Manager – Amanda Ostrow-Mason  
Assistant Company Manager - Mariah Ruben  
Musician Contractor - Jay Daly

## SCENE SHOP

Technical Director - Mark Vagenas  
Assistant Technical Director - Mike Gove  
Carpentry Lead - Myles McMann  
Assistant Carpentry Lead - David Adriance  
Carpenters - Abbey Kulhavy, Chris Parsons, Derek Hodge  
Stagehands - Ben Florance (Mechanics Operator), Andrew  
Duggins (Props Run), Abby Ray, Bovie Biosvert, Maggie  
Martin, Melissa Poirier, Aurora Hannisian, Hannah Sotnek

## PAINT SHOP

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Assistant Paint Charge - Shannon "Soks" Gemma

## PROP SHOP

Props Lead - Adam Nicol  
Props Artisan - Andrew Duggins

## ELECTRICS

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Assistant Lighting Lead - Tom Brabant  
Lead Electrician - Violet Gayzagian  
Electricians - Brendan Marr  
Spotlight Operators - Melanie Raimo, Jake McStay,  
Shannon Colter, Fiona McDonald

## SOUND

Audio Engineer - Adam Bates  
Mic Tech - Beth Truax

## COSTUMES

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Wardrobe Supervisor - Kat Shanahan  
Assistant Costume Shop Manager - Joellen Olari  
Lead Dresser - Joey Pisano  
Wig Maintenance - Dan Galyon  
Stitchers/Dressers - Hannah Cousins, Dan Galyon, Re-  
becca Gosiewski, Sarah Scougall, Kiara Escalera

## STAGE MANAGEMENT

Production Stage Manager - Stephen MacDonald\*  
Assistant Stage Manager - Dakotah Wiley Horan\*  
Production Assistant - Abby Ray  
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