

BILL HANNEY'S
NORTH SHORE
MUSIC THE TRE



MAMMA MIA!

OCTOBER 5 - OCTOBER 17, 2021

BILL HANNEY
Owner and Producer

BILL HANNEY'S
NORTH SHORE
MUSIC THEATRE

KEVIN P. HILL
Producing Artistic Director

Presents

MAMMA MIA!

Music & Lyrics by

BENNY ANDERSSON
BJÖRN ULVAEUS

And some songs with **STIG ANDERSON**

Book by **CATHERINE JOHNSON**

Originally Conceived by **JUDY CRAYMER**

MAMMA MIA! was originally produced in London by
Judy Craymer, Richard East and Björn Ulvaeus for Littlestar in association with Universal.

Additional Material & Arrangements

MARTIN KOCH

Music Published by Universal Music Publishing Group and EMI Grove Park Music Inc.
and EMI Waterford Music Inc.

With

TIFFANI BARBOUR LEXIE DORSETT SHARP MERRILL PEIFFER
AL BUNDONIS DAVID ELDER JESSE SHARP
SARA BARTOSZEK JULIO REY

JAMIE ASKEY MORGAN BLANCHARD TYLER DEMA
BRIANA FALLON DANIELLE GONZALEZ QUEVEDO YONI HALLER
MICHAEL HARMON MICHEAL COREY HASSEL MASUMI IWAI
BREIA KELLEY DEREK LUSCUTOFF SAMI MURPHY
BRETT PEDERSON GRACIE PHILLIPS

Scenic Design
KYLE DIXON

Costume Design
DANA PINKSTON

Lighting Design
JOSE SANTIAGO

Sound Design
DON HANNA

Costume Coordinator
KELLY BAKER

General Manager
KAREN NASCEMBENI

Production Stage Manager
STEPHEN MacDONALD

Associate Producer and Casting Director
MATTHEW CHAPPELL

Music Direction
BOB BRAY

Assistant Choreographer
BRIANA FALLON

Director and Choreographer
KEVIN P. HILL

OCTOBER 5 - OCTOBER 17, 2021

MAMMA MIA! is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com



CAST OF CHARACTERS

(in order of appearance)

Sophie Sheridan	SARA BARTOSZEK*
Ali	BREIA KELLEY
Lisa	SAMI MURPHY
Tanya	MERRILL PEIFFER*
Rosie	TIFFANI BARBOUR*
Donna Sheridan	LEXIE DORSETT SHARP*
Sky	JULIO REY*
Pepper	TYLER DEMA*
Eddie	MORGAN BLANCHARD*
Harry Bright	JESSE SHARP*
Bill Austin	AL BUNDONIS*
Sam Carmichael	DAVID ELDER*
Father Alexandrios	DEREK LUSCUTOFF*
Ensemble	JAMIE ASKEY, MORGAN BLANCHARD*, TYLER DEMA*, BRIANA FALLON*, DANIELLE GONZALEZ QUEVEDO, YONI HALLER, MICHAEL HARMON, MICHEAL COREY HASSEL, MASUMI IWAI, BREIA KELLEY, DEREK LUSCUTOFF*, SAMI MURPHY, BRETT PEDERSON*, GRACIE PHILLIPS*

UNDERSTUDIES & STUDY COVERS

Understudies and Study Covers are never substituted for listed performers unless a specific announcement is made at the time of the performance.

Understudy for: Sophie - **GRACIE PHILLIPS***; Ali/Lisa - **BRIANA FALLON***;

Donna - **MERRILL PEIFFER***; Sky - **TYLER DEMA***;

Pepper/Eddie - **BRETT PEDERSON***; Harry/Bill/Sam - **DEREK LUSCUTOFF***

Study Cover for: Tanya/Rosie - **SAMI MURPHY**

Production Stage Manager - **STEPHEN MacDONALD***

Assistant Stage Manager - **DAKOTAH WILEY HORAN***

Assistant Musical Director/Rehearsal Pianist - **NATHAN URDANGEN**

Dance Captain - **BRIANA FALLON***

** Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.*

Special thanks to Ricola natural herb cough drops, the official cough drop of North Shore Music Theatre

PLEASE TURN OFF ALL PHONES & ELECTRONIC DEVICES



THE USE OF ANY RECORDING DEVICE, EITHER AUDIO OR VIDEO, AND THE TAKING OF PHOTOGRAPHS, EITHER WITH OR WITHOUT FLASH, IS STRICTLY PROHIBITED.



SCENES & MUSICAL NUMBERS

in alphabetical order

“CHIQUITITA”
“DANCING QUEEN”
“DOES YOUR MOTHER KNOW”
“GIMME! GIMME! GIMME!”
“HONEY, HONEY”
“I DO, I DO, I DO, I DO, I DO”
“I HAVE A DREAM”
“KNOWING ME, KNOWING YOU”
“LAY ALL YOUR LOVE ON ME”
“MAMMA MIA”
“MONEY, MONEY, MONEY”
“ONE OF US”
“OUR LAST SUMMER”
“SLIPPING THROUGH MY FINGERS”
“S.O.S.”
“SUPER TROUPER”
“TAKE A CHANCE ON ME”
“THANK YOU FOR THE MUSIC”
“THE NAME OF THE GAME”
“THE WINNER TAKES IT ALL”
“UNDER ATTACK”
“VOULEZ-VOUS”

On a Greek Island, a wedding is about to take place...

PROLOGUE

Three months before the wedding

ACT ONE

The day before the wedding

ACT TWO

The day of the wedding

THE ORCHESTRA

<i>Conductor, Keyboard 1</i>	BOB BRAY
<i>Keyboard 2</i>	BRENT KINCAID
<i>Keyboard 3</i>	NATHAN URDANGEN
<i>Keyboard 4</i>	JONATHON FAGAN
<i>Guitar 1</i>	THOMAS YOUNG
<i>Guitar 2</i>	BRADFORD BEARD
<i>Bass</i>	JOSEPH HIGGINS
<i>Drumset</i>	MICHAEL AMBROSZEWSKI
<i>Percussion</i>	BRIAN O'NEILL

WHO'S WHO IN THE CAST



TIFFANI BARBOUR

(*Rosie*) is thrilled to return to the island after appearing in *Mamma Mia!* at NSMT (2018). As a Baltimore native, she began with Arena Players Inc. and continued her training at the Univ. of the Arts in Philadelphia. Credits include *How to Catch Creation* (Baltimore Center Stage/Philadelphia Theatre Company), *Hit the Wall* (Barrow Street Theatre), *Mamma Mia!* (National Tour), *Fame The Musical* (European Tour). TV/Film: "Veep," "The Leftovers," "Rabbit," "Law and Order," "The Education of Max Bickford." Thanks to her mom, Nicolosi, and the entire Bill Hanney family.
WEBSITE: Tiffanibarbour.com



LEXIE DORSETT SHARP

(*Donna Sheridan*) was most recently seen as leading lady Rosalie Mullins in the First National Broadway tour of *School of Rock*. Other National/International Tours: *Young Frankenstein* (Elizabeth), *The Addams Family* (u/s Morticia, u/s Alice, u/s Grandma), *Elf the Musical* (Emily). Lexie had the pleasure of playing Donna at Theatre by the Sea, and is thrilled to be making her North Shore Music Theatre debut in *Mamma Mia!* When not on stage, Lexie enjoys teaching and is the proud CEO of Sharp Studios. All my love and appreciation to ATB Talent, Matthew and Kevin, the Amy Murphy Studio, and everyone who supports me and my biggest dreams. Thank you to my precious husband, Jesse, who helps me see all that is possible. Proud CCM graduate. THANK YOU for supporting live theatre today!
WEBSITE: LexieDSharp.com
INSTAGRAM: [@lexiedorsetsharp](https://www.instagram.com/lexiedorsetsharp)



MERRILL PEIFFER

(*Tanya, u/s Donna*) is so excited to be back at the wonderful NSMT! She is so grateful to continue her run as Tanya, having just played the role at Theatre by the Sea! *Mamma Mia!* has been a huge part of Merrill's life, as she has played all three Dynamos and performed in 8 versions of the show, including the North American Tour. Past favorite credits include: Velma in *Hairspray* (NSMT), Laura in *Beehive* (TBTS) and Mrs. Wormwood (ROH). Thank you for joining us safely, and supporting the arts! We appreciate you so much. Thanks to Kevin, Matthew, her parents, and all who have supported this journey.
FOLLOW ME: [@merrilllove](https://www.instagram.com/@merrilllove)



AL BUDONIS

(*Bill Austin*) is thrilled to be a part of the reopening of NSMT having previously appeared as King Arthur in *Spamalot*. He was also seen in *Mary Poppins*, *La Cage aux Folles*, and *West Side Story*, as well as the 2018 production of *Mamma Mia!*. His career spans over three decades. He has performed on stages across the globe, on television, and in films. Mr. Budsonis has a degree in International Affairs from Columbia University. He has served as Vice President of Actors' Equity Association and is deeply grateful to all the patrons who support Live Theater.
WEBSITE: albudsonis.com
INSTAGRAM & TWITTER: [@albudsonis](https://www.instagram.com/@albudsonis)



DAVID ELDER

(*Sam Carmichael*) is thrilled to return for the encore of *Mamma Mia!*. B'way: *Curtains* (Bobby Pepper), *42nd Street Revival* (Billy Lawlor), *Kiss Me Kate* (Bill Calhoun/Lucentio), *Titanic, the Musical* (Frederick Fleet, the Lookout), *Once Upon A Mattress* starring Sarah Jessica Parker (Sir Harry u/s), *Damn Yankees* starring Jerry Lewis (Joe Hardy/Bomber), *Beauty and the Beast* (Salt, Beast u/s), *Guys and Dolls* starring Nathan Lane and Faith Prince (Guy, Crapshoot specialty). Film/TV: *Across the Universe* (Julie Taymor dir.), *Cradle Will Rock* (Tim Robbins dir.), *Jeffrey* (Christopher Ashley dir.), and "Guiding Light." Live Theater is BACK!!!



JESSE SHARP

(*Harry Bright*) is thrilled to be back on stage at NSMT! Tours: Gomez - *Addams Family*, Walter Hobbs - *Elf*, Vince Fontaine - *Grease*. Other Regional Theatre's include NSMT's production of *The Bodyguard*, The Utah Shakespeare Festival, Goodspeed Operahouse (*Chasing Rainbows*) Theatre by the Sea (*Mamma Mia*) Cape Playhouse, Little Theatre on the Square, Denver's Lone Tree Arts Center (*Evita*) Human Race Theatre (*American Premiere of Legendale*) and several top Los Angeles theaters including Antaeus, Sacred Fools, The Groundlings and many more. Film/TV: *Blue Bloods*, *Almost Family*, *City on a Hill*, *General Hospital*, *Not Another Teen Movie*. Training: UC Irvine - MFA in Acting, UCLA - BA in Theatre. All the love to my Lexie & Chip.
WEBSITE: jessesharp.net

WHO'S WHO IN THE CAST



SARA BARTOSZEK

(*Sophie Sheridan*) is so excited to be making her debut with North Shore Music Theatre after playing Sophie at Theatre by the Sea. Favorite credits include Maureen (RENT), Fantine (Les Miserables), Mistress (Evita), Mrs Potts (Beauty and the Beast), and Cinderella/ Little Red (Into the Woods). Sara is currently a student at The Royal Conservatoire of Scotland in Glasgow, a company member of Developing Artists, and a Papermill Playhouse Rising Star Award winner.



JULIO REY

(*Sky*) is making his NSMT debut! He's originally from San Juan, Puerto Rico and earned his BFA from Penn State University. Julio just finished playing Billy Lawlor in *42nd Street* at The Rev Theatre Company; other credits include Chino in *West Side Story* (Lyric Opera of Chicago), Slim in *Oklahoma!* (Pittsburgh Civic Light Opera), and *Last Days of Summer* (George Street Playhouse). Big thanks to Dustin and Marc. And thanks to all of you for coming and supporting the arts!

INSTAGRAM: @julio.iguana



JAMIE ASKEY

(*Ensemble*) is excited to return to the NSMT stage! She is an NYC based performer. Her favorite credits include *Mamma Mia!* at North Shore Music Theatre and Theatre by the Sea, Holland America Line, Hershey Park, Me Dance Company, and Dancing with the Stars at Sea. Follow her travels:

WEBSITE: jamieaskey.com

INSTAGRAM: @jamieaskey



MORGAN BLANCHARD

(*Eddie, Ensemble*) is overwhelmed with joy to be back on-stage after a pretty tough year for the Arts. National tours: *The Spongebob Musical*, *The Sound of Music*. Regional: The Rev, Ogunquit Playhouse, Theatre by the

Sea, New London Barn Playhouse, Kitchen Theatre, New Bedford Festival Theatre. Ithaca College BFA. Thank you so much to my family and friends for all of their love and support during such a difficult year. Here we go again!!



TYLER DEMA

(*Pepper, Ensemble, u/s Sky*) is stoked to be making his debut at NSMT! He's returning to the little Greek island after recently finishing up the run of *Mamma Mia!* at Theatre by the Sea. National Tour: *A Bronx Tale* (Crazy Mario/ u/s Calogero); Regional: *Legally Blonde* (Argyle Theatre); *Newsies*, *West Side Story* (Shenandoah Summer Music Theatre); *A Chorus Line*, *Chicago* (CPCC Summer Theatre). BFA Music Theatre from Elon University. Rep: HCKR Agency.

WEBSITE: tylerdema.com

FOLLOW ME: @tyler_dema



BRIANA FALLON

(*Ensemble, Assistant Choreographer, Dance Captain, u/s Ali/Lisa*) is ecstatic to be back at her home theatre with one of her favorite shows! Other NSMT credits: *Mamma Mia!*, *Mary Poppins*, *Beauty and the Beast*, *Freaky Friday*, *Young Frankenstein*, *Singin' in the Rain*, *Billy Elliot*, *Saturday Night Fever*. Briana has also performed in New York City with *Anything Goes* and *Funny Face*. During the pandemic, she opened her own dance studio, Refine Dance Studio, located here on the north shore. A huge thank you to Kevin, Matthew, and Bill! Love to David, Mom, Dad, family, and friends.

INSTAGRAM: @briana_fallon



DANIELLE GONZALEZ QUEVEDO

(*Ensemble*) is incredibly grateful to be back on stage performing! She is a proud Boston Conservatory at Berklee graduate with a BFA in Musical Theatre. She recently found a passion for real estate in her home town of Miami FL.

Danielle is thrilled to be returning to NSMT! Credits include *Young Frankenstein* at NSMT, *West Side Story* at TBTS and *A Crossing* workshop for Barrington Stage Company. Thank you to friends and family for all the support and love.

INSTAGRAM: @daniellemariegg



YONI HALLER

(*Ensemble*) is thrilled to be making his NSMT debut! Yoni is a current senior at The Hartt School BFA musical theater program, and a proud alum of Walnut Hill School for the Arts. Recent re-

WHO'S WHO IN THE CAST

gional credits include *West Side Story* (The Lex), *A Chorus Line* (Surflight), and *Mamma Mia!* (Theatre By The Sea). Thanks to my family, Tanner, and my Quaker Lane girls. Grateful to the team at NSMT for this amazing experience coming back from a year without performing.



MICHAEL HARMON

(*Ensemble*), a recent graduate from The American Musical and Dramatic Academy is excited to be making his North Shore debut in this fantastic production! He has appeared in *Mamma Mia* at the Arts Center of Coastal Carolina,

2020 CNN NYE commercial, Ministry of Supply Clothing Commercial, and ABC's "Broad Squad" pilot episode. I would like to thank my family for continuing to support me. I love you all so much.

INSTAGRAM: @michaelharmon_



MICHEAL COREY HASSEL

(*Ensemble*) is excited to be making his NSMT debut! He was last seen playing Joseph in *Joseph and the Amazing Technicolor Dreamcoat* at the Rocky Mountain Repertory Theater. Next, Micheal will start his first National

Tour this fall! Recent credits: *Holiday Inn*, *Happy Days* (Prather Productions); *Little Shop* (RMRT). Micheal would like to dedicate his performance to his mother. Ball State University BFA Musical Theatre. HCKR Agency. Black Lives Matter. Philippians 4:13

INSTAGRAM: @_michealcorey_



MASUMI IWAI

(*Ensemble*) moved to NYC six years ago from Japan. Favorite credit includes National Tour: *The King and I* (based on the Lincoln Center Production) . Regional credits: *FLY* (La Jolla Playhouse, Dir: Jeffrey Seller, Choreo: Andy

Blankenbuehler), *Mamma Mia!* (Theater By The Sea) *Saturday Night Fever*, *Jesus Christ Superstar*, *The Wedding Singer* (Surflight Theater) Education: Osaka University of Arts, Peridance International Dance School. Grateful to all of my family and friends in Japan and the US who have helped me on my journey.

FOLLOW ME: @mimmassun

BREIA KELLEY

(*Ali*, *Ensemble*) is excited to be making her NSMT debut in *Mamma Mia!* She was most recently seen



in the second national tour of *A Bronx Tale*, playing Frieda and understudying Jane. Favorite Credits: *Priscilla*, *Queen of the Desert* (Diva), *Hair* (Emmaretta/Abe Lincoln), *American Idiot* (Extraordinary Girl), *Parade* (Angela). Durham, North Carolina native.

BFA Elon University 2019. Much love and thanks to her family, boyfriend, and HCKR.

INSTAGRAM: @breiajoelle



DEREK LUSCUTOFF

(*Father Alexandrios*, *Ensemble*, *u/s Bill/Harry/Sam*) is making his North Shore Music Theatre debut! Originally from Northern California, Derek grew up watching performances at Broadway at Music Circus in Sacramento and instantly fell in love with theatre-in-the-round. Performing at North Shore is a dream come true!

Previous credits: *Cinderella* (Paper Mill Playhouse), *Swing!* (Norwegian Cruise Line), *A Chorus Line* (Interlakes Theatre). BA from UC Berkeley. When not performing, Derek is a piano/voice teacher and performance coach in NYC. Many thanks to NSMT, BWA agency, friends, and family!

WEBSITE: DerekLuscutoff.com

FOLLOW ME: @derekluscutoff



SAMI MURPHY

(*Lisa*, *Ensemble*, *s/c Rosie/Tanya*). HERE WE GO AGAIN! Sami is thrilled to make her North Shore Music Theatre debut as Lisa! She has performed worldwide as a dancer/vocalist with Royal Caribbean and was recently a voice-

over artist for Fisher-Price's web series "Mega Bloks™." Recent credits include *42nd Street* (The Rev Theatre), *Mamma Mia!* (Theatre By The Sea), and *The Little Mermaid* (The Players Theatre). A huge thanks to her mom, dad, grandparents, family, friends, church, teachers, and everyone who believed that she could.

FOLLOW ME: @samimurph34



BRETT PEDERSON

(*Ensemble*, *u/s Pepper/Eddie*) is so excited to be making his North Shore debut! Originally from rural Minnesota, he is now based in NYC. Recent credits: National Tours - *A Bronx Tale*, *NOËL the Musical*; Regional - *A Chorus Line*

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(The Wick Theater), *Beauty and the Beast* (Paper Mill Playhouse), *Newsies* (Chanhassen Dinner Theatres), *Mamma Mia!*, *Newsies*, and *Saturday Night Fever* (Theatre by the Sea). So much love and gratitude to my family and friends for their endless love and support.

FOLLOW ME: @bspdance



GRACIE PHILLIPS (*Ensemble, u/s Sophie*). Here we go again! Gracie is thrilled to make her NSMT debut in *Mamma Mia!* Recent credits include: *Mamma Mia!*, *Joseph and the Amazing Technicolor Dreamcoat*, *Chicago* (Theatre By The Sea), *Legally*

Blonde (Tour), *Matilda* (Theatre Workshop of Nantucket). Pace MT Alum. Much love to her family and her wonderful fiancé, Jacob! Many thanks to Kevin, Matthew and the whole NSMT team!

WEBSITE: Gracieephillips.com,

INSTAGRAM: @grelph_

JUDY CRAYMER (*Original Producer/Co-Creator*) graduated from the Guildhall School of Music in 1977 and has since worked extensively in the theater, film, television and music industries. Judy originated the idea of *Mamma Mia!* and, in 1996, formed Littlestar Services Limited with Benny Andersson, Bjorn Ulvaeus and Richard East to produce the stage musical in London. Since then, she has produced 50 productions of *Mamma Mia!* in 16 languages around the world. In 2002, Judy was presented with a Woman of the Year Award in recognition for her international success with *Mamma Mia!*. In the Queen's birthday honors list of 2007, she was honored with an MBE for her contribution to the music industry. In 2008, Judy produced *Mamma Mia! The Movie*, starring Meryl Streep and Pierce Brosnan. That same year, she was honored with the Women in Film ITV Achievement of the Year Award. *Mamma Mia! The Movie* was also nominated for a Golden Globe for Best Motion Picture—Musical or Comedy, a BAFTA for Outstanding British Film and Judy was personally nominated by BAFTA for the Carl Foreman Award for Special Achievement. *Mamma Mia! The Movie* is the highest grossing live-action musical film worldwide. In 2010, The Breast Cancer Research Foundation presented Judy with its Humanitarian Award for her commitment to raising breast cancer awareness and research funding around the globe with *Mamma Mia!* and through the sale of the specially created

Rock Chick Supremo T-shirts. Following a passion for horses and show jumping, Judy was asked to be a passion for horses and show jumping. Judy was asked to be an ambassador for British Showjumping and is proud to support the British Team. Judy also produced *Viva Forever!*, an original musical based on the songs of The Spice Girls.

BJÖRN ULVAEUS (*Music & Lyrics*) was born in 1945 in Gothenberg on the west coast of Sweden. After a successful local career in Sweden with a folk group in the mid-1960s, he started his collaboration with Benny Andersson. They then went on to form ABBA with Agnetha Faltskog and Anni-Frid Lyngstad. Even during the ABBA years, the idea of writing a musical seemed appealing and, in 1981, Björn and Benny met Tim Rice and co-wrote *Chess* with him, which opened in the West End in 1986. In 1995 Björn and Benny opened a new musical called *Kristina Från Duve-måla*, which played for three years in Sweden. Their most recent musical is the Stockholm production *Hjälp sökes*, which opened in 2013. Björn is one of the producers for *Mamma Mia! The Party*, which opened in Stockholm in January 2016.

BENNY ANDERSSON (*Music & Lyrics*) Born in Stockholm on December 16, 1946. Instructed by his father and grandfather, he started to play the accordion at the age of 6, and he has not stopped yet.

CATHERINE JOHNSON (*Book*) Theater: *Rag Doll*, *Renegades*, *Suspension* (Bristol Old Vic); *Too Much Too Young* (Bristol Old Vic and London Bubble); *Boys Mean Business*, *Dead Sheep*, *Little Baby Nothing* (Bush Theatre, London); *Shang-a-Lang* (Bush Theatre and national tour); *Mamma Mia!* (worldwide); and *Through the Wire* and *A Letter to Lacey* for NTConnections. Creative consultant on ABBA the Museum, Stockholm. Television: "Casualty," "Byker Grove," "Love Hurts," "Gold," "Linda Green." Original screen-plays: "Rag Doll," "Where's Willy?" (HTV) and "Sin Bin" (BBC), the series "Love in the 21st Century" (Channel 4) and "Dappers" (BBC3). Awards: Catherine has won the Bristol Old Vic/HTV Playwrighting Award, Thames Television's Writer-in-Residence Award and Thames Television's Best Play Award and was nominated in 2002 for a Tony Award for Best Musical Book for *Mamma Mia!* Film: Catherine wrote the screenplay for the *Mamma Mia!* movie released July 2008.

WHO'S WHO IN THE CAST

KEVIN P. HILL (*Director and Choreographer, Producing Artistic Director*). Born and raised in Waltham, Massachusetts, Kevin began his theatrical career as dancer and actor. He appeared in National Touring companies of *Hello, Dolly!* with Carol Channing, Leslie Uggams and Michele Lee, *Anything Goes* and the International Touring Company of *A Chorus Line*. New York audiences have seen him in the Off-Broadway production of *Party*. Regional credits as a performer include: *West Side Story*, *Good News! A Chorus Line*, *My Fair Lady* and *Marvin in Falsettoland*. Kevin has directed and choreographed over 100 productions across America. He has had the privilege of working with such stars as Marin Mazzie, Joanne Worley, Kathleen Turner, Josh Groban, Jonathan Groff and Tony Award winner, Cady Huffman. In New York, he was the assistant to the director of *On the Twentieth Century* at the New Amsterdam Theatre and assistant to the choreographer on the revival of *Guys and Dolls*. He directed and choreographed *Sunset Boulevard*, *Jersey Boys*, *A Christmas Carol*, *Young Frankenstein*, *Mary Poppins*, *Sister Act*, and *Mamma Mia!* here at NSMT, and *Mamma Mia!*, *Smokey Joe's Cafe*, *Sister Act*, *Young Frankenstein*, *Mary Poppins*, and *Grease* at Bill Hanney's Theatre By The Sea in Rhode Island, where he is also Producing Artistic Director. Kevin has been nominated as Best Director/Choreographer for his work on *Smokey Joe's Cafe*, *Rent*, *The Full Monty*, *Chicago*, and *Edwin Drood*, and was awarded the NH Theatre Award for Best Choreography for *West Side Story* at the Papermill Theatre. Kevin has also been awarded Six Broadway World awards and two Motif awards for his productions of *Mamma Mia!*, *Mary Poppins* and *Young Frankenstein*. Future projects include an original danced play called *Standing Still*. As a Professor of Dance, Kevin has been on faculty at Pennsylvania State University, Kansas State University and most recently The Boston Conservatory of Music. Kevin is a proud member of SDC, AEA and Dance Masters of New England, Chapter 5.

BOB BRAY (*Music Director*) was the Musical Director/Conductor for *Mamma Mia!* at Mandalay Bay in Las Vegas as well as playing and conducting *Mamma Mia!* on Broadway throughout its 13-year run. He conducted the National Tour of *Show Boat* directed by Hal Prince and starring Len Cariou and Cloris Leachman and was the Assistant Conductor for *Damn Yankees* starring Jerry Lewis. More recently he conducted the International Tour of *Dreamgirls* and the Montreal

premiere of *Beauty and the Beast*. On Broadway he played in the orchestras for *Aspects of Love*, *Beauty and the Beast*, *My Fair Lady* (Richard Chamberlain), *Show Boat*, *Chicago*, *Ragtime*, *Fosse*, *Hairspray*, *Seussical*, *Cabaret*, *Annie Get Your Gun* (Bernadette, Reba), *The Lion King*, *Wicked*, *Assassins*, *Pacific Overtures*, *110 in the Shade* (Audra McDonald), *Jersey Boys*, *Matilda* and most recently *Hello, Dolly!* (Bette). He also spent three years training all the kids for the Broadway and touring casts of *Matilda the Musical*.

KYLE DIXON (*Scenic Design*). Kyle's scenic artwork may be seen across the United States, from NYC to Las Vegas. Recent scenic designs include: *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray!* *Mamma Mia!*, *Peter Pan*, *Mame*, *42nd Street*, *Young Frankenstein*, *The Music Man*, *West Side Story* (North Shore Music Theatre), *Camelot* (Westchester Broadway Theatre), *The Broadway Classic Music Dance Review* (Tianqiao Performing Arts Center, Beijing, China), *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!* (BroadwayWorld Regional Award), *Ain't Misbehavin'*, *The Producers*, *Disney's Beauty and the Beast*, *The Music Man*, *Beehive*, *Buddy*, *West Side Story*, *The Wizard of Oz*, *Sister Act*, and *Young Frankenstein* (Theatre By The Sea, BroadwayWorld Regional Award), *Growing up 70's starring Barry Williams* (Off Broadway), *Angelina Ballerina*, *The Musical* (NYC, Toronto, National Tour), *Fancy Nancy*, *the Musical* (NYC, National Tour), *Stinky-Kids* (Off Broadway Alliance Award), *It Shoulda Been You* (starring Kim Zimmer) and *The Wizard of Oz* (Gretna Theatre, BroadwayWorld Regional Award), *Xanadu*, *Doubt*, *The Secret Garden* and *The Merchant of Venice* (Williams Center for the Arts), and many more. Kyle has designed concert events for Faith Prince, Tommy Tune, Pam Tillis, and the NC Gubernatorial Inauguration Gala (Telly Award). In addition to theatre, he is the designer of NC's historic Elizabethan Gardens' *Winter Lights*, a ten-acre holiday display.

WEBSITE: KyleDixonDesigns.com

DANA PINKSTON (*Costume Design*) has designed costumes for theatres across the country, including Theatre By The Sea, North Shore Music Theatre, Wayside Theatre and Virginia Shakespeare Festival, Pennsylvania Centre Stage, Struthers Library Theatre and Snowmass/Aspen Rep. In 1994 Dana won the prestigious ACTF/

WHO'S WHO IN THE CAST

Kennedy Center National Award for Excellence in Costume Design for her designs for *Our Country's Good*, as well as Penn State University's Arts and Architecture Creative Achievement Award. As an Associate Professor of Design at Kansas State University, Dana has been privileged to work with many emerging playwrights and directors, both on campus and in New York City. Dana is a proud member of United Scenic Artists Local 829.

JOSE SANTIAGO (*Lighting Design*) is happy to return after lighting *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Hairspray*, *Mamma Mia!*, *Peter Pan*, *42nd Street*, *Evita* and *Spamalot* at North Shore Music Theatre. Past designs include: *Saturday Night Fever*, *Newsies*, *Singin' in the Rain*, *Love and Other Fables*, *Singin' in the Rain*, *Chicago*, *Joseph and the Amazing Technicolor Dreamcoat*, *Mamma Mia!*, *Ain't Misbehavin'*, and the entire 2016 & 2017 seasons at Theatre By The Sea; *Rent*, *Anything Goes*, *Rodgers and Hammerstein's Cinderella*, *Sister Act The Musical*, *Young Frankenstein*, *White Christmas* (Gateway); *Of Mice and Men* (Bay Street Theatre); *Man of La Mancha*, *La Cage aux Folles*, *Mame* (The Wick Theatre), *Smokey Joe's Cafe* (Merry-Go-Round Playhouse). He received his Master of Fine Arts in Lighting Design from Florida State University.

WEBSITE: jsantiagodesign.com

DON HANNA (*Sound Design*) is happy to be returning to NSMT for *Mamma Mia*. Don is a freelance sound designer and engineer whose work can be seen (well, heard) in national tours, regional theaters, and concert productions alike. Touring Highlights: *An American In Paris* (Sound Design, Big League Productions), *The Wizard of Oz National/International Tour* (Sound Design, Apex Touring) *Pippin* National Tour (Associate Sound Design/Head Audio, Apex Touring), *Fame The Musical* (Sound Design). Regional Highlights: Regional Premier of *Rock of Ages* (Sound Design, Gateway Playhouse), the world premier of *Heartbreak Hotel* (Sound Design, Ogunquit Playhouse), *Mel Brook's Young Frankenstein* (Sound Design, North Shore Music Theatre, Gateway Playhouse, Ogunquit Playhouse), *In The Heights* (Sound Design, John W Engeman Theatre), among many more. A special thank you to my friends, family and Bethany for their continual love and support.

KELLY BAKER (*Costume Coordinator*) is a graduate of Bridgewater State College. Previous NSMT Costume Design/Coordinator credits include: *The Bodyguard*, *Sunset Boulevard*, *Jersey*

Boys, *Freaky Friday*, *Oklahoma!*, *Curious George and the Golden Meatball*, *A Christmas Carol*, *Hairspray*, *Jekyll & Hyde*, *Mamma Mia!* and *Peter Pan*. Other companies she has worked for include: The Boston Conservatory at Berklee, New England Conservatory, Greater Boston Stage Company, Odyssey Opera, The Cape Playhouse, Commonwealth Shakespeare Company, Theatre By The Sea, and OIV's *Ouroboros Trilog*y. Hi Mama!

STEPHEN MacDONALD (*Production Stage Manager*) is excited to be working on another production at North Shore Music Theatre. Recent Stage Management credits include *Mamma Mia!* at Theatre By The Sea, *A Year with Frog and Toad* TYA, and *Curious George and the Golden Meatball* TYA with North Shore Music Theatre along with *Admissions*, *Choir Boy*, and *The View Upstairs* with *Speakeasy* Stage Company of Boston. When not working professionally as a proud AEA Stage Manager, Stephen spends his time designing and directing educational productions and teaching future generations of theatre artists.

DAKOTAH WILEY HORAN (*Assistant Stage Manager*) is thrilled to be back having worked as the Assistant Stage Manager on *A Christmas Carol '16 - '19*, *The Bodyguard*, *Sunset Boulevard*, *Jersey Boys*, *Freaky Friday*, *Oklahoma!*, *Hairspray*, *Jekyll & Hyde*, *Mamma Mia!*, *Peter Pan*, *Mame*, *42nd Street*, *Evita*, *Young Frankenstein*, *Disney's Beauty and the Beast*, *The Music Man*, *West Side Story*, *Spamalot* and *Singin' In The Rain*, and as the Production Assistant for *Mary Poppins* and *Funny Girl*. Some of her previous Stage Management credits include: Capital Repertory Theatre: *Betrayal*, *Marvelous Wonderettes*, *Cactus Flower*, *33 Variations*, *Leslie Uggams in Uptown Downtown*, *Man of La Mancha*, and *Single Girls Guide*. Pendragon Theatre: *Clean House*, and *Twelve Angry Men*. She would like to thank her parents for instilling and encouraging her love of theatre, and to her friends and her North Shore family for always supporting her.

NATHAN URDANGEN (*Assistant Music Director*) is thrilled to return to NSMT after assistant music directing *A Christmas Carol* in 2019. He has also spent three summers at Theatre By The Sea, music directing the "Late Night Cabarets" and playing in the band for several productions (including both iterations of *Mamma Mia*). He has recently worked as a staff accompanist at The Boston Conservatory, among other schools. Recent music direction credits include *Into The Woods* (Chicago Academy For The Arts), *Willy*

WHO'S WHO IN THE CAST

Wonka and *Once On This Island* (Wheelock Family Theatre). Many thanks to the entire NSMT team!

BILL HANNEY (*Owner/Producer*) is honored and proud to have been responsible for both the 2007 purchase and re-opening of Theatre By The Sea (theatrebythesea.com), the landmark 500 seat professional summer theatre and restaurant in Wakefield, RI and the 2010 purchase and re-opening of North Shore Music Theatre (nsmt.org), the 1,500 seat nationally renowned regional theatre in Beverly, MA.. He began his career in show business at age 19, leasing and developing movie theaters, including his first multiplex in Quincy, Massachusetts. Before long, he was booking rock shows (Jefferson Starship, Rush) and other types of live entertainment, which eventually led to the presenting and producing of Broadway productions. One such show was an appearance by the legendary mime artist, Marcel Marceau. As president of Broadway Productions, Bill presented national tours such as *Annie*, *Amadeus*, *Dancin'*, *Peter Pan*, *The Rocky Horror Show* and *Mark Twain* starring Hal Holbrook, throughout New England including Worcester, Springfield, Portland, Maine and Boston. Throughout his career, Bill has stayed focused on his movie theatre chain having bought, built, owned, operated and sold more than 30 cinemas. His company, Entertainment Cinemas, currently operates seven movie complexes in four states. In 2009, Bill was elected President of the Theatre Owners of New England. Bill's ongoing work with NSMT inspires him to consider acquiring additional performance venues at which he plans to someday share his productions between his theatres. Bill has been named to the North Shore Top 100 by the North Shore Chamber of Commerce. In 2012, he was recognized by both the Beverly Chamber of Commerce and Salem Chamber of Commerce as Business Person of the Year. He is the recipient of the 2015 Leslie S. Ray Hall of Fame Award, presented by the Greater Beverly Chamber of Commerce. Bill is a member of the League of Broadway Producers and was involved with the recent revival of *Pippin*, as well as developing several new musicals. Bill also produces Cape Live!, a summer entertainment series at the Barnstable Performing Arts Center in Hyannis.

MATTHEW CHAPPELL (*Casting Director*) is honored to continue working with this remarkable creative team as resident Casting Director and Associate Producer for Bill Hanney's North Shore Music Theatre and resident Casting Director for Theatre By The Sea. An accomplished performer,

he is fortunate to have worked all over the world in more than 30 productions, including several shows at NSMT, as lead vocalist in *Stephen Schwartz's Magic To Do* for Princess Cruise Lines, and appearances at Feinstein's/54 Below, The Duplex, Carnegie Hall, and The Metropolitan Room. For many years, Matthew worked as a talent agent, casting associate, and photographer for Heyman Talent Agency, specializing in TV/film, commercials, runway, print and voiceovers. He is a former Associate Producer for Encore International, casting and producing shows for theme parks, cruise ships, and corporate events.

MUSIC THEATRE INTERNATIONAL is one of the world's leading theatrical licensing agencies, granting schools as well as amateur and professional theatres from around the world the rights to perform the largest selection of great musicals from Broadway and beyond. MTI works directly with the composers, lyricists and book writers of these shows to provide official scripts, musical materials and dynamic theatrical resources to over 60,000 theatrical organizations in the U.S. and in over 60 countries worldwide.

WEBSITE: MTIShows.com

ACTORS' EQUITY ASSOCIATION (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org

NORTH SHORE MUSIC THEATRE (NSMT) Since 1955, NSMT has become one of the most attended theatres in New England, with approximately 250,000 patrons annually. With a national and regional reputation for artistic achievement, NSMT has received numerous industry awards including Elliot Norton Awards, IRNE Awards, the Rosetta Le Noire Award from Actors' Equity, and the Moss Hart Award. NSMT produced the World Premiere of *Memphis* in 2003, the show went on to win four 2010 Tony Awards including Best Musical. Under the new ownership of Bill Hanney in 2010, NSMT continues to annually produce a musical subscription series and an annual production of *A Christmas Carol* along with celebrity concerts, children's programming, and year-round education programs for all ages.

NORTH SHORE MUSIC THEATRE STAFF

Owner/Producer Bill Hanney
Producing Artistic Director Kevin P. Hill
General Manager Karen Nascebmeni
Chief Financial Officer Tom Senter
Director of Marketing and Communications Mike Ceceri
Director of Education Kyla Moulton
Finance Manager Diane Ford
Finance Associate Jane Fratus
Corporate & Community Relations
Associate Kirsten McMahon
Production Photography Paul Lyden
Videographer Award Productions
Accounting Firm CompCo Associates
Legal Counsel Tom Alexander of Alexander & Femino

PRODUCTION

PRODUCTION ADMINISTRATION

Associate Producer/Casting Director/
COVID Compliance Officer Matthew Chappell
Production Manager Daniel T. Simons
Associate Production Manager Scott G. Nason
Company Manager/
COVID Compliance Officer Mat Stanley
Musician Contractor Jay Daly

SCENE SHOP

Technical Director Mark Vagenas
Assistant Technical Director (Interim) Emily O' Sullivan
Master Welder Abbey Kulhavy
Carpenters Derek Hodge
Crew Leads Mike Gove, Emily O'Sullivan
Load-in Stage Crew Adam Nicol, Josh Rodriguez,
Abbey Kulhavy, Ben Florence

PAINT SHOP

Scenic Charge Sasha Seaman

PROP SHOP

Props Master Emily O' Sullivan
Assistant Props Master Adam Nicol

ELECTRICS

Lighting Supervisor Sheila Donovan
Spotlight Operators Shannon Coulter, Tyler Seegars,
Michelle Murray

SOUND

Sound Supervisor/Engineer Adam Bates
Audio Technician Nick White

COSTUMES

Costume Shop Manager Kelly Baker
Wardrobe Supervisor Kat Shanahan
Assistant Costume Shop Manager Joellen Olari
Wardrobe Crew/Stitchers Joey Pisano,
Amanda Ostrow Mason, Rebecca Glick, Kam Dunn

STAGE MANAGEMENT

Production Stage Manager Stephen MacDonald*
Assistant Stage Manager Dakotah Wiley Horan*
Production Assistant Abby Ray
*Members of Actors' Equity Association

PATRON SERVICES

Director of Patron Services Suzanne Kendall
Box Office Customer Service Reps Carol Dempsey,
Jaclyn Rosenberg, Jean Souza,
Lauren Foster, Nancy Jewell
Bar/Concession Staff Chris Kendall, Erin Gardner
Jim Coble, Erin Gardner, Kathy Place,
Matt Berbrick, Paula Guptill,
Pam Morose, Marielle Sabbag
House Manager Jackie Rapisardi
Ushers Hannah Alsip, Jacquelyn Benus,
Joann Berkson, Ann Berman, Grace Bigus,
Mary Carey, Dianne Carter, Anna Craig,
Nancy Jo Delaney, Constance Fabello,
John Filip, Diane Gordon, Ruth Greco,
Mary Jarmolowicz, Dorrie Kimkaran,
Katie Linares, Cindy Maguire, Louise McKenna,
Ginny Mocerri, Gloria Nicastro, Linda O'Keefe,
Mary O'Shea, Doty Pinkham, Paula Pobiedzinski,
Linda Repucci, Susan Rizzo, Susan Rogers,
Harriet Sant Fournier, Robere Sant Fournier,
Jane Theodore, Carol Willens

FACILITIES

Director of Facilities Heather Romani
Facilities Managers Rick Dunn
Facilities Crew Chanel Call, Chris Moudarri
Parking Attendants Janessa Benzar, Dave Fortado,
Kay Fortado, Tim Geary, Jerome Guillebbe,
Kara Hersey, Bruce Johnson, Anthony Johnson,
Patrick Johnson, Owen Keves, Bob Laws,
Candy Melanson, Ryan Munzing, Andrew Samperi,
Luke Samperi, Erin Perry, Hunter Spencer,
Dakota Sprinkle, Makayla Sprinkle, Kaitlyn Wilson

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